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KEITH LOCKHART

Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. During his 15-year tenure, he has conducted the Boston Pops in more than 1,200 concerts and introduced the innovative JazzFest and EdgeFest series, which feature the Pops performing with some of today's most prominent jazz and indie artists including Chick Corea, Dianne Reeves, Guster, My Morning Jacket, and Natalie Merchant. The 2009 New Year's Eve concert featured special guest Amanda Palmer. Reflecting a passionate commitment to music of the Broadway stage, Mr. Lockhart has led the Boston Pops in collaboration with the Tanglewood Music Center in concert performances of Rodgers and Hammerstein's *Carousel* and Stephen Sondheim's *A Little Night Music*, as well as musical reviews of the works of Sondheim and Bernstein, performed both at Symphony Hall in Boston and at Tanglewood. He has also spearheaded collaborations with students from the Boston Conservatory and Berklee College of Music, and visits music programs in the Boston Public Schools whenever his schedule allows. Mr. Lockhart has been the driving force behind the success of PopSearch and the Boston Pops High School Sing-Off, performing competitions that have offered talented singers throughout Massachusetts and the United States an opportunity to perform with the Boston Pops at Symphony Hall and the July 4 concert on Boston's Charles River Esplanade. Under his leadership, the Boston Pops has commissioned several new works, including *The Neville Feast* by Christopher Rouse, *Wish You Were Here* by Nico Muhly and *The Dream Lives On: A Portrait of the Kennedy Brothers* to be premiere during the 125th season, as well as dozens of new arrangements.

Keith Lockhart has worked with a wide array of artists from virtually every corner of the entertainment world. From Hollywood and Broadway stars Sarah Jessica Parker, Nathan Lane, Martin Short, Mandy Patinkin, and Jason Alexander to popular singers k.d. lang, Barry Manilow, Celine Dion, Elvis Costello, and Patti LaBelle, to jazz and American songbook legends Barbara Cook, Terence Blanchard, Natalie Cole, and Mel Tormé, to classical favorites Dawn Upshaw and Gil Shaham, Keith Lockhart has brought many of the great musicians and entertainers of our day to the Pops stage.

He is loved by audiences far and wide for his inimitable style, expressed not only through his consummate music-making, but also by his unique ability to speak directly to the audience about the music for which he feels so passionately committed.

Boston Pops Recordings and Internet Projects

Keith Lockhart and the Boston Pops have released four self-produced recordings – *Sleigh Ride*, *America*, *Oscar & Tony*, and, most recently, *The Red Sox Album*. *Oscar & Tony* provided the basis for the Pops's first Internet TV broadcast, the first such program offered by a symphony orchestra. In September 2009, the Boston Pops released its first digital-download only recording of its wildly popular arrangement of *The Twelve Days of Christmas*. Keith Lockhart and the Boston Pops Orchestra have also recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*. Boston Pops recordings are available at bostonpops.org.

Boston Pops Broadcasts

Keith Lockhart has made 67 television shows with the Boston Pops, including a recent concert featuring jazz trumpeter Chris Botti, and special guests Sting, John Mayer, and Steven Tyler, which was nationally broadcast on PBS in March 2009 and subsequently released on DVD, Blu-ray, and a Grammy-nominated CD. One of Mr. Lockhart's favorite events is the annual Boston Pops Fireworks Spectacular, broadcast nationally on CBS Television and watched by approximately 10 million viewers each year. Other telecasts featuring Mr. Lockhart at the helm of the Boston Pops have included Holiday Pops telecasts on PBS, A&E, WCVB-TV (Boston), and WBZ-TV (Boston), as well as *Evening at Pops*, one of PBS's longest-running shows (1970-2004) for which Mr. Lockhart taped 38 new programs. Two PBS specials, "Broadway's Best at Pops" and "A Pops Holiday Party," featuring performance footage culled from more than 35 years of *Evening at Pops* programming, highlighted some of the most popular moments from past programs with Arthur Fiedler, John Williams, and Keith Lockhart. The *Evening at Pops* program, "Fiddlers Three," under Mr. Lockhart's direction, won the 2002 ASCAP Deems Taylor Award.

Boston Pops Touring

Keith Lockhart has led the Boston Pops on 33 national tours, as well as performances at Carnegie Hall and Radio City Music Hall, and brought the music of "America's Orchestra" overseas in four tours of Japan and Korea. Mr. Lockhart has led the Boston Pops in the national anthem for numerous major sports events, including game two of the NBA playoffs in June 2008. In September 2004, he and the Boston Pops performed with Sir Elton John during the live national telecast of the NFL Season Kickoff special. In February 2002, he led the Boston Pops in the pre-game show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans.

Keith Lockhart Background And Other Conducting Projects

Born in Poughkeepsie, N.Y., Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh, and has previously served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. In addition to guest conducting appearances in the United States and abroad, Mr. Lockhart also holds the titles of artistic advisor and principal conductor of the Brevard Music Center in North Carolina and Music Director Emeritus of the Utah Symphony. As music director of that orchestra from 1998 to 2009, Mr. Lockhart led a performance at the 2002 Olympic Games. Visit keithlockhart.com for further information.