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*TCA Press Tour Biographies*

***Blueprint America***

**STEPHEN SEGALLER**

*Vice President of National Production*

In January 2008, Stephen Segaller was appointed Director of National Production, heading up all of Thirteen/WNET's national and local production units and output, including: *Nature*, *Great Performances*, *American Masters*, *Secrets of the Dead*, *Wide Angle*, *Exposé* and *Cyberchase*. In March 2008, he was elected Vice President.

Segaller joined Thirteen in January 1999 as Director of News and Public Affairs Programming. He has been a journalist, producer, director, writer and author whose work has been broadcast and published on both sides of the Atlantic and all over the world.

In the U.K., he worked for London Weekend TV and Granada TV in current affairs before spending six years as an independent producer making documentaries for Channel 4. In the U.S. since 1989, he worked at WGBH (for the BBC) and for five years produced and executive-produced documentaries and series for Oregon Public Broadcasting. These programs aired on PBS, CNN, Discovery, TLC, ITV, Channel 4, the BBC and many other international networks.

Since arriving at Thirteen, Segaller has created *That Money Show* in 2000-01; the primetime international documentary series *Wide Angle* in 2002, now entering its seventh season; and *AIR: America's Investigative Reports* (now *Exposé*) in 2006. After 9/11, he and Bill Moyers jointly produced the specials that led to the creation of *NOW With Bill Moyers* (the predecessor of the current *NOW on PBS*).

Segaller has supervised the weekly newsmagazine *Religion & Ethics Newsweekly*; documentary series such as *The War of the World*, *Extreme Oil*, *Red Gold: The Epic Story of Blood*, *Local News* and the *Fred Friendly Seminars*; and individual documentaries such as the award-winning *Srebrenica – A Cry From the Grave*, *Kofi Annan: Center of the Storm*, *Maggie: Prime Minister Thatcher*, *Allies at War*, *The Blair Decade*, *City at War: London Calling* with Walter Cronkite, the films of Frederick Wiseman and films by Roger Weisberg, including the Academy Award-nominated *Sound and Fury*.

**KATHLEEN HUGHES**

*Executive Producer, Blueprint America*

Kathleen Hughes, *Blueprint America's* Executive Producer, is a two-time Emmy Award-winning producer, director, writer and executive whose documentaries and magazine pieces have appeared on such diverse programs as *Now With Bill Moyers*, *Frontline*, *Wide Angle* and ABC News' *Turning Point*. In 2007, her 90-minute documentary with Bill Moyers, *Buying the War* was featured as the premiere episode of *Bill Moyers*

*Journal* and won the Emmy Award for Best Report in a Newsmagazine. The program was called “one of the most gripping and important pieces of broadcast journalism so far this year” by *The Washington Post*.

Her productions and co-productions have won numerous other awards, including the duPont Columbia Gold Baton and the Gracie Award. Hughes began her TV career as an Associate Producer for Channel Thirteen in New York and for CBS News’ *Sixty Minutes*. She has a masters in journalism from Columbia University.

## **RAY SUAREZ**

*Senior Correspondent, The Newshour With Jim Lehrer*

Ray Suarez joined *The NewsHour With Jim Lehrer* in October 1999 as a Washington-based Senior Correspondent.

Suarez has more than 25 years of varied experience in the news business. He came to *The NewsHour* from National Public Radio, where he had been host of the nationwide, call-in news program “Talk of the Nation” since 1993. Prior to that, he spent seven years covering local, national and international stories for the NBC-owned station WMAQ-TV in Chicago.

In Autumn 2006, Rayo/HarperCollins published his most recent work, *The Holy Vote*, an examination of the tightening relationship between religion and politics in America. Suarez also wrote the book *The Old Neighborhood: What We Lost in the Great Suburban Migration* (Free Press) and has contributed to several others, including *Brooklyn: A State of Mind* (Workman, 2001), *Local Heroes* (Norton, 2000), *Saving America’s Treasures* (National Geographic, 2000), *Las Christmas* (Knopf, 1998) and *About Men* (Poseidon, 1986). His writing has been published in *The New York Times*, *The Washington Post*, *Chicago Tribune* and many other publications.

Suarez also was a Los Angeles correspondent for CNN, a producer for the ABC Radio Network in New York, a reporter for CBS Radio in Rome and a reporter for various American and British news services in London. Over the years, he has narrated, anchored or reported many special programs and documentaries for public radio and television including a weekly series, *Follow the Money* (1997, PBS), *Who Speaks for Islam?* (LinkTV, 2005), *By the People* (PBS, 2004-05), *The Journey Home* (2004, WETA), “The Execution Tapes” (2001, Public Radio), *Through Our Own Eyes* (2000, KQED) and many others.

During 2004, he was an essayist for BBC Radio, joining a group of U.S.-based writers on a new program called “State of the Union.” The weekly commentaries were the successors to the late Alistair Cooke’s “Letter From America.” He currently hosts the monthly public radio foreign affairs series “America Abroad” and narrates Minnesota Public Radio’s monthly documentary series.

Suarez shared in NPR’s 1993-94 and 1994-95 duPont-Columbia Silver Baton Awards for on-site coverage of the first all-race elections in South Africa and the first 100 days of the 104<sup>th</sup> Congress, respectively. He has been honored with the 1996 Ruben Salazar Award from the National Council of La Raza, Current History’s 1995 Global Awareness Award and a Chicago Emmy Award.

Suarez holds a B.A. in African history from New York University and an M.A. in the social sciences from the University of Chicago. He has been awarded honorary doctorates by five colleges and universities. He’s also been honored with a Distinguished Alumnus Award from NYU, a Professional Achievement Award from the University of Chicago and the 2005 Distinguished Policy Leadership Award from UCLA’s School of Public Policy.

A life member of the National Association of Hispanic Journalists, Suarez was a founding member of the Chicago Association of Hispanic Journalists. A native of Brooklyn, New York, he lives in Washington, D.C., with his wife and three children.