ANTIQUES AR ROADSHOW. Production

WGBH

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REALITY PIONEER ANTIQUES ROADSHOW CELEBRATES MILESTONE 500 EPISODES WITH ONE-OF-A-KIND SPECIAL

Extraordinary Finds reveals what happened after the cameras stop rolling

Airs Monday, November 4, 2019 at 8/7c PM on PBS

BOSTON, MA, October 16, 2019—Since premiering in 1997, ANTIQUES ROADSHOW has been an American sensation, breaking new ground in reality television and leaving an inimitable mark on pop culture. Now, PBS's mostwatched ongoing series is hitting another milestone with *Extraordinary Finds*, a one-of-a-kind celebration of 500 episodes!

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Additional funding is provided by public television viewers.



Ever wonder what happened with the iconic Navajo blanket that was declared a "national treasure," or the card table that turned into the original tag-sale triumph? In a one-hour special episode, *Extraordinary Finds* follows the stories of some of ANTIQUES ROADSHOW's most pivotal moments through all-new interviews with longtime appraisers and memorable guests, revealing what happened to the remarkable items after the cameras stopped rolling. And, the stories continue on the companion website pbs.org/antiques500 with additional segments, interviews, articles and updates.

"I am so proud of reaching this 500 episode milestone," says executive producer Marsha Bemko. "Plus, the true pleasure of continuing to deliver new surprises to audiences is doubled because *Extraordinary Finds* takes the incredible information we've collected over the years post-broadcast and shares those stories with fans in an episode of ROADSHOW unlike they've ever seen before!"

Airing Monday, November 4 at 8/7C PM on PBS, Extraordinary Finds uses documentary-style storytelling to return to amazing treasures including:

 A grungy Seymour card table from Season 2 that was ROADSHOW's first six-figure yard sale find. See on-the-scene footage from the table's subsequent auction in 1998, and hear Leigh Keno estimate it's current value in the furniture market.

- A folk art swan sleigh made around 1880 that instantly stunned appraiser Allan Katz...because he already owned an almost identical version, thought to be one-of-a-kind! Visit Katz at his home, where he shows off his swan sled and recalls the "surreal" experience of discovering its mate—the only other known.
- A Navajo Ute First Phase blanket, the "national treasure" hiding in plain sight that was the subject of an emotional appraisal which has endured as a ROADSHOW fan-favorite for almost 20 years. Discover the next chapter of this well-known story directly from the beloved guest himself!

Viewers can dive even deeper into the episode with a multi-platform experience at pbs.org/antiques500: a dedicated microsite that includes an interactive streaming experience, additional video interviews, in-depth articles, behind-the-scenes photos, and even more stories that couldn't fit in the broadcast! For the social fans, ANTIQUES ROADSHOW will be answering questions with producers and appraisers live on November 4 at 8/7C PM via Twitter using #antiquesroadshow and with a full-episode simulstream on Facebook.

The 17-time Emmy Award® nominated ANTIQUES ROADSHOW is currently in its 23rd season and is the highest-rated ongoing PBS series, seen by up to eight million viewers each week. The series, which airs Mondays at 8/7C PM, is produced by WGBH Boston.

MORE INFORMATION

About ANTIQUES ROADSHOW

Part adventure, part history lesson, part treasure hunt, 17-time Emmy® Award nominated ANTIQUES ROADSHOW began its 23rd broadcast season in 2019 and is the highest-rated ongoing primetime PBS series. The series is produced by WGBH Boston for PBS under license from the BBC. The executive producer is Marsha Bemko. ANTIQUES ROADSHOW is sponsored by Liberty Mutual Insurance, Ancestry, and Consumer Cellular. Additional funding is provided by public television viewers. ANTIQUES ROADSHOW press materials, including streaming video and downloadable photos, are available at pbs.org/pressroom. For more ANTIQUES ROADSHOW — including streaming episodes, searchable archive, web-exclusive video, in-depth articles, owner interviews and more — visit pbs.org/antiques. You can also find ROADSHOW on Facebook, Twitter, YouTube, Instagram, Pinterest, and Tumblr.

About WGBH

WGBH Boston is America's preeminent public broadcaster and the largest producer of PBS content for

TV and the Web, including Frontline, Nova, American Experience, Masterpiece, Antiques Roadshow, Arthur, Curious George and more than a dozen other prime-time, lifestyle, and children's series. WGBH also is a major supplier of programming for public radio, and oversees Public Radio International (PRI). As a leader in educational multimedia for the classroom, WGBH supplies content to PBS LearningMedia, a national broadband service for teachers and students. WGBH also is a pioneer in technologies and services that make media accessible to those with hearing or visual impairments. WGBH has been recognized with hundreds of honors. More info at www.wgbh.org.

About PBS

PBS, with nearly 350 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 90 million people through television and 30 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS' broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS' premier children's media service, PBS KIDS, helps children build critical literacy, math and social-emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV – including a 24/7 channel, online at pbskids.org, via an array of mobile apps and in communities across America. More information about PBS is available at www.pbs.org, one of the leading dot-org websites on the internet, or by following PBS on Twitter, Facebook or through our apps for mobile and connected devices. Specific program information and updates for press are available at pbs.org/pressroom or by following PBS Pressroom on Twitter.

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