

## **FIRST CIVILIZATIONS** KEY PRODUCTION BIOGRAPHIES

### **TIM LAMBERT** Executive Producer

Tim Lambert has been a film-maker for thirty years, specializing in high-end factual television for the international market, particularly at the intersection of science and history. He was series producer of *First Peoples* (PBS/arte) and *Mankind: The Story of All of Us* (History). Previously, he directed *Guns, Germs & Steel* (PBS).

### **DAVID BATTY** Series Producer

David Batty is an award-winning director who has recently completed *My Generation*, a feature documentary starring Sir Michael Caine which premiered at the 2017 Venice Film Festival. Over the last thirty years, David has directed more than 40 films, tackling subjects from homeless runaways to the British Royal Family, from the Kamikaze of Japan to London's refuse-collectors.

### **ROBIN DASHWOOD** Producer & Director *Religion & Cities*

Robin Dashwood is an experienced director, producer and series producer who has made over 40 hours of primetime factual television, including the BAFTA award-winning documentary series *Andrew Marr's History of Modern Britain* and *The Normans*. He has worked for BBC, PBS, Discovery and arte and has made drama-documentaries on subjects as diverse as the Elgin Marbles, the Spanish Armada and the Battle of Hastings.

### **TOM CEBULA** Producer & Director *War*

Tom Cebula has produced and directed history and science television for PBS, arte, Smithsonian and the BBC in more than 40 countries worldwide, including for the landmark series, *First Peoples*. He has covered topics ranging from the physics of relativity to the natural history of insects, the social history of Elizabethan Britain and the Great Civilisations of Africa.