

***Farmer/Veteran* Premieres on *Independent Lens* Memorial Day, Monday, May 29, 2017 on PBS**

About the Filmmakers



Credit: Jeremy M. Lange

Alix Blair (Director / Cinematographer / Associate Producer) is responsible for a diverse body of work exploring human rights and environmental issues through photography, film, and radio production. A recent graduate of the Master's program at the Nicholas School of the Environment at Duke University and recipient of multiple fellowships, including one from the Duke Center for Human Rights, Blair documented the lives of women in southwestern Uganda for her Master's work. Her audio story, *The Last Morning Was a Sweet One*, won a 2013 ShortDoc award from the Third Coast International Audio Festival. *Farmer/Veteran* is her first feature-length documentary.



Credit: D.L. Anderson

Jeremy M. Lange (Director / Cinematographer) is a documentary and editorial still photographer whose past projects have focused on kidnapers for hire as well as on returning veterans and the profound effects of the wars in Iraq and Afghanistan upon their families. Past film and video work includes the Peabody Award winning television show *A Chef's Life* and the documentary film *Private Violence*, which won the Award for Human Rights at the 2014 Full Frame Documentary Film Festival. *Farmer/Veteran* is the first feature film for Lange.



Credit: Jeremy M. Lange

D.L. Anderson (Producer / Editor / Co-Director) is a partner and raconteur at Vittles, a small Southern consortium producing character-driven stories that explore complex social issues through the lens of food. An award-winning editorial still photographer, Anderson pivoted into film as a student at the Center for Documentary Studies at Duke University. Past work includes *Mr. Percy's Run*, a profile of moonshine kingpin and avid foxhunter Percy Flowers and *Cook School*, a behind-the-bars look at the only culinary program for prisoners in North Carolina.

Mikel Barton (Producer), a partner and producer at Vittles, has made a career of helping productions meet their ambitious goals as a producer and assistant director for commercial brands like ESPN, Suntrust, and Nationwide and organizations such as the SPCA, Witness for Peace, and FairVote. His strong affinity for the documentary form found a home at Vittles in 2012. Recent productions include *Un Buen Carnicero*, about the complicated realities of immigrant life at the corner butcher shop.

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