



Sutton Foster Biography

Sutton Foster is a two-time Tony-winning actress, singer and dancer. Currently, she can be found on screen as the lead in the critically acclaimed TV Land series *Younger*, created by *Sex in the City*'s Darren Star and styled by the iconic Patricia Field. Foster first garnered television celebrity in Amy Sherman-Palladino's ABC Family series *Bunheads*, earning a Critics' Choice Television Award nomination for Best Actress in a Comedy Series for her performance. She reunited with Sherman-Palladino in the highly anticipated Netflix revival *Gilmore Girls: A Year in the Life*.

Perhaps best known for her role as Reno Sweeney in the Roundabout Theatre Company's revival of *Anything Goes* at the Stephen Sondheim Theatre, Foster earned a 2011 Tony Award for Best Actress in a Musical, as well as Drama Desk, Outer Critics Circle, Fred and Adele Astaire, and Broadway.com's Audience Favorite Awards for her performance as a former evangelist, now nightclub singer, aboard an ocean liner bound from New York to London.

Under the direction of Michael Mayer, Foster starred in the 2002 Broadway production of *Thoroughly Modern Millie* at the Marquis Theatre. Originating the role, Foster established herself as one of the greatest talents in the industry and earned a Tony Award for Best Leading Actress in a Musical, as well as Drama Desk, Outer Critics Circle, and Fred and Adele Astaire Awards. Her performance as Janet Van De Graaff in Casey Nicholaw's *The Drowsy Chaperone* at the Marquis Theatre in 2006 earned her Tony, Drama Desk, Drama League, Outer Critics Circle, and Ovation Award nominations. She most recently starred in the title role of the New Group's 50th anniversary revival of *Sweet Charity*.

As a solo artist, Foster has toured the country with her hit solo concert, which features songs from her debut solo CD, *Wish*, as well as her follow up, *An Evening with Sutton Foster: Live at the Cafe Carlyle*. She has graced the stages of Carnegie Hall, Feinstein's, Lincoln Center's American Songbook series and many others.

Sutton Foster currently splits her time between New York City and Los Angeles.



Andrew Carl Wilk Biography

Executive Producer, *Live From Lincoln Center*

Andrew Carl Wilk is an Emmy Award-winning producer and director whose career has encompassed leading roles in many areas of commercial and educational content. Since his arrival at Lincoln Center in 2011, he has served as executive producer of *Live From Lincoln Center* for 41 national broadcasts on PBS. Program highlights during Mr. Wilk's tenure include *Sweeney Todd: The Demon Barber of Fleet Street*, starring Emma Thompson (Emmy Award); *Show Boat* (also as director); *Carousel*; Audra McDonald's *Go Back Home* (also as director); *Danny Elfman's Music from the Films of Tim Burton* (also as director); *The Nance*, starring Nathan Lane; *Billy Porter: Broadway & Soul* (also as director); and all of the New York Philharmonic's opening-night gala concerts and New Year's Eve broadcasts. Mr. Wilk also launched and was executive producer for Lincoln Center's foray into in-cinema entertainment. *Lincoln Center at the Movies* productions include films with four prominent dance companies: New York City Ballet, Alvin Ailey American Dance Theater, San Francisco Ballet and Ballet Hispanico. These special programs have also been distributed internationally in cinema and on multiple consumer platforms.

Prior to his work at Lincoln Center, Mr. Wilk served as chief creative officer of Sony Music Entertainment, where he oversaw all visual content for Sony's label groups and spearheaded Sony's digital expansion. He also served as the founding programmer and executive vice president of programming and production for the National Geographic Channel, where he launched the channel and developed its initial programming, including specials with PBS and NBC. Mr. Wilk has won five Emmy Awards and received 15 nominations. Over the course of his career, he has produced or directed more than 1,000 television shows ranging from children's programming to news to commercial entertainment, in addition to continuing his work as a symphony conductor of live music concerts. Mr. Wilk has directed an array of eclectic artists from Beverly Sills and Zubin Mehta to Peter Ustinov, Tom Brokaw and Jim Henson's Muppets. He is a graduate of NYU's Tisch School of the Arts.