

***Independent Lens*  
*India's Daughter*  
TCA Panelists**



Born in Israel, **Leslee Udwin (Director/Producer)** began her career as a stage actress in England. She started making films in 1986; her many credits include *Sitting Targets*, based on her own experience with one of Britain's most notorious criminal landlords, in which she co-starred with Jonathan Hyde and Phyllis Logan; the award-winning docudrama *Who Bombed Birmingham?*, starring John Hurt, about two 1974 bomb attacks in Birmingham that left 21 dead and six innocent men wrongly convicted and which led to their release after 17 years of imprisonment; the BAFTA Award-winning comedy-drama *East Is East*; the romantic comedy *The One and Only*; the satiric comedy *Mrs. Ratcliffe's Revolution*; and *West Is West*, the sequel to *East Is East*. She is the founder of the production company Assassin Films. In 2000, Udwin was awarded the London Critic's Circle Producer of the Year Award, and she recently received the Anna Lindh Human Rights Prize. She also regularly lectures on the power of film to educate and open hearts and minds.



**Lois Vossen (Founding and Deputy Executive Producer of *Independent Lens*)** is responsible for commissioning new work, curating the series and working closely with filmmakers during editorial through broadcast. She works with the communications team on series marketing and branding. *Independent Lens* films have received eight News & Documentary Emmy Awards, two Primetime Emmys, 15 George Foster Peabody Awards, five Alfred I. duPont-Columbia Journalism Awards and seven Academy Award nominations; the series won the 2013 and 2014 IDA Award for Best Curated Series. Previously, Vossen was associate managing director of the Sundance Film Festival and Sundance Labs. She has served on the jury at SXSW, DOC New Zealand, Toronto International Film Festival and New Orleans Film Festival, among others.

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