

EXPRESS WAY WITH DULÉ HILL TCA PANELIST BIOS



About Danny Lee

An Emmy Award-winning filmmaker, Lee helmed the acclaimed “Who is Stan Smith?” and “30 for 30: Friedman’s Shoes.” Previously, Lee directed “Defining Moments” for Hulu and the award-winning PBS series “Breaking Big.” A multidisciplinary filmmaker, Lee also directed the Lionsgate narrative feature “Public Disturbance;” as well as “The Story of Dunk” and “The Story of Air Max” commercial campaigns for Nike. In 2004, Lee made his directorial debut with the critically acclaimed “Rock Fresh,” an intimate documentary about graffiti artists making the leap from subversive to commercial art. Lee is also founder and principal of BIPOC production company CALICO.



About Dulé Hill

As a lifelong performing artist and tap dancer, Dulé Hill received an Emmy nomination for his portrayal of Charlie Young on “The West Wing,” and most recently portrayed the family patriarch Bill Williams on the remake of “The Wonder Years.” Hill was also a series regular on the USA Network drama “Suits.” Previously, Hill appeared in the HBO series “Ballers” with Dwayne Johnson. For eight seasons Hill portrayed the role of Burton ‘Gus’ Guster in the USA Network comedy “Psych” and served as a producer of the series. For this role, he was nominated for four NAACP Image Awards for “Outstanding Actor in a Comedy Series.” Hill revived his role with the original co-stars in the USA Network/Peacock films “Psych: The Movie 1, 2 and 3.” Hill also serves on the SAG-AFTRA Board of Directors.



About Amythyst Kiah

Hailing from Tennessee, Amythyst Kiah is a singer-songwriter celebrated for her genre-defying style fusing two vastly different worlds: the iconoclastic alt-rock that first sparked her musical passion and the roots/old-time-music scene where she found breakout success. Her song “Black Myself” from the album “Songs of Our Native Daughters” was nominated for a Grammy. With an unforgettable voice that’s both unfettered and exquisitely controlled, Kiah gracefully interlaces potent vulnerability and personal revelation, ultimately offering a raw yet nuanced examination of grief, alienation, and the hard-won triumph of total self-acceptance.



About Sylvia Bugg

Chief Programming Executive and General Manager, General Audience Programming

Before becoming Chief Programming Executive and General Manager of General Audience Programming, Bugg served as Vice President of General Audience Programming, where she oversaw the PBS editorial team and led the strategy across all genres, including news, public affairs, documentaries, history, science, natural history and arts programs.

Prior to joining PBS, Bugg served as Vice President of Diversity and TV Content at the Corporation for Public Broadcasting (CPB) and provided strategic leadership for CPB's efforts to advance diversity across public media.

Bugg also previously worked at PBS as Director of General Audience Programming, where she led efforts to develop a portfolio of drama, performance and cultural programs. She also held several programming roles in history and public affairs at PBS. Prior to joining PBS, Bugg spent 12 years in programming, production and operations for several Discovery Communications networks.