

PHILLY D.A.

TCA Bios



Lisa Harvey (Chief of the Philadelphia Family Court, Juvenile Branch and film subject)

A graduate of Temple University's James E. Beasley School of Law, Lisa Pema Harvey dedicated nearly 18 years of her career to the Philadelphia District Attorney's office, starting as Senior Trial Attorney, rising to Chief of the Juvenile Court Unit and Director, Juvenile Diversion. She now serves in Philadelphia Family Court as the Chief of the Juvenile Division.



Larry Krasner (District Attorney of Philadelphia and film subject)

Larry Samuel Krasner is a former public defender and civil rights attorney and the 26th District Attorney of Philadelphia. Heralded as an “anti-establishment” candidate with support from Black Lives Matter and Occupy Philadelphia, Krasner won election in 2017 on a platform of criminal justice reform, which includes reduced incarceration, ending capital punishment and the elimination of cash bail for low-level offenses. Krasner appears in *Philly D.A.* as the central character disrupting Philadelphia’s status quo in favor of progressive change.

**LaTonya Myers** (activist, Bail Navigator and film subject)

LaTonya "T." Myers is a formerly incarcerated person turned activist and the first-ever Bail Navigator for the Defender Association of Philadelphia. Prior to joining the Defender Association, Myers's life was upended while she sat in jail saddled with a \$1,500 bail she couldn't afford to pay. With the help of a state senator, she was set free and now dedicates her time to helping those in similar situations. Myer's appears in *Philly D.A.* through her work with the District Attorney's office.

**Ted Passon** (director)

Ted Passon is an award-winning director and video artist. He has directed episodic series for Netflix and Disney. He is a 2016 Sundance Lab Fellow, a recipient of the Pew Foundation Individual Artist Fellowship Grant and a 2016 Headlands Artist in Residency. He has exhibited his award-winning short films in festivals and galleries around the U.S. and abroad including exhibitions by the Whitney Museum, Yerba Buena Center for the Arts and 96 Gillespie in London.



Captain Javier Rodriguez (Philadelphia Police Department, 25th District and film subject)

Javier Rodriguez was born and raised in the Fairhill neighborhood of Philadelphia. His career as a Police Officer with the City of Philadelphia Police Department began in 1996 with a sound military foundation of, leadership, structure and overcoming adversity. After working in the 24th District for four years and 15 months as a plainclothes surveillance officer in the Narcotics Strike Force, Javier was promoted to Sergeant in 2002 and was assigned to the 25th Police District. As a Sergeant, he was specifically responsible for the tactical and narcotics units and oversaw

operations that involved investigation of crimes related to illegal possession and/or sale of narcotics, promotion and involvement in prostitution, as well as suspected violations of alcohol and ordinances. In 2014, Rodriguez was promoted to Lieutenant and assigned to the 18 District, where his role as platoon commander involved the command of an assigned shift, instructing and leading police officers in their work, assigning them duties and checking their efficiency. As Commanding Officer of a patrol district, the Captain is also responsible for inspecting and overseeing the functions of the supervisors to ensure compliance with department policies, procedures, regulations and standards, but more importantly, his focus since the start of his assignment has been to work with community residents by, as he would say, "changing the narrative to change hearts and minds."