



# MASTERPIECE<sup>TM</sup> MYSTERY!®

## *Endeavour, Series 1* **On MASTERPIECE MYSTERY!** **Sundays, July 7-28, 2013 at 9pm ET**

"Wonderfully entertaining."  
*San Francisco Chronicle*

Before *Inspector Morse*, there was the rookie Constable Morse, fed up with police work and ready to nip his career in the bud by handing in his resignation. That is, until a murder turned up that only he could solve.

Following on the success of the 2011 *Endeavour* pilot, Shaun Evans returns in four new episodes as the young Endeavour Morse—before his signature red Jaguar but with his deductive powers already running in high gear. Set in 1960s Oxford, *Endeavour* is written by *Inspector Lewis* creator and *Inspector Morse* writer Russell Lewis.

Acclaimed stage and screen actor Roger Allam (*Parade's End*, *The Thick of It*) is back as Morse's senior partner and mentor, Detective Inspector Fred Thursday, and Sean Rigby takes on the role of the young, competitive PC Strange, a character who appeared in the original *Inspector Morse* series. Shakespearean actor Anton Lesser (*Little Dorrit*) plays the imposing new Oxford Police Chief Superintendent Bright, and John Thaw's daughter Abigail Thaw returns in guest appearances as journalist Dorothea Frazil.

### **Episode Descriptions**

**"Girl"**  
**Sunday, July 7, 2013**  
**9-10:30pm ET on PBS**

DC Morse (Shaun Evans) and DI Thursday (Roger Allam) investigate burgled gas meters, the sudden death of a young secretarial student, and a string of Post Office robberies, confounding the solution to a pair of violent murders. Could Morse's future on the force be in jeopardy?

**"Fugue"**  
**Sunday, July 14, 2013**  
**9-10:30pm ET on PBS**

Morse and Thursday are confronted with a new breed of murderer, as a string of Oxford homicides continues with no end in sight. The entire police department is working round the clock and a special expert comes on to assist, but it's Morse's love of opera that may be the key to stopping the killing.



*Funding provided by*



**RALPH LAUREN**

**-more-**

**“Rocket”**

**Sunday, July 21, 2013**

**9-10:30pm ET on PBS**

A royal visit to a family-owned munitions factory begins as a proud occasion for the people of Oxford, but the joyous day ends with murder. Morse delves into the family’s murky past, as well as his own, as he attempts to uncover the culprit before more lives are lost.

**“Home”**

**Sunday, July 28, 2013**

**9-10:30pm ET on PBS**

While studying for his upcoming Sergeant’s Exam, Morse investigates the hit-and-run death of an eminent Oxford professor. The pressure mounts with his father's illness and the appearance of an enemy threatening to reveal aspects of Inspector Thursday's past. In the end, Morse must choose between the responsibilities of his job and loyalty to his mentor.

*Endeavour* is a co-production of Mammoth Screen Ltd for ITV and MASTERPIECE. The writer is Russell Lewis. The producer is Dan McCulloch. The executive producers are Michele Buck and Damien Timmer.

MASTERPIECE on PBS is presented by WGBH Boston. Rebecca Eaton is executive producer. Funding for MASTERPIECE is provided by Viking River Cruises and Ralph Lauren Corporation with additional support from public television viewers and contributors to The MASTERPIECE Trust, created to help ensure the series’ future.

**[pbs.org/masterpiece](http://pbs.org/masterpiece)**

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