

BIOS



KRIS KOENIG

Producer, Writer and Director

Kris Koenig, Chief Executive Officer, Interstellar Studios, shares his love of astronomy with the public through his unique outreach efforts, photography, and multimedia products. His work has taken him to most of the world's major astronomical observatories. Kris is also founder and director of one of the most successful community observatories, and the nation's only outdoor planetarium.

Kris is a video producer from the ground up. His expertise in camera work, interviewing, lighting, editing, and production management is apparent in the ten-hour PBS telecourse "Astronomy: Observations and Theories", for which he won two Emmy® Awards in 2005, for Instructional Programming and Outstanding Non-news Writer. His footage has been used in National Geographic productions, and his astrophotography graces the covers of nationally acclaimed astronomical textbooks and appears in various publications and videos.

DAN KOEHLER

Executive Producer

Dan Koehler, Chief Financial Officer, brings his life-long love of astronomy, a strong educational background in the natural and physical sciences and three decades of professional work in a wide-range of businesses and industries to Interstellar Studios.

For nearly 20 years, Dan was a director and an officer of the Milwaukee Astronomical Society (MAS), one of the oldest and largest amateur organizations in the United States, and as Chairman of the North Central Region of the Astronomical League (NCRAL). He was honored in 1992 for his outstanding contributions to amateur astronomy with the NCRAL Region Award.

Dan is an active astronomical historian and lecturer. Since 1992, he has worked for the University of Chicago as a public tour guide at the Yerkes Observatory, home of the 40-inch refracting telescope, the world's largest.

For seven years, Dan was the Advertising Sales Manager for *Astronomy* magazine and the Business Development Manager for the magazine's companion website, *Astronomy.com*. He also authored numerous articles on celestial events and visual observation for *Astronomy*.



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