

## ***Birth of a Movement* Premieres on *Independent Lens* Monday, February 6, 2017 on PBS**

### **About the Filmmakers**



*Credit: Emanuella DiGiorgi*

**Susan Gray (Producer/Director)** is the director of broadcast development at Northern Light Productions, where she has directed and produced numerous documentary features. Her films include *Public Enemy*, about four former members of the Black Panther Party, which was broadcast on Showtime; *Harlem, a Dream Deferred*, about the gentrification of Harlem; and *Across the River with Hedrick Smith*, a PBS documentary that explores positive programs in Washington D.C.'s Anacostia neighborhood.

Gray has an MA in journalism from Columbia University, with a concentration on documentary film, and an MA from the Johns Hopkins School of International Studies with a concentration in social change and development. While producing in Europe, she was awarded the Prix Europa, Europe's highest documentary prize, for the PBS documentary *Citizen Berlusconi*, about Italy's then prime minister. Her films have appeared on PBS, the Discovery Channel, National Geographic, Arte, Showtime, and more. Her most recent credits include co-producer of *Beyond the Wall*, about an ex-convict's journey through re-entry; *Circus Without Borders*, a story that follows a Guinean and an Inuit circus troupe; and *Confessions of the Boston Strangler*.



*Credit: Jesse Beecher*

**Bestor Cram (Producer/Director)** began his career as an independent filmmaker in the early 1970s, following a tour of duty in Vietnam. In 1982, he founded Northern Light Productions, where today he serves as creative director. Over the last 34 years, he has built Northern Light into one of the premiere documentary production companies in New England, dedicating himself to documentary film and museum work that strives to achieve insights about social, political and cultural endeavors and their consequences. Cram has written, directed, produced, shot, and executive produced over 50 feature-length nonfiction films, including *Scarred Justice: The Orangeburg Massacre*, *Johnny Cash at Folsom Prison*, *Weapons of Mass Disruption*, *Circus Without Borders*, *Beyond the Wall*, and *This Is Where We Take Our Stand*.

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