

***Real Boy* Premieres on *Independent Lens* Monday, June 19, 2017 on PBS**

About the Filmmaker



Credit: Sarah Deragon

Shaleece Haas (Director/Producer) is a documentary filmmaker based in Los Angeles, CA. Her films are marked by a balance of poignancy and humor, and by intimate character-driven storytelling that invites audiences deep into the interior worlds of their protagonists. Haas produced *The Genius of Marian* (2013; Tribeca, POV) and the short films *Awardwinninggir* (2012; SF DocFest) and *City Fish* (2011; Hot Docs, Documentary Channel). She associate produced *Extreme by Design* (2012, PBS) and *The Art of Doing It Yourself* (2011, PBS). Her documentary short, *Old People Driving* (2010, Mill Valley Film Festival), was broadcast on *PBS NewsHour* as part of the Economist Film Project and won best documentary at

the Phoenix Film Festival. Haas's films have received support from ITVS, California Humanities, Berkeley Film Foundation, Fledgling Fund, Film Independent, IFP, among others. She is a 2015 Film Independent Documentary Lab Fellow, a 2012 Working Films (Reel Aging) Fellow, and a 2010 Met Life Foundation Journalists in Aging Fellow. Haas is a member of Film Fatales and the Queer Producers Collective. In addition to filmmaking, Haas has taught at the UC Berkeley Graduate School of Journalism and led video storytelling workshops for the Berkeley Advanced Media Institute and the NY Press Association. She previously worked as an editorial photographer and radio producer and was a founding staff member of the national oral history project, StoryCorps. She is a graduate of the documentary film program at UC Berkeley's Graduate School of Journalism.