



“The Nance” TCA Panelist Biographies

Douglas Carter Beane's credits on Broadway include *Rodgers + Hammerstein's Cinderella* (Tony Award nomination), *The Nance* (nominated for five Tony Awards and two Drama Desk Awards), *Lysistrata Jones* (Tony Award nomination), *Sister Act* (Tony Award nomination), the stage adaptation of the film *Xanadu* (Outer Critics Circle & HX Awards for Best Musical, Drama Desk Award for Best Book, and four Tony nominations including Best Musical) and *The Little Dog Laughed* (Tony Award; West End Olivier Award nomination).

His other plays include *As Bees In Honey Drown* (Outer Critics Circle John Gassner Award), *Mr. and Mrs. Fitch*, *Music From a Sparkling Planet*, *The Country Club*, *Advice From a Caterpillar*, *The Cartells*, and *Mondo Drama*. He has written the libretto for the Metropolitan Opera's *Die Fledermaus*, which is currently in their repertory, and his ballet, *Artists and Models, 1929* is a part of the dance show *In Your Arms*. He wrote the film adaptation of his play *Advice From a Caterpillar* as well as the screenplay of *To Wong Foo, Thanks For Everything, Julie Newmar*. His play *The Cartells* has been optioned by HBO to be turned into a series. Lincoln Center Theater will produce his next play, *Shows For Days*, this spring and he is developing a play in verse, *Fairycakes*, which he will both write and direct. He resides in New York City with his husband, composer Lewis Flinn, their son, Cooper and daughter, Gabrielle.

Nathan Lane most recently played Hickey in the acclaimed Robert Falls production of *The Iceman Cometh* in Chicago. His credits at Lincoln Center Theater include *The Nance*, *Some Americans Abroad* and *The Frogs*. His extensive Broadway works include: *Present Laughter* (Drama Desk nom.), *Merlin*, *The Wind in the Willows*, *On Borrowed Time*, *Guys and Dolls* (Tony nom., Drama Desk and Outer Critics Circle Awards), *Love! Valour! Compassion!* (Drama Desk and Outer Critics Circle Awards), *A Funny Thing Happened on the Way to the Forum* (Tony, Drama Desk and Outer Critics Circle Awards), *The Man Who Came to Dinner*, *The Producers* (Tony, Drama Desk, Outer Critics Circle Awards and the Olivier Award), *The Odd Couple*, *Butley*, *November*, *Waiting for Godot* (Outer Critics Circle nom.), *The Addams Family* (Drama Desk and Outer Critics Circle noms.).

Off-Broadway, Lane has appeared in: 1992 Obie Award for Sustained Excellence of Performance; *The Common Pursuit*; *The Film Society*; *The Lisbon Traviata* (Drama Desk and Lucille Lortel Awards, Outer Critics Circle nom.); *Lips Together, Teeth Apart*; *Love! Valour! Compassion!* (Obie Award); *Bad Habits*; *Dedication Or the Stuff of Dreams*; *Mizlansky/Zilinsky or "Schmucks"*; *Trumbo*; *Measure for Measure* (St. Clair Bayfield Award); *A Midsummer Night's Dream*; *The Merry Wives of Windsor*; *She Stoops to Conquer*; *In a Pig's Valise*; *Love*; *Do Re Mi*.

He has more than 35 films including *The Birdcage* (Golden Globe nom., Screen Actors Guild and American Comedy Awards), *Ironweed*, *Frankie and Johnny*, *Mousehunt*, *Jeffrey*, *The Lion King*, *Stuart Little*, *Nicholas*

Nickleby (National Board of Review Ensemble Acting Award), *The Producers* (Golden Globe nom.), *Swing Vote*, *Mirror Mirror*, *The English Teacher*. On television, Lane most recently recurred on "The Good Wife" and "Modern Family" (six Emmy noms., two Emmy Awards and a People's Choice Award). In 2006, he received a star on the Hollywood Walk of Fame, and in 2008 was inducted into the American Theater Hall of Fame.

Andrew C. Wilk is an Emmy Award-winning producer and director, whose career has encompassed leading roles in many areas of commercial and educational content. Since his arrival at Lincoln Center in 2011, he has served as executive producer of LIVE FROM LINCOLN CENTER episodes ranging from classical music to dance to theater. Prior to his work at Lincoln Center, Wilk served as chief creative officer at Sony Music Entertainment, where he oversaw all visual content for Sony's label groups and spearheaded Sony's digital expansion. He also served as founding programmer and executive vice president of programming, production and news for the National Geographic Channel, where he launched the channel and developed its initial programming, as well as scheduled and commissioned new programs including specials with PBS and NBC. Wilk has won four Emmy Awards and has received 12 nominations. Over the course of his career, he has produced or directed more than 1,000 television shows ranging from children's programming to news to commercial entertainment.