

# MERCY STREET

## MERCY STREET Cast & Producer Bios

### Cast (Listed Alphabetically)



**McKinley Belcher (Samuel Diggs)** is excited to be continuing the journey with Samuel Diggs in the second season of *MERCY STREET*. He recently played Dwayne Meeks in David Simon's HBO miniseries "Show Me a Hero," directed by Paul Haggis and starring Oscar Isaac, and recurred as Marcus on the STARZ series "Power," now in its third season; he has additionally guest starred in a number of other network and cable TV shows. Belcher made his film debut in John Sayles 2013 independent film *Go for Sisters*, playing Lisa Gay Hamilton's son Rodney. He recently appeared off-Broadway in Lincoln Center's *The Royale*, which won a Drama Desk Award for Best Ensemble. Other off-Broadway credits include Classic Stage Company's production of *Romeo and Juliet*, starring Elizabeth Olsen, and the Public

Theatre's Studio production of *Fidelis*. McKinley also played Sam in the 2015 world premiere of Keith Reddin's *Rear Window* at Hartford Stage alongside Kevin Bacon. Belcher has performed at regional theaters around the country and trained at USC's School of Dramatic Arts, where he received an MFA in 2010 and won the Ava Greenwald Memorial Award. He is originally from Atlanta, Georgia, and currently is based in New York City.



**Norbert Leo Butz (Byron Hale)** can currently be seen in the Netflix series "Bloodline"; the second season was released in spring 2016. He can also be seen on the PBS series *MERCY STREET*, which debuted in January 2016. On Broadway, he won Tony Awards for Best Actor in a Musical for *Catch Me If You Can* (also Drama Desk Award, Best Actor in a Musical) and *Dirty Rotten Scoundrels* (also Drama Desk, Outer Critics, Astaire Awards, Drama League Award winner, Best Actor in a Musical). His other Broadway credits: *Big Fish*, *Dead Accounts*, *Enron*, *Speed-the-Plow*, *Is He Dead*, *Wicked*, *Thou Shalt Not* (Tony, Drama Desk, Outer Critics nominations) and *Rent*. Off-Broadway credits include *How I Learned to Drive*, *Fifty Words*, *Buicks* (Drama Desk nomination), *The Last Five Years* (Drama Desk and

Lucille Lortel nominations, Drama League Award), *Juno and the Paycock*, *Saved*. National Tour: *Dirty Rotten Scoundrels*, *Cabaret* (Helen Hayes Award, Jefferson, Dora and Ovation Awards). Regional credits include *Catch Me If You Can* (5th Avenue Theatre, Seattle), four seasons at the Alabama Shakespeare Festival, Repertory Theatre of St. Louis. His film credits include *Better Living Through Chemistry*, *Greetings From Tim Buckley*, *Disconnect*, *The English Teacher*, *Higher Ground*, *Fair Game* and *Dan in Real Life*. Television work includes his starring role in the series "The Deep End" (ABC); the pilots "The Miraculous Year" (HBO) and "Playing Chicken" (FOX); the miniseries "Comanche Moon" (CBS). Norbert participated in the producing, writing and recording of The Angel Band Project's album *Take You With Me* (now available on iTunes), for which all proceeds benefit the Voices and Faces Project. He received a BFA from Webster University and an MFA from Alabama Shakespeare Theatre.

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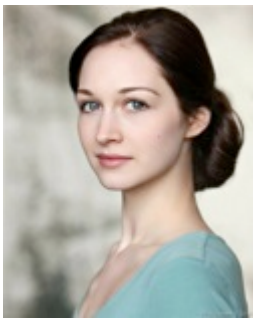
**L. Scott Caldwell (Belinda)** This award winning-actress is known to audiences through her stage, screen and television work.

**STAGE:** The Chicago native started her career as a company member of the famed Negro Ensemble Company, making her Broadway debut in the Tony-nominated play *Home*. She starred last season as the first black millionaire Madame CJ Walker in *The Dreams of Sarah Breedlove* at the Goodman Theater, winning the Ruby Dee Award. She won an Obie Award for her performance in Lee Blessings' *Going to St. Ives*, a Helen Hayes Award for her critically acclaimed performance in Neil Simon's *Proposals* and the Tony Award for August Wilson's *Joe Turner's Come and Gone*. She has starred in world premieres of plays by Wole Soyinka, Athol Fugard and

Leslie Lee.

**FILM:** She recently shot the film *Concussion*, and is remembered for roles in *The Fugitive*, *Gridiron Gang*, *Waiting to Exhale*, *Mystery Alaska*, *Dragonfly*, *Devil in the Blue Dress*, *The Net* and *Dutch*. In 1994, she traveled to South Africa to star in *Soweto Green* with John Kani and Sandra Prinsloo. She also appeared in the Showtime documentary *That Gal... Who Was in That Thing* as herself.

**TELEVISION:** Television viewers know her for her role as Belinda in PBS' drama series *MERCY STREET*, as well as her portrayal of Rose on ABC's "Lost." She was a series regular on the CBS dramedy "Queens Supreme" and had recurring roles on "Judging Amy," "City of Angels," "Southland," "Low Winter Sun" and "ER." She has guest starred in over thirty series and made-for-television movies, including episodes of "Madam Secretary," "Ghost Whisperer," "Cold Case" and "Nip/Tuck."



**Hannah James (Emma Green)** attended the Guildford School of Acting in England and received her BA Honors in Acting. She was signed with Bloomfields Welch Management in London during the spring of 2014 and became GSA's Spotlight Nominee for that graduating year's class. Several months later, she made the jump back across the pond to pursue her acting career in Los Angeles. After working with Megan Silverman at WME and Lena Roklin at Luber Roklin Management for three months, James landed the role of Emma Green in *MERCY STREET*, coincidentally filmed in her home state, just an hour from her childhood home in Virginia.



**Patina Miller (Charlotte Jenkins)** was most recently seen reprising her role as press coordinator Daisy Grant in the second season of CBS' hit political drama series "Madam Secretary." Miller made her feature film debut as Commander Paylor in Lionsgate's *The Hunger Games: Mockingjay Part 1*. She then reprised her role in the final installment of the series, *The Hunger Games: Mockingjay Part 2*, which was released in November 2015.

A veteran of the theater, Miller starred as the Leading Player in the Broadway revival of *Pippin*, directed by Tony Award-winning director Diane Paulus, a role for which she earned a Tony Award for Best Performance by an Actress in a Leading Role in a Musical and an Outer



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Critics Circle Award for Outstanding Actress in a Musical, as well as Drama League, Fred and Adele Astaire Award and Broadway.com Audience Choice Award nominations. Previously, she made her Broadway debut in the 2011 Broadway season in the stage adaptation of *Sister Act*, which earned her first Tony nomination, as well as Drama Desk, Drama League and Outer Critics Circle Award nominations for her performance.

Additionally, Miller has starred in multiple Off-Broadway productions including *Ragtime*, *Lost in the Stars*, *Romantic Poetry* and The Public Theater's revival of *Hair*. Her regional theatre credits include *Pippin*, *First You Dream*, *Sister Act* and *Being Alive*. Miller performed her first solo concert at the Kennedy Center for the Performing Arts during its 2013-2014 theatrical season. She then made her New York City debut in February 2015 as part of Lincoln Center Theater's "American Songbook" series, which subsequently aired on PBS. Prior to her numerous theater credits, Miller appeared in the renowned daytime soap opera "All My Children."

Miller received a degree in musical theater from Carnegie Mellon University. She currently resides in New York City.



**Josh Radnor (Dr. Jedediah Foster)** starred on CBS' Emmy-nominated comedy "How I Met Your Mother," which ended its nine-season run in March 2014.

He has written, directed and starred in two feature films, *Liberal Arts* and *HAPPTHANKYOU MORE PLEASE*, both of which premiered at the Sundance Film Festival, the latter winning the 2010 Audience Award for Favorite U.S. Drama.

He was last seen on Broadway in *Disgraced*, the Pulitzer Prize-winning play by Ayad Akhtar, which received a 2015 Tony nomination for Best Play.

He currently resides in Los Angeles.



**Tara Summers** is a British actress best known for her role as Katie Lloyd on David E. Kelley's hugely successful series "Boston Legal." She has done numerous arcs on other critically acclaimed shows such as "Damages," "Ringer" and "Sons of Anarchy," in addition to being a series regular on Fox's "Rake." Her past film and television credits include *Hitchcock*, *Private Practice*, *Factory Girl*, *Alfie*, *Dirt* and *What a Girl Wants*. She was most recently seen in a recurring role on the CBS drama "Stalker" and on FX's "You're The Worst." Summers wrote, produced and starred in a one-woman autobiographical show, *Gypsy of Chelsea*. She performed the play at the Royal Court Theatre (London), where she was a member of the young writers program, Studio 54 (NY) and the Hudson (Los Angeles). Summers recently

performed at the Geffen Playhouse, where she received rave reviews for her portrayal of Claire Sutton in Jonathan Lynn's acclaimed stage production, *Yes, Prime Minister*. An alumna of Brown University, where she received a B. in history, Summers trained at the National Theatre Institute at the Eugene O'Neill in Connecticut and has an MFA in acting from L.A.M.D.A.



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## Executive Producers (Listed Alphabetically)



**Lisa Quijano Wolfinger** has written, produced and directed in a wide range of genres, including drama, historical docu-drama, high-end documentaries and reality. Notable work includes the critically acclaimed three-hour docu-drama special for History Channel, “Desperate Crossing, the untold story of the Mayflower,” nominated for two primetime Emmy Awards; the two-hour special “Fire on the Mountain,” nominated for a News and Documentary Emmy and awarded the CINE Masters Series award; the 90-minute Salem Witch docu-drama, titled “Witch Hunt,” nominated for a News and Documentary Emmy; and the docu-drama miniseries “Conquest of America,” nominated for a Primetime Emmy and winner of a gold medal at the New York Film Festival.



**David Zabel** wrote for the NBC medical series “ER” from 2001 through 2009, serving the last five years as its showrunner. Over the course of its run, the show won 23 Emmys and remains the most-nominated drama in TV history. Zabel wrote over 45 episodes of the program and was a recipient of a Prism Award, a Shine Award and a Humanitas Prize. In 2010-2011, he served as EP/showrunner of the ABC police series “Detroit 1-8-7.” In 2013, he was EP/showrunner for two shows he developed on ABC, “Betrayal” and “Lucky 7.” He directed several episodes of “ER,” “Detroit 1-8-7” and “Betrayal.” He is a co-creator and the EP/showrunner of MERCY

STREET. Currently, he is developing television projects for Sony Pictures Studios. These include an adaptation of Naoki Urosawa’s classic manga, *Monster*, which Zabel is producing alongside Guillermo del Toro, as well as “Sensory,” a drama for CBS which reunites him with Ridley Scott’s Scott Free, with whom he has collaborated on MERCY STREET.



**David W. Zucker** is president of television for Scott Free and executive producer of the Emmy and Golden Globe-nominated, Peabody-acclaimed drama “The Good Wife,” which recently concluded its seventh and final season on CBS, as well as “Numb3rs,” which ran for six successful seasons on the same network. His 2016 productions include a series adaptation of Philip K. Dick’s classic “The Man in the High Castle” for Amazon, the Civil War medical drama MERCY STREET, PBS’ first scripted series in over a decade, the CBS satirical summer series “Braindead,” an Amazon action-comedy half-hour pilot starring Jean-Claude Van Damme as “Jean-Claude Van Johnson,” the AMC historical anthology series “The Terror,” an online all-access spin-off “The Good Wife,” and “Killing Reagan,” the fourth in the

acclaimed National Geographic channel series of “Killing” telefilms (prior record-setting broadcasts include “Killing Jesus” and “Killing Kennedy,” both Emmy-nominated, plus the docudrama “Killing Lincoln”). Notable projects on the current development slate include “Strange Angel” for AMC, “Vatican City” for Amazon and “3001: The Final Odyssey” for Syfy, as well as limited series adaptations of “Blood & Thunder,” the epic tale of Kit Carson and the conquering of the American West, and the best-selling non-fiction thriller “The Hot Zone.”

During his tenure, Scott Free has produced a steady stream of highly acclaimed long-form programs including “Klondike” for Discovery, the Emmy & Golden Globe-nominated “The Pillars of the Earth” for Starz, “World Without End” for Reelz, Emmy-nominated “Into the Storm” for HBO, Emmy-nominated “The Andromeda Strain” and “Coma” for A&E, and Golden Globe-nominated “The Company” at TNT



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and a feature-length digital series for X-Box/Microsoft, “Halo: Nightfall.” Notable non-fiction programs include “Crimes of the Century” and the Emmy-winning documentary special “Gettysburg” for History Channel. Previously, Zucker worked as a story editor on the CBS series “Judging Amy,” wrote pilot scripts for CBS and ABC, as well as various stage plays, and served as VP of drama series for CBS in addition to VP of drama series and current programs at Warner Bros. TV.



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