

## Stand by Your Sleuth

### *Case Histories*

From the bestselling mysteries by Kate Atkinson  
On MASTERPIECE MYSTERY!

Sundays, October 16-30, 2011 at 9pm ET on PBS

An ex-cop from Yorkshire jogs across the hills overlooking Edinburgh, listening to mournful American country singers and mulling over his tangled life. It's private investigator Jackson Brodie, played by Jason Isaacs (*Harry Potter*) in a trio of exciting mysteries based on Kate Atkinson's bestselling novels. *Case Histories* airs on MASTERPIECE MYSTERY!, Sundays, October 16-30, 2011 at 9pm ET on PBS (check local listings).

*The Sun* (UK) loved *Case Histories*, calling it "some of the hottest new drama to hit the box ... an open-and-shut case!" Singling out Isaacs' performance, the *Sunday Herald* (Scotland) deemed it "disarmingly unshowy and captivatingly on the money."

Viewers in the UK especially savored the hero's personal playlist, which includes such American folk and country stars as Lucinda Williams, Iris DeMent, Nanci Griffith, and Eliza Gilkyson. While Jackson's cheerful young daughter in the series (Millie Innes) finds her dad's musical taste "depressing," it's the perfect soundtrack for his weary, lovelorn life.

Also appearing as recurring characters are Amanda Abbington (*Married Single Other*) as Detective Inspector Louise Munroe, Jackson's sometime soulmate and former colleague on the Edinburgh police; Zawe Ashton (*Sherlock*) as his cheeky receptionist, Deborah; and Kirsty Mitchell as the gumshoe's ex, Jodie.

Guest stars include Natasha Little (*Any Human Heart*), Philip Davis (*Sherlock*), Sylvia Syms (*The Queen*), and Adam Godley (*The Old Curiosity Shop*).

Atkinson's first novel in the Jackson Brodie series, *Case Histories*, was hailed by Stephen King as "the best mystery of the decade" after its publication in 2004. She followed it with *One Good Turn* and *When Will There Be Good News?*—each adapted in a two-hour episode on this MASTERPIECE MYSTERY! series.

The author's signature style is to entangle her hero in a web of cases—some involving Jackson's work as a sleuth for hire and others dealing with crimes he chances across in his gritty encounters with Edinburgh's seamier side. As the clues in this jumble of investigations mount, it becomes clear that the pieces miraculously all fit together.

# MASTERPIECE 40 YEARS

## **Episode 1** (based on *Case Histories*)

Sunday, October 16, 2011 at 9pm ET on PBS

While searching for a lost cat, Jackson takes on the cold case of a girl who went missing thirty years earlier. He is also talked into helping a grieving father find the man who murdered his daughter, and tracking down the niece of a mysterious seductress.

## **Episode 2** (based on *One Good Turn*)

Sunday, October 23, 2011 at 9pm ET on PBS

The only witness to a drowning in the Firth of Forth, Jackson is on a desperate search for the victim's identity when he meets a crime novelist caught in a road rage incident. So begins a strange journey that also involves the wife and dominatrix of a comatose crook.

## **Episode 3** (based on *When Will There Be Good News?*)

Sunday, October 30, 2011 at 9pm ET on PBS

Jackson is injured in a train wreck and acquires a teenage sidekick who saves his life and insists that he return the favor by finding her missing employer. Also, while barely conscious in the hospital Jackson makes a startling declaration to his former police colleague DI Louise Munroe.

*Case Histories* is a Ruby Film and Television Production in association with Monastic Productions for BBC, devised for television by Ashley Pharoah and based on the novels by Kate Atkinson. The writers are Ashley Pharoah and Peter Harness. The directors are Marc Jobst, Bill Anderson and Dan Zeff. The producer is Helen Gregory. The executive producers are Alison Owen, Nicole Finnan and Jenny Frayn.

MASTERPIECE on PBS is presented by WGBH Boston. Rebecca Eaton is executive producer. Funding for the series is provided by public television viewers with additional support from contributors to The MASTERPIECE Trust, created to help ensure the series' future.

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