

MASTERPIECE®

Rule, Victoria!

Victoria

On MASTERPIECE on PBS

SPECIAL TWO-HOUR PREMIERE

SUNDAY, JANUARY 15, 2017 AT 9PM ET

Continues Sundays, January 22 – February 19, 2017 at 9pm ET

Season Finale on Sunday, March 5 at 9pm ET

Episode One – "Doll 123"

Sunday, January 15 at 9pm ET

As a new queen, the young Victoria struggles to take charge amid plots to manipulate her. Victoria's friendship with the prime minister leads to a crisis in Parliament.

Episode Two – "Brockton Hall"

Sunday, January 22 at 9pm ET

Facing rioters and suitors, Victoria grows into her royal role. As she ponders marriage, her friendship with Lord Melbourne grows more complex.

Episode Three – "The Clockwork Prince"

Sunday, January 29 at 9pm ET

Albert pays a visit against the queen's wishes and meets royal disdain. Where could it possibly lead? Meanwhile, the mystery of Miss Skerrett's past deepens.

Episode Four – "An Ordinary Woman"

Sunday, February 5 at 9pm ET

Courtship at court leads to second thoughts and other complications. Will Victoria and Albert take the fateful step into matrimony? And will the queen promise "to obey" her foreign prince?

Episode Five – "The Queen's Husband"

Sunday, February 12 at 9pm ET

At loose ends in a foreign land, Albert finds a noble cause. Victoria gets her way at court and resorts to a folk cure in the bedroom. Francatelli does Miss Skerrett a favor—for a price.

Episode Six – "The Engine of Change"

Sunday, February 19 at 9pm ET

With a child on the way, Victoria must choose a regent in case she dies during childbirth. The Tory party disputes her choice, but she and Albert turn the tables with the aid of the latest in 19th century technology.

Episode Seven – "Young England"

Sunday, March 5 at 9pm ET

On the verge of delivering her first child, Victoria spurns advice and ventures among her subjects, attracting the devoted and demented alike. Miss Skerrett and Francatelli reach their decisive moment.

Victoria is a coproduction of Mammoth Screen and MASTERPIECE. It is created, written and executive produced by Daisy Goodwin. The director is Tom Vaughn (*He Knew He Was Right*). The directors are Sandra Goldbacher and Olly Blackburn. The producer is Paul Frift (*Restless*). The executive producers are Dan McCulloch and Damien Timmer for Mammoth Screen and Rebecca Eaton for MASTERPIECE, presented by WGBH Boston. It is distributed internationally by ITV Studios Global Entertainment.

About MASTERPIECE

The top-rated primetime show on PBS, MASTERPIECE is celebrating its 45th anniversary in 2016. MASTERPIECE is presented on PBS by WGBH Boston. Rebecca Eaton is executive producer. Funding for the series is provided by Viking River Cruises with additional support from public television viewers and contributors to The MASTERPIECE Trust. MASTERPIECE is known for presenting iconic shows such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsyte Saga*, *Poldark*, *Sherlock* and *Downton Abbey*.

pbs.org/masterpiece

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