



American Patriot: TCA Panelist Bios

Richard Rowley, Producer, *American Patriot*

Richard Rowley is an Academy Award nominated director and Sundance Film Festival winning cinematographer. His most recent documentary feature, *Dirty Wars*, pioneered a fusion of non-fiction reportage and dramatic narrative storytelling that won him dozens of festival awards and an Oscar nomination. He recently created, directed and executive produced *America Divided* — a groundbreaking five-part series about inequality in America. His five theatrically released documentary features have been honored at scores of festivals around the world, from Berlin to Sundance. He has been awarded Pulitzer, Sundance, Rockefeller and Jerome Fellowships.

Sarah Childress, Senior Digital Reporter, FRONTLINE

Sarah Childress is a senior digital reporter for FRONTLINE, for which she has investigated everything from military suicides to “stand your ground” laws to in-depth reporting on voter rights in America. Previously, she covered Iraq for *Newsweek*, sub-Saharan Africa for *The Wall Street Journal* and edited reporters in Europe, the Middle East and Latin America for *GlobalPost*. Her work has also been published in *The New York Times* and *The Washington Post*. Childress graduated from the University of Notre Dame with a B.A. in English and a concentration in Journalism, Ethics and Democracy.

Karen Duffin, Producer, *This American Life*

Karen Duffin is a producer at *This American Life*. Previously, she worked as a freelance reporter for several audio shows including *Radiolab*, *Reply All*, *More Perfect* and *On the Media*. She also worked as a story coach and storyteller with *The Moth* and as an editor with *Cowbird* and *The Rumpus*, and taught at the Columbia Graduate School of Journalism. Before becoming a journalist, Duffin was a speechwriter.

Raney Aronson-Rath, Executive Producer, FRONTLINE

Raney Aronson-Rath runs FRONTLINE, PBS’ flagship investigative journalism series, and is a leading voice on the future of journalism. She has been internationally recognized for her work to expand FRONTLINE’s reporting capacity and reimagine the documentary form across multiple platforms. From the emergence of ISIS in Syria to the hidden history of the NFL and concussions to the secret reality of rape on the job for immigrant women, Aronson-Rath oversees FRONTLINE’s acclaimed reporting and directs the series’ evolution and editorial vision. She has developed and managed nearly 30 in-depth, cross-platform journalism partnerships with outlets including ProPublica, *The New York Times* and Univision. Under her leadership, FRONTLINE has won every major award in broadcast journalism and dramatically expanded its digital footprint. Prior to FRONTLINE, Aronson-Rath worked at ABC News, *The Wall Street Journal* and MSNBC. She earned her bachelor’s degree from the University of Wisconsin and her master’s from Columbia Journalism School.