



Phil Rosenthal Biography

Phil Rosenthal was born in Queens, New York, and moved with his parents and brother to New City, New York, in Rockland County, where he was raised. After graduating from Hofstra University on Long Island, where he majored in theater, he embarked on a career as an actor, writer and director in New York City. In 1989, he relocated to Los Angeles.

Rosenthal's early writing credits include the series "Down the Shore" and "Coach." In 1995, Rosenthal created the hit CBS comedy "Everybody Loves Raymond," which premiered in 1996. He was the showrunner/executive producer for all nine years of the show's successful run, which ended in 2005.



Credit: Tom Caltabiano

During its original run, "Everybody Loves Raymond" was nominated for more than 70 Emmy Awards and won 15, including two for Best Comedy Series in 2003 and 2005. Rosenthal won the 2002 Writers Guild Award for Excellence in Television Writing for his "Everybody Loves Raymond" script, "Italy."

Rosenthal co-wrote "America: A Tribute to Heroes," the 9/11 telethon that aired on all four networks in September 2001. It won a Peabody Award and an Emmy nomination for Outstanding Writing.

Rosenthal is also an author, having penned a book on the art of comedy and the making of a sitcom classic. *You're Lucky You're Funny: How Life Becomes a Sitcom* was published in 2006.

In April 2011, Rosenthal wrote, directed and starred in his first feature film for Sony Pictures. *Exporting Raymond*, the true story about the attempt to turn "Everybody Loves Raymond" into a Russian sitcom, was met with critical acclaim.

Rosenthal combines his love of food and travel with his unique brand of humor in *I'LL HAVE WHAT PHIL'S HAVING*, premiering on September 28, 2015, at 10PM on PBS.

Rosenthal lives in Los Angeles with his wife, actress Monica Horan (who played Amy on "Everybody Loves Raymond"), and their two children.



I'll Have What Phil's Having is a production of Zero Point Zero Production, Inc., Lucky Bastard, Inc., and Studio Six at WGBH Boston.
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Host Phil Rosenthal. **Executive Producers** Phil Rosenthal, Laurie Donnelly, Richard Rosenthal, John Bedolis, Chris Collins, Lydia Tenaglia, Craig Shepherd.
Executive in charge for Studio Six Denise Dilanni.



Roy Choi Biography

Named one of *Food & Wine*'s best new chefs of 2010, Choi is the chef behind Los Angeles restaurants Chego, Sunny Spot, Alibi Room, A-Frame, 3 Worlds Cafe, POT, POT caFe and Commissary. He has authored a *New York Times* best-selling cookbook/memoir *L.A. Son: My Life, My City, My Food*, and most recently launched one of CNN's first digital web series, "Street Food." He is also known as the godfather of the food truck movement, thanks to his success with the much-celebrated Kogi Truck. At a time when chefs and food trucks were members of distinctly different classes of the food world, Choi had the gall to rent a truck with his partners and hit the streets of Los Angeles. With a pedigree including the CIA, Le Bernardin and the Beverly Hilton, Choi might not have seemed like a likely candidate to go roadside, hawking tacos on street corners, but this bold move garnered praise and attention of the food press and public alike. With his Korean-Mexican tacos as the star, Choi has carried out, built bridges and expanded the vision that drives him to this day.



Credit: Audrey Ma



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