

“Into the Amazon” Premieres January 2018

TCA Panelists



Larry Rohter (Participant) was a correspondent in Brazil for 14 years, first for *Newsweek* magazine, from 1977 through 1982, and later, between 1998 and mid-2007, for *The New York Times*; in between he also worked as a correspondent in China, the Philippines, Japan, Mexico and Central America. In addition, he covered the 2008 U.S. presidential election campaign and worked as a culture reporter and critic for many years. Born and raised in Chicago, Rohter is a graduate of the Georgetown University School of Foreign Service, where he majored in history, politics and economics; he also has a master’s degree from Columbia University’s School of International Affairs, where he studied modern Chinese history and politics. He is the author of two books: the 2008 Portuguese-language best-seller *Deu no New York Times*, a foreigner’s look at life in Brazil, and *Brazil on the Rise*, published in 2010. He is currently at work on a biography of the Brazilian explorer, scientist and statesman Candido Mariano da Silva Rondon.



Tweed Roosevelt (Participant) is the great-grandson of President Theodore Roosevelt, and son of Archibald “Archie” Roosevelt. He is CEO of the Theodore Roosevelt Association and chairman of Roosevelt China Investments, which has investments in Shanghai and other parts of China. He also occasionally lectures and writes about his great-grandfather. In 1992, Tweed spent his 50th birthday rafting the 1,000-mile Rio Roosevelt in Brazil — the river previously explored by his great-grandfather in 1914. He has taught at Columbia University School of Business, Harvard University and other colleges and universities. He holds a B.A. from Harvard College, an M.B.A. from Columbia University and a Doctorate of Humane Letters from Misericordia University.



John Maggio (Writer/Director/Producer) is an acclaimed writer, director and producer of documentary films. His work includes several films for FRONTLINE (*College, Inc.*, *Growing Up Online*), AMERICAN EXPERIENCE (*Bonnie & Clyde*, *Butch Cassidy & The Sundance Kid*, *Billy the Kid*, *The Lobotomist*, *The Boy in the Bubble*, *Kinsey*, *The Fight*) and the four-hour PBS series *The Italian Americans*. Maggio’s films have been honored with the National Emmy Award, Writers Guild Award, an Independent Spirit Award nomination, as well as multiple News and Documentary Emmy Award nominations. His work has premiered at the Sundance Film Festival and has been shown at festivals around the world.



Mark Samels (Executive Producer of AMERICAN EXPERIENCE). As executive producer of the PBS flagship history series, Samels conceives, commissions and oversees all AMERICAN EXPERIENCE films. Samels has overseen more than 120 films, expanding both the breadth of subjects and the filmmaking style embraced by the series, allowing for more contemporary topics and more witness-driven storytelling. Beginning his career as an independent documentary filmmaker, he held production executive positions at public television stations in West Virginia and Pennsylvania before joining WGBH. Samels is a founding member of the

International Documentary Association and has served as a governor of the Academy of Television Arts & Sciences. A graduate of the University of Wisconsin, Samels holds honorary Doctor of Humane Letters degrees from Emerson College and Elizabethtown College.

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