

MASTERPIECE™ MYSTERY!®

INSPECTOR LEWIS, SERIES II On MASTERPIECE MYSTERY!

Sundays, August 30 through October 18, 2009 at 9pm ET on PBS (check local listings)

“Inspector Lewis is more than just an homage to ‘Morse’: With Whately and Fox in the leading roles, it works quite well on its own.”

—*San Francisco Chronicle*

Kevin Whately returns as Inspector Lewis in seven thrilling new 90-minute episodes. Teamed with his cool, cerebral partner DS Hathaway (Laurence Fox, *A Room with a View*) Morse’s former sidekick tackles murder and mayhem in the seemingly perfect academic haven of Oxford. Several crimes take a personal turn, revealing new sides of the inimitable duo as the relationship between Inspector and Sergeant deepens.

“And The Moonbeams Kiss the Sea”

Sunday, August 30, 2009 at 9pm

Stolen rare books and the murders of a brilliant Oxford Fine Art student and a library maintenance engineer lead Lewis and Hathaway to a treatment center for gambling addicts and two talented painters. Can Oxford’s finest trace the killers before they claim their next victim?

“Music to Die For”

Sunday, September 6, 2009 at 9pm

The worlds of no-rules boxing, academia and Cold War intrigue surround the death of a prominent Oxford Don. Consequences from the investigation hit Lewis surprisingly close to home, leading to revelations about the pain suffered by Lewis since the death of his wife.

“Life Born of Fire”

Sunday, September 13, 2009 at 9pm

A serial killer seems to be targeting a religious group, “The Garden,” which claims to give guidance to lost souls. As he learns more about the group and its true purpose, Lewis begins to lose trust in Hathaway as he discovers his young sergeant’s dangerous personal connections to “The Garden”.

“The Great and the Good”

Sunday, September 20, 2009 at 9pm

When a teenage girl is assaulted, Lewis and Hathaway track down a possible suspect— only to find he has a seemingly watertight alibi provided by three pillars of the Oxford community. When the suspect is suddenly murdered, Lewis untangles a web of intrigue to expose the Oxford elite.

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“Allegory of Love”

Sunday, October 4, 2009 at 9pm

Literary whimsy becomes murderous reality with the death of a Czech barmaid. The scene of the crime yields two puzzling clues: a bloodstained note and a broken antique mirror. To find the killer, Lewis and Hathaway must uncover the hidden connections between the victim and a prominent Oxford professor, a literary society, and a book by Oxford’s hottest new author.

“Quality of Mercy”

Sunday, October 11, 2009 at 9pm

When a young actor is murdered during a student Shakespeare production, Lewis and Hathaway sift through the motives of several suspects—from a jealous thespian to an Oxford dropout to a playgoer only too anxious to use his ticket stub as an alibi. As the duo tracks down the truth, they unearth a dark secret that hits Lewis eerily close to home.

“The Point of Vanishing”

Sunday, October 18, 2009 at 9pm

The murder of a small-time criminal leads Lewis and Hathaway to a prominent Oxford don-turned-celebrity atheist, who years earlier had been the intended target of a botched murder attempt. Could these isolated incidents be connected? As the pair investigates further, they uncover a web of deceit and a case of mistaken identity that will lead them to their killer.

Inspector Lewis, Series II is a co-production of Granada Productions and WGBH/Boston. MASTERPIECE has been presented on PBS by WGBH since 1971. Rebecca Eaton is executive producer. Public television viewers provide funding for MASTERPIECE.

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pbs.org/masterpiece

Online press materials available at pressroom.wgbh.org and pbs.org/pressroom

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