



FACT SHEET

Series title	MASTERPIECE THEATRE
Season	Thirty-fourth
Program title	<i>Henry VIII</i>
Airdates	Sundays, November 7 and 14, 2004, 9 to 10:30pm ET on PBS
Description	<p>Once upon a time a king wanted a son, but his wife, his church and his most trusted advisor stood in the way. Too bad for them. Ray Winstone (<i>Cold Mountain</i>, <i>Sexy Beast</i>) stars as Henry VIII, England's cruel and colorful monarch, who married six times, defied the Pope, and presided over a bloodbath—all in pursuit of a male heir.</p>
Cast	Includes Ray Winstone, Helena Bonham Carter, Emilia Fox, David Suchet, Michael Maloney, Mark Strong, Sean Bean, and Charles Dance.
Locations	The Great Hall, Queen's bedchambers and castle corridors were all filmed at M Stage in Pinewood Studios, the same stage where sets for the multi-award-winning <i>The Hours</i> were dismantled just months before. The team behind the sets—which consisted of 25 painters, plasterers, riggers and carpenters—were also responsible for those on <i>The Hours</i> , <i>Briget Jones's Diary</i> , <i>Dirty Pretty Things</i> and television's <i>Goodbye Mr. Chips</i> and <i>Gormenghast</i> .
Production facts	<p>A seven minute jousting scene saw the use of over 5,000 gallons of fake rain and four balsa jousting sticks worth £5,000 each being broken by stunt men.</p> <p>To create a more realistic 'limp' for Henry after his riding accident, a button was placed inside Ray's shoe to make the limp natural.</p> <p>The total number of costumes exceeded 2,500. Costumes which required an 'aged look' for the poorer classes were smeared in Vaseline for a greasy look and makeup powder was added to make them look soiled. A cheese grater was used to add wear and tear to the fabrics.</p>

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Writer	Pete Morgan (<i>The Jury</i>) "Yes, Henry was arrogant but he was also vulnerable. He was violent but he was also tender. Henry was not just a man of his head but also of his heart and of his belly and of his libido. He had every human flaw we all have but in glorious technicolour."
	—Pete Morgan
Director	Peter Travis (<i>Cold Feet</i>)
Producer	Francis Hopkinson
Executive producer for Granada	Andy Harries
Executive producer for WGBH	Rebecca Eaton
Production credit	<i>Henry VIII</i> is a co-production between Granada Television and WGBH Boston.
Accessibility	MASTERPIECE THEATRE is closed captioned for deaf and hard-of-hearing viewers, and described for people who are blind or visually impaired by the Media Access Group at WGBH. The descriptive narration is available on the SAP channel of stereo TVs and VCRs.
Web site	pbs.org/masterpiece
Pressrooms	Release, cast/credits, and photos available at pressroom.wgbh.org and pbs.org/pressroom

Preview DVDs, interviews with cast and producers, and additional photography are available from press contacts below:

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