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**Austin City Limits Debuts Episode Two of Season 37: Sizzles with R&B Double-Header
Raphael Saadiq and Black Joe Lewis & The Honeybears**

Airs Nationwide Starting on October 8, 2011, on PBS (check local listings)

Austin, Texas, October 6, 2011 – [Austin City Limits](#) (ACL), the longest-running music series in television history, continues [Season 37](#) on PBS stations nationwide this Saturday, October 8th. The episode features performances by the talented multi-instrumentalist and producer [Raphael Saadiq](#) and the garage soul of [Black Joe Lewis & The Honeybears](#). Fans nationwide are in for a treat this weekend with an all-new episode as both artists take the Austin City Limits stage for the first time.

Raphael Saadiq's modern take on old-school R&B makes him stand out as a genuine contender among a fresh wave of Motown-flavored artists. In the upcoming episode fans can look forward to soulful harmonies and animated instrumentations from Saadiq's performance, singling out songs from his most recent release, *Stone Rollin'*.

"When Mick Jagger stole the show at last year's Grammy Awards, most people didn't realize that a lot of it had to do with his amazing back-up band - *Raphael Saadiq*! That inspired me to dig deeper into Raphael's music, and when I heard his new CD, it was a no-brainer," said Executive Producer Terry Lickona. "His roots may be old school R&B, but he lays down a contemporary groove that breaks new ground."

Highlighted by Saadiq's talent and charisma, his energetic Austin City Limits set includes the retro hit "Heart Attack" plus "Staying In Love," "Radio" and "Day Dreams." The Texas crowd went wild when blues singer and harmonica player Kim Wilson, of Fabulous Thunderbirds fame, joined Saadiq on "Stone Rollin'."

This episode also features a group from Austin, Texas, that recently exploded into the national spotlight for their eccentric soul-infused hits. Black Joe Lewis & The Honeybears brought their own blend of raw electric blues and Southern-fried funk to the stage and had the audience grooving all evening.

"Black Joe Lewis has a uniquely Austin take on Southern soul and when he rocks it's like Jimi Hendrix meets Robert Johnson," said Lickona. "The Boy Wonder has grown up - big time!"

Black Joe Lewis & The Honeybears kicked off the set with "Jimmy Tanks" and continued with fan favorites like "Bobby Booshay," "Black Snake" and "I'm Broke." The energy on the ACL stage reached critical mass with the performance of "Big Booty Woman".

The Relatives, a funky gospel band based in Dallas, Texas, came out and joined Black Joe Lewis & The Honeybears for the last number "You Been Lyin'," which brought the entire house to its feet.

Season 37 of ACL marks the first season filmed entirely in the show's new venue [ACL Live at The Moody Theater](#), a full-time music venue and state-of-the-art production facility. Check local listings

for air times and tune-in on October 8th, 2011 for the second episode of a very special season of Austin City Limits.

For more information on the new season of Austin City Limits, future tapings and more, follow us on [Twitter](#), [Facebook](#) and our [blog](#).

**AUSTIN CITY LIMITS
SEASON 37
CURRENT BROADCAST SCHEDULE**

**(Check local listings for exact dates and times.
Additional broadcast schedule to be announced shortly.)**

October 1, 2011	Mumford & Sons / Flogging Molly
October 8, 2011	Raphael Saadiq / Black Joe Lewis & The Honeybears
October 15, 2011	Widespread Panic
October 22, 2011	The Decemberists / Gillian Welch
October 29, 2011	Steve Miller Band / Preservation Hall Jazz Band
November 5, 2011	Miranda Lambert / Jeff Bridges
November 12, 2011	Randy Newman
November 19, 2011	ACL Presents: Americana Music Festival 2011

About Austin City Limits:

Austin City Limits (ACL) is a public television series that records and broadcasts original musical performances from exciting new talent and legendary artists of all genres.

Austin City Limits is the longest-running music series in American television history and remains the only TV series to ever be awarded the National Medal of Arts. The historic KLRU Studio 6A, home to 36 years of ACL concerts, has been designated an official Rock & Roll Landmark. In 2011, ACL moved to the new venue ACL Live at The Moody Theater in downtown Austin. The show continues to air weekly on PBS stations nationwide and episodes are made available online.

ACL is produced by KLRU-TV and funding is provided in part by AMD, Budweiser, the Austin Convention Center Department and its newest supporter, Dell. Additional funding is provided by the Friends of Austin City Limits.

Learn more about Austin City Limits, programming and history at www.austincitylimits.org

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