



Filmmakers

Mary Skinner, 2B Productions Director and Producer

The daughter of a WWII Warsaw war orphan, Mary Skinner has a long time interest in Poland and a very personal appreciation for the story of Irena Sendler. After graduating from UC Berkeley's renowned theater program in the 1970s she went to New York to found *The Riverside Shakespeare Company* with fellow graduates W. Stuart McDowell and Gloria Skurski. In the 1980s she began working as a corporate marketing executive in New York and San Francisco. She spent the next 20 years producing ad campaigns, TV commercials, corporate videos, events and web sites as a Marketing VP at JP Morgan, Wells Fargo, Charles Schwab and other internet and financial services firms.

In 2001 she began working and studying in all areas of documentary filmmaking in New York. She established her

production company "2B Productions" in 2003 and produced and directed the short film *Kirkut*. This is her first feature length documentary.

Slawomir Grunberg Co-Producer and Director of Photography

Slawomir Grunberg is an Emmy-award winning documentary producer, director, cameraman, and editor born in Lublin, Poland. He is a graduate of the Polish Film School in Lodz where he studied cinematography and directing. He emigrated from Poland to the US in 1981, and has since directed and produced over 50 television documentaries.



In 1997, Grunberg photographed *Shtetl*, the epic film that was awarded the Silver Baton for Excellence in Radio/Television Journalism by Dupont-Columbia University, and the Grand Prix at the Cinema du Reel Film Festival in Paris, France. His director of photography credits include *Legacy*, which received an Academy Award Nomination for the best documentary feature in 2001, and *Sister Rose's Passion*, which won the Best in

Documentary Short at the Tribeca Film Festival in 2004 and received an Academy Award Nomination for the best documentary short in 2005.

Grunberg has been a contributing director of photography and editor for PBS' *Frontline*, *AIDS Quarterly*, *American Masters*, *NOVA*, *Health Quarterly*, *Inside Gorbachev's USSR with Hendrick Smith* and *People's Century*, *Lifetime* and *HBO*.

Piotr Piwowarczyk Producer

Piotr Piwowarczyk studied journalism and political science at Warsaw University and emigrated to the US in 1989. In 2005, together with Sense Media, he co-produced a short documentary film titled *Here and Now* - an artistic profile of Rafal Olbinski - a contemporary Polish painter who lives and works in New York City. In 2003 he returned to Poland to establish Fundacja Mam Marzenie - the first Polish charity to grants wishes to terminally sick children. He was honorary President and CEO of the organization for 4 years.





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Andrzej Wolf
Wolf Films, Warsaw, Poland
Director of Photography

A filmmaker with extensive experience as a news cameraman, Andrzej Wolf graduated from the Lodz Film School in Poland in 1978 and made his first two documentaries (shot on 35 mm film) in 1979 and 1981. In 2003 he worked with Poland's top film director, Andrzej Wajda on *BIGDA IDŹIE*, directed by Wajda and awarded Poland's best TV theater show in 2002. The two filmmakers later made a full-length documentary on Wajda's film career (*A Diary of My Films*) commissioned by Canal+.

Jamie Stoble
Executive Producer

Executive Producer Jamie Stobie has a thirty-year career in independent documentary filmmaking, most recently as Producer and Director of POV's *Freedom Machines* about the ways in which people with disabilities use technology. She co-produced the last hour of *Evolution*, the WGBH series. *What about God?* looked at the

impact of Darwin's theory on Christian fundamentalism and public education in the US. She was Executive Producer of *They Drew Fire* about the soldier artists of World War II, and producer of *Life Beyond Earth*, the two-hour film on astronomy and history of space exploration with author Timothy Ferris. She was Post Production manager for Jon Else's Columbia-DuPont winner *Cadillac Desert*. Jamie began her career in 1977 on the production staff of the Pulitzer Prize winning series *Cosmos* with Dr. Carl Sagan.



Marta Wohl
Editor
Post Production Supervisor

Marta Wohl is a San Francisco-based editor, producer and story consultant with over 20 years experience editing for broadcast, corporate and independent media. She specializes in editing thought-provoking, social-issue documentaries. Recently Marta worked for four years in the documentary unit at LucasFilm, editing 25 of the 94 companion documentaries for *The Adventures of Young Indiana Jones* series.

Betsy Bayha
Supervising Producer

Betsy Bayha is an award-winning documentary filmmaker who has worked on films for PBS, Lucasfilm, The History Channel and Discovery Health. Her career began in radio at NPR affiliate KQED in San Francisco where she was a news reporter and anchor. Recent films include, *The Botany of Desire* based on Michael Pollan's best selling book. Betsy's most recent independent film is about San Francisco Bay Area Outsider Artist Judith Scott, a woman with Down Syndrome and a survivor of institutionalization who achieved international renown for her abstract fiber sculptures. *Outsider: The Life and Art of Judith Scott* won the 2007 Golden Gate Award at the San Francisco International Film Festival and was selected as the Best Film on Art at the 2007 Mendocino Film Festival.

