

**INDEPENDENT LENS ARTIST MONTH BIOS****TAMRA DAVIS (*Jean-Michel Basquiat*, Director/Producer)**

Tamra Davis is a film, television, and music video director. Davis has directed eight feature films including *Billy Madison* with Adam Sandler, *CB4* with Chris Rock, and *Half Baked* with Dave Chapelle. After she directed *Crossroads* with Britney Spears, she temporarily retired to have children with her husband, Mike D. of the Beastie Boys. While spending much time at home and on the road with her family, she discovered a love for television and directed episodes of *Grey's Anatomy*, *Ugly Betty*, and *My Name Is Earl*. Davis also has a self-made series on the Internet called *Tamra Davis Cooking Show* in which she shares her passion for food, filmmaking, and family.

**JEFF MALMBERG (*Marwencol*, Director/Producer)**

*Marwencol* is Jeff Malmberg's directorial debut. In 2006, Malmberg produced and edited *Red White Black & Blue*, a documentary directed by Tom Putnam about the Battle of Attu, the only land-based invasion of the United States during WWII. *Red White Black & Blue* premiered at the Locarno Film Festival and was picked up for broadcast and home video distribution by PBS in 2007. Malmberg also produced and edited the Fox Searchlab short film *Broadcast 23*, which premiered at the Sundance Film Festival in 2005. As a film and television editor, Malmberg's credits include BET's documentary series *American Gangster*, TV One's *Unsung*, A&E's *Biography*, ESPN's *SportsCentury*, and numerous shows for The History Channel.

**LUCY WALKER (*Waste Land*, Director)**

In addition to *Waste Land*, Lucy Walker directed a second feature documentary that premiered at Sundance 2010 and was recently released in theaters: *Countdown To Zero*, a terrifying exposé of the current threat of nuclear terrorism and proliferation. Walker's previous film, *Blindsight*, premiered at Toronto and received audience awards at the Berlin (Panorama), Ghent, AFI, and Palm Springs film festivals. Walker's first feature documentary, *Devil's Playground*, examined the struggles of Amish teenagers during their period of experimentation (*rumspringa*). It went on to win awards at the Karlovy Vary and Sarasota film festivals, three Emmy Award nominations and an Independent Spirit Award nomination for Best Documentary.

**LOIS VOSSEN (*Independent Lens*, Series Producer)**

In its first seven seasons, *Independent Lens* received 4 Emmy Awards, including a Primetime Emmy, two Best Documentary and Outstanding Arts & Cultural Documentary Emmy Awards, six Peabody Awards, and two duPont Columbia Awards, among other honors. Previously, Vosseen was director of Broadcast, Distribution & Communications at ITVS and oversaw the launch of more than 250 films on public television. Prior to ITVS, she was associate managing director of the Sundance Institute, Sundance Labs manager, and programmed Sundance Cinematheque at the Sundance Resort.