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Paul G. Allen Executive Producer

Investor and philanthropist Paul G. Allen creates and advances world-class projects and high-impact initiatives that change and improve the way people live, learn, work and experience the world through arts, education, entertainment, sports, business and technology. He co-founded Microsoft with Bill Gates in 1976; remained the company's chief technologist until he left Microsoft in 1983; and is the founder and chairman of Vulcan Inc., chairman of Charter Communications (the nation's fourth largest cable provider), and owner of TechTV. In addition, Allen's multibillion dollar investment portfolio includes large stakes in DreamWorks SKG, Oxygen Media and more than 50 other technology, media and content companies. Allen also owns the Seattle Seahawks NFL and Portland Trail Blazers NBA franchises.

Named one of the top 15 philanthropists in America, Allen gives back to the community through the six Paul G. Allen Foundations, which strengthen communities and support vulnerable populations in the areas of arts, health and human services, medical research and technology in education. Allen is also founder of Experience Music Project, Seattle's critically-acclaimed interactive music museum; the forthcoming Science Fiction Experience Museum (opening summer 2004); and Vulcan Productions, the independent film production company behind Todd Haynes' *Far From Heaven*, the 2001 *Evolution* series on PBS, and this year's ***The Blues***, executive produced by Martin Scorsese in conjunction with Allen and Jody Patton. Learn more about Allen online at www.vulcan.com.

Biography



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Jody Patton Executive Producer

As president of Vulcan Productions, Jody Patton is responsible for managing all elements of the production company's feature and documentary film projects. Patton's creative vision establishes the corporate direction and defines the composition of the slate of projects undertaken by Vulcan Productions, including acclaimed films such as Todd Haynes' award-winning *Far From Heaven*, starring Julianne Moore and Dennis Quaid, *The Safety of Objects* by Rose Troche, starring Glenn Close and Dermot Mulroney, the PBS *Evolution* series and **The Blues** coming this fall to PBS, executive produced by Martin Scorsese along with Patton and Paul G. Allen.

As co-founder of both The Science Fiction Experience and Experience Music Project, Patton oversees the design, construction, program development and operations of the institutions, managing the leadership team and working closely with content and design experts. A native of Seattle, Patton is the president and CEO of Vulcan Inc., the investment and project management company founded by Paul G. Allen to manage his business and personal initiatives around the world, including a broad portfolio of investments, real estate holdings, sports teams and more. She is also executive director of the six Paul G. Allen Foundations, which support nonprofit organizations throughout the Pacific Northwest in the areas of health and human services, the arts, and medical research and technology in education.

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Ulrich Felsberg Executive Producer

Since the early 80s Ulrich Felsberg has produced and co-produced more than 50 films. His feature credits include 8 films directed by Wim Wenders, amongst them *The Million Dollar Hotel* (Silver Bear, Berlin 2000) and *Buena Vista Social Club*, for which he received The European Film Award 1999. In 2000 Ulrich Felsberg was nominated for an Academy Award (Oscar) for *Buena Vista Social Club* by The Academy of Motion Picture Arts and Sciences. He has also co-produced Michelangelo Antonioni's and Wim Wenders' *Beyond the Clouds*. Ulrich Felsberg's producer credits include 6 Ken Loach films, among them *Land and Freedom*, which received The European Film Award 1995. He has worked with directors such as Tomás Gutiérrez Alea, Stephen Frears, Gerardo Herrero, Robert Lepage, Paul McGuigan, Pat Murphy, Manuel Gómez Pereira, Carlos Saura, Julien Temple and Juanma Bajo Ulloa.

Among Ulrich Felsberg's 2002 projects are *Sweet 16*, directed by Ken Loach and *Ten Minutes Older*, a project consisting of two compilation features by 15 prominent directors about the subject "Time," as well as *Bend it Like Beckham* directed by Gurinder Chadha and in 2003 Ken Loach's new project *Ae Fond Kiss*. Ulrich Felsberg is currently a member of the elected 12-member board of The European Film Academy; in 1999 he became a member of the board of the Ateliers du Cinema Européen (ACE) and in 1999 of the British Academy of Film & Television Arts (BAFTA). Since the beginning of 2001 he has been a board member of the German Producer Association Film 20.

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Alex Gibney Series Producer

An Emmy Award-winning writer, producer and director, Alex Gibney is currently producing *The Blues*, a documentary series in association with Executive Producer Martin Scorsese. His recent credits include: *The Trials of Henry Kissinger*, (writer/producer) in worldwide theatrical release; the HBO documentary, *Soldiers in the Army of God*, (senior producer) about the radical fringe of the anti-abortion movement; *Speak Truth To Power*, (producer) a PBS drama special about human rights activists scripted by Ariel Dorfman and starring Sigourney Weaver and Alec Baldwin; *Brooklyn Babylon*, (executive producer) a feature film directed by Marc Levin and featuring the Grammy Award-winning, hip-hop group The Roots; and *The Huntress*, (executive producer) a TV movie that became a TV series and aired on the USA Network.

In addition, Gibney served as writer, director and series producer on *Sexual Century*, a six-part documentary series for ITV and the CBC; *The Fifties*, an eight-hour documentary mini-series based on the best-selling book by Pulitzer Prize-winning author David Halberstam; *The Pacific Century*, a ten-hour documentary series that was honored with an Emmy Award, two Emmy nominations and the prestigious duPont-Columbia Award for Excellence in Broadcast Journalism; and *The New Music*, about avant-garde jazz musicians John Carter and Bobby Bradford.

His work has also appeared on the Emmy and Peabody Award-winning series, *ESPN's Sports Century*, and the Emmy Award-winning PBS series *FRONTLINE*. Gibney is a contributor to many publications including *Newsweek*, *Los Angeles Times*, *Newsday*, *New Republic*, *The Wilson Quarterly*, *Los Angeles Reader*, *Chicago Reader* and *The San Francisco Chronicle*. He is a member of the Writers Guild of America and the Directors Guild of America.

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Margaret Bodde Producer

Margaret Bodde has worked with Martin Scorsese for over a decade. She has been involved in several documentary projects with him, including *Nothin' But The Blues* (1996), a film featuring Eric Clapton which aired on PBS and was nominated for an Emmy. *The Blues* documentary series is a result of Mr. Scorsese and Ms. Bodde's desire to delve deeper into the rich history of the genre, viewed through the lens of directors with personal, emotional connections to the music.

Currently, Ms. Bodde is the co-executive director of The Film Foundation (TFF), a non-profit organization created by Mr. Scorsese in 1990, along with seven other leading filmmakers. Since 1991, she has spearheaded the group's efforts to raise awareness and funds for film preservation within the entertainment industry and the public at large. Ms. Bodde has built a network of alliances and partnerships for The Film Foundation resulting in more than six million dollars raised for film preservation projects at the nation's leading film archives. Over the past several years, Ms. Bodde has developed a national educational outreach project for The Film Foundation. *The Story of Movies* is an integrated curriculum to teach film history and appreciation to middle school students. The program, sponsored in part by IBM and the National Endowment for the Arts (NEA), will launch pilot sites in the fall of 2003.

Prior to working with Mr. Scorsese, Ms. Bodde worked in independent film distribution and exhibition, including three years as Director of Marketing at Miramax Films.

In addition to *The Blues* series, Ms. Bodde is currently co-producing a documentary on Bob Dylan that Mr. Scorsese will direct for the *American Masters* series on PBS.



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Richard E. Hutton Co-Producer

Richard Hutton oversees the feature film and documentary teams at Vulcan Productions and manages a variety of content partnerships, business and distribution deals, and professional relationships in the film, television and Internet worlds. Hutton was formerly the executive producer of the critically acclaimed PBS series *Evolution*, co-produced by the WGBH/NOVA Science Unit and CBSP.

Before *Evolution*, Hutton was senior vice president of creative development at Walt Disney Imagineering. There, he oversaw the creative team responsible for the design of all Disney three-dimensional storytelling, such as theme parks and retail concepts. Prior to Walt Disney Imagineering, Hutton was vice president and general manager of the Disney Institute, where he directed the transition of the organization from an idea into an operating business. Before Disney, Hutton was senior vice president, television programming and production for WETA Television in Washington, D.C., and earlier, director of public affairs programming for WNET Television in New York. His projects have included the award-winning *The Brain* (1984) and *The Mind* (1988), as well as various books, medical texts and articles for national publications including *The New York Times Magazine*, *Omni* and *Cosmopolitan*.

Hutton holds a bachelors degree in history from the University of California at Berkeley.

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