TUPPERWARE!

MONDAY, FEBRUARY 9, 2003 AT 9PM ON PBS
(CHECK LOCAL LISTINGS)
PBS.ORG/AMEX/TUPPERWARE

BIOGRAPHICAL NOTES

PRODUCER/DIRECTOR/WRITER

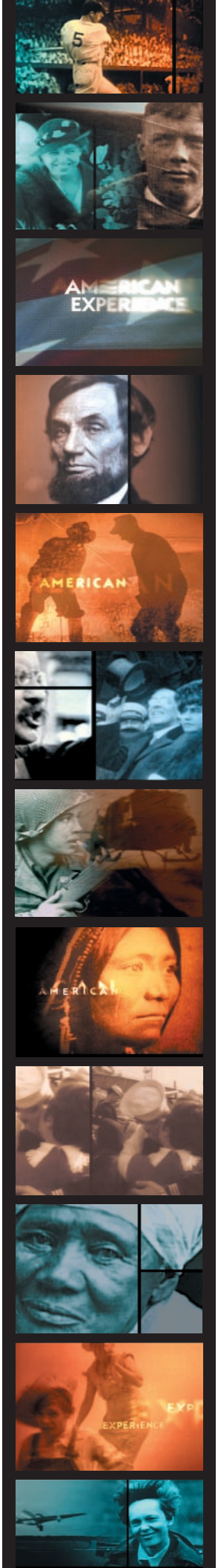
LAURIE KAHN-LEAVITT is interested in telling the stories of extraordinary, ordinary women in the American past. She wrote and produced the Emmy Award-winning film *A Midwife's Tale* for AMERICAN EXPERIENCE. Kahn-Leavitt was also a senior researcher on the acclaimed *Eyes on the Prize* series and an assistant producer on *Frontline*'s Peabody Award-winning *Crisis in Central America*.

She is currently a visiting scholar at Brandeis University's Women's Studies Research Center, where she is working out the structure of a new series of films exploring the lives of American women from different time periods, regions, and cultural backgrounds.

CO-PRODUCER

ROBIN HESSMAN is a director and producer of documentary films and educational television. She produced and directed the Academy Award-winning documentary *Portrait of Boy with Dog* and was the on-site producer for *Ulitsa Sezam*, the original Russian language *Sesame Street*. Hessman was one of fifteen producers selected for the Producers Workshop at WGBH in June 2003 as part of the CPB/PBS Producers Academy.

She is currently in production for a WGBH one-hour special about the life and legacy of Julia Child.



AMERICAN EXPERIENCE
A PRODUCTION OF WGBH BOSTON

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Boston, MA 02134
617.300.2000
www.pbs.org/amex
Mark Samels,
Executive Producer

Major funding provided by the Alfred P. Sloan Foundation

National corporate funding provided by Liberty Mutual and The Scotts Company

Additional funding from the Corporation for Public Broadcasting and public television viewers

EDITOR

BILL ANDERSON has been credited in over one hundred theatrical and broadcast film productions. As a film editor he has worked for more than twenty years on dramatic and documentary features. He edited the Emmy Award-winning film *A Midwife's Tale* for AMERICAN EXPERIENCE and won an American Cinema Editors ACE Eddy Award for *Looking for Richard*, directed by Al Pacino. His documentaries include *A Brief History of Time* directed by Errol Morris, and over a dozen titles for the PBS series *American Playhouse*, including the Emmy Award-winning mini-series *Concealed Enemies*.

He teaches the history, technique, ethics, and aesthetics of film editing in several schools and workshops in New England and has just completed *One Man's Journey*, a limited series for PBS. Anderson is currently editing *Traces of the Trade*, a personal history of a slave trading family.

CREDITS

A Filmmakers Collaborative/Blueberry Hill Productions film for AMERICAN EXPERIENCE.
Produced, written and directed by Laurie Kahn-Leavitt
Co-producer: Robin Hessman
Editor: William A. Anderson
Director of photography: Peter Stein
Narrator: Kathy Bates

Major funding for *Tupperware!* is provided by the National Endowment for the Humanities, Massachusetts Foundation for the Humanities, J. P. Morgan Chase, and the Lemelson Center of the Smithsonian Institution.

AMERICAN EXPERIENCE is a production of WGBH Boston.
Mark Samels, executive producer
Margaret Drain, vice president, National Programming

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ACCESSIBILITY

AMERICAN EXPERIENCE is closed captioned for deaf and hard-of-hearing viewers, and described for people who are blind or visually impaired by the Media Access Group at WGBH. The descriptive narration is available on the SAP channel of stereo TVs and VCRs.

About American Experience

American Experience, television's most-watched history series, is a leading producer of historical documentaries, related web sites, and DVDs. The pioneer of quality historical programming for public television audiences, American Experience has won every prestigious broadcast award and enjoys consistent widespread support from television critics and viewers alike.

About WGBH Boston

WGBH Boston is America's preeminent public broadcasting producer. One-third of PBS's prime-time lineup and companion Web content as well as many public radio favorites are produced by WGBH. The station also is a pioneer in educational multimedia and in access technologies for people with disabilities.

Download press materials and images for
Tupperware!
and other American Experience programs at
pbs.org/pressroom and **pressroom.wgbh.org**.

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AMERICAN EXPERIENCE

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