

Los Lonely Boys Cottonfields and Crossroads

SYNOPSIS

After a childhood of playing cantinas and honky tonks from Texas to Tennessee, Los Lonely Boys rocked their way to the top of the American music industry, determined to fulfill their father's long held dream. *Los Lonely Boys Cottonfields and Crossroads* tells the story of three Mexican American brothers from San Angelo Texas who are creating a unique sound that melds the core of the early San Angelo music scene of the 1950s and 60s with a signature style they call "Texican."

Acclaimed documentary filmmaker Hector Galán, also from San Angelo, fuses exciting live performances, vivid imagery of West Texas, and intimate personal stories in this feature documentary. Galán started working on the film four years ago and was able to capture a magical moment in time when the stars finally aligned in the boys' favor after so many years of struggle. *Los Lonely Boys Cottonfields and Crossroads* is a heartfelt and moving account that brings to life Los Lonely Boys' incredible personal musical journey.

The film weaves a historical and cultural perspective on brothers Henry, JoJo and Ringo Garza, highlighting their Mexican American roots and musical influences. The Garza brothers come from a long line of working musicians- music has always been a way of life for them. Like work in the cottonfields, music brought the family a means of survival. The film traces the early days as the young family band cuts its teeth learning from their father as they play in country bars and Mexican cantinas in and around San Angelo, Texas. The film travels with them to Nashville where they endure turmoil and heartbreak. These life experiences captured so eloquently by Galán's camera reveal a compelling portrait of a young band of brothers who against all odds, break out of poverty and find the American rock n roll dream.

###