

A journey to the origins, artists and techniques of American craft

# CRAFT IN AMERICA

CRAFT IN AMERICA: FORGE / ARTIST BIOS

SEASON 5 / EPISODE 10

Friday, November 25, 2013 at 10pm\* on PBS

Los Angeles, CA – *CRAFT IN AMERICA*, the Emmy-nominated and Peabody Award-winning series dedicated to exploring America's rich craft history, presents *Craft in America: Forge*, to air on PBS primetime, Friday, October 25, 2013 at 10pm\*.



## CHLOE DARKE - SILVERSMITH – OLD NEWBURY CRAFTERS

**Chloe Darke**, age twenty-two, is of the generation fueling the DIY movement, hungry to explore and savor the act of “making”, driven to create. Having studied metalsmithing and jewelry at Maine College of Art, she now produces fine sterling place settings for **Old Newbury Crafters** in Amesbury, MA, a four hundred year old studio producing hand wrought silver. Chloe is a perfect example of an art student who has utilized her education for her livelihood, an accomplishment that relates directly to her talent and determination. Her daily work reinforces and informs her personal work which centers on the female form and aesthetic.



## TOM PULLIN – IRAQ WAR VETERAN / METAL ARTIST

**Tom Pullin** served in the US Army for almost twenty-five years and he brings his service to his art. He says, reminiscent of his training in the military, “it would be impossible to work with metal and not have help”, teamwork is crucial. Elemental and visceral, the practice of metal forging empowered him to make peace with a haunting, emotional event. The act of “making”, itself, is healing. Pullin will receive a Bachelor of Art degree from the Corcoran College of Art and Design, Washington DC.



## ALBERT PALEY – MASTER METAL SCULPTOR

The monumental Portal Gates at the Renwick Gallery of the Smithsonian Institution speak volumes about artist Albert Paley. Upon installation, the leading art critic of the Washington Post declared Paley's gates “the most important iron and brass work since Louis Sullivan.” Beginning as a goldsmith, Paley's work has evolved through time and technology to a monumental scale. From first mental image, to drawings, to cardboard models, to CAD (Computer-aided Design) maquette, to final multistory welded steel sculpture, we discover that despite infinite advanced technology, the hand is still Albert Paley's most important tool. In Paley, the physicality and the artistry of working in metals comes together as a defining aesthetic. “With forged iron, I deal with plasticity. I'm dealing with vulnerability. I have no idea of what I'm capable of doing. It's only through the process and experience that I understand what my possibilities are and what my limitations are. If I don't challenge myself, I have no idea. I have just one time to do this.” Paley is the first metal sculptor to receive the Lifetime Achievement Award from the American Institute of Architects, the highest award to a non-architect. His body of work includes more than 50 site specific sculptures such as, *Animals Always*, 2006 at the St. Louis (MO) Zoo, *Sentinel*, 2003 on the grounds of the Rochester Institute of Technology, and *Genesee Passage*, 1996 at the Bausch and Lomb Headquarters, Rochester, NY. Paley on Park Avenue is a crowning achievement to a career forged through time, tempered with limitless creativity, determination, and passion.

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**Watch a preview of Craft in America: Forge: [vimeo.com/69592729](https://vimeo.com/69592729)**

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