

MASTERPIECE™

MASTERPIECE™
MYSTERY!®

FOYLE'S WAR and THE INSPECTOR LYNLEY MYSTERIES

*Hello Goodbye: MASTERPIECE MYSTERY! Bids a Fond
Farewell to Two Men of Mystery! in All-New Episodes*

Sundays, July 13 to 27, 2008 and Sundays, August 10 and 17, 2008 at 9pm ET on PBS

A good man may be hard to find, but it's just as hard to let a good man go. This season, **MASTERPIECE MYSTERY!** says goodbye to two esteemed British crime fighters and Men of Mystery! when it retires the stiff-upper-lipped Detective Chief Superintendent Christopher Foyle (Michael Kitchen) and the aristocratic Detective Inspector Thomas Lynley (Nathaniel Parker) in finales to *Foyle's War* and *The Inspector Lynley Mysteries*. The three-part *Foyle's War, Series V* airs on **MASTERPIECE MYSTERY!** Sundays, July 13 to 27, 2008, 9 to 10:30pm ET on PBS. The two-part *The Inspector Lynley Mysteries, Series VII* airs Sundays, August 10 and 17, 2008, 9 to 10:30pm ET on PBS.

Foyle's War, Series V

Three 90-minute mysteries— Sundays, July 13 to July 27, 2008 at 9pm on PBS

"Hastings, the seaside, the end of the war—where else would you want to be?" asks one of the many suspects on *Foyle's War* this season. Where else indeed?

Foyle's War has been described by *The Wall Street Journal* as "a triumph from start to finish," and now the end has come for the popular World War II whodunit. It's April 1944, and victory is at hand for the Allies. But underneath the swell of anticipation and relief lurk resentment, recrimination and regret.

A year has passed since DCS Foyle (Michael Kitchen) abruptly resigned from the Hastings Police, and his former colleagues are still struggling to adjust to life without him. While Foyle plods away on a writing project, Sergeant Paul Milner (Anthony Howell) is contemplating leaving the force and Samantha Stewart (Honeysuckle Weeks) is at loose ends after having been fired by Foyle's replacement, the irascible DCS Meredith.

“Plan of Attack”*Sunday, July 13, 2008 at 9pm*

When a troubled young airman is found hanged, suicide seems the obvious explanation, but Milner has his doubts. Before he can test his theories, though, a shocking act of violence turns the station upside down, forcing Foyle out of retirement and Sam back into the driver’s seat. It’s soon clear that the alleged suicide is no open-and-shut case. Was the young man the victim of a love-triangle killing? What secret did he take with him to his grave? And does a German priest hold the key?

“Broken Souls”*Sunday, July 20, 2008 at 9pm*

The murder of an unpopular young doctor yields no shortage of potential suspects, including someone for whom the no-nonsense Foyle has a deep empathy. In the meantime, Sam comes to the aid of a friend whose husband, an injured POW, returns from the war angry to find that things at home have changed while he was away. When the perceived rival for his wife’s affections goes missing, is the former soldier to blame?

“All Clear”*Sunday, July 27, 2008 at 9pm*

With the German surrender just days away, Hastings prepares for celebration. Changes—not to mention a few surprises—are in store for everyone. But first, there’s one final case to solve. The murder of a local committee member puts Foyle at odds with his old friend, the American Captain John Kieffer, on whom the war has taken a terrible toll. As the investigation deepens, Foyle finds himself peering into one of the darkest corners of the war effort to uncover a devastating secret the Allies would rather keep hidden.

The Inspector Lynley Mysteries, Series VII**Two 90-minute mysteries— Sundays, August 10 and August 17, 2008 at 9pm on PBS**

When it debuted on PBS in 2002, *The Wall Street Journal* declared *The Inspector Lynley Mysteries* “fully worthy of the Mystery! label.” Six years later, it’s time to say goodbye to novelist Elizabeth George’s seemingly mismatched partners—the dashing blueblood Thomas Lynley, eighth Earl of Asherton (Nathaniel Parker), and his working-class sidekick, Barbara Havers (Sharon Small). Known as much for fighting crime as for locking horns with one another, the celebrated New Scotland Yard duo collaborate on two final cases in *The Inspector Lynley Mysteries, Series VII*.

“Limbo”*Sunday, August 10, 2008 at 9pm*

Six months have passed since the shocking death of Lynley’s wife, Helen, and Havers is concerned that her partner is drowning (and drowning in) his sorrows. As Lynley struggles to come to terms with his grief, he’s unexpectedly drawn back in to the 15-year-old unsolved abduction of his godson. A reconnaissance trip to Rome on behalf of the family ends in a second tragedy—with Lynley at its center. When Lynley is arrested for murder, he and Havers battle against time, the apparent facts of the case and an ambitious professional rival to clear his name and find the real perpetrator.

“Know Thine Enemy”*Sunday, August 17, 2008 at 9pm*

His reputation restored, Lynley is back in action as he and Havers try to solve the murder of one schoolgirl and the disappearance of another. Is a serial killer on the loose in suburban London? What is the mother of one of the girls hiding? And who is the mysterious redhead seen with both girls before they disappeared? Honeysuckle Weeks (*Foyle's War*) and James D'Arcy (*Mansfield Park*) co-star in this psychological chiller, which pushes the detectives' friendship to the brink and leaves one of them questioning a critical judgment call.

Foyle's War, Series V is a Greenlit Productions production presented on PBS by WGBH Boston. It was written and created by Anthony Horowitz.

The Inspector Lynley Mysteries, Series VII, is a coproduction of BBC Worldwide and WGBH Boston. They are based on the novels by Elizabeth George. Elizabeth George's new Inspector Lynley novel “Careless in Red” (Harper Collins Publishers) is available in stores beginning May 6.

MASTERPIECE has been presented on PBS by WGBH since 1971. Rebecca Eaton is executive producer. The Corporation for Public Broadcasting and public television viewers provide funding for **MASTERPIECE**.

May 2008

pbs.org/masterpiece

Online press materials available at **pressroom.wgbh.org** and **pbs.org/pressroom**

WGBH Press Contacts

Olivia Wong
617-300-5349
olivia_wong@wgbh.org

Ellen Dockser
617-300-5338
ellen_dockser@wgbh.org

Photo Contact

Christina Pan
617-300-5340
christina_pan@wgbh.org



Corporation
for Public
Broadcasting