

MASTERPIECE®

TCA Winter 2024 Biographies



Andrea Riseborough

Alice & Jack

Executive Producer and Actor, "Alice"

Academy Award® nominated actor Andrea Riseborough will next be seen in HBO's limited series, *The Regime*, from *Succession* duo Will Tracy and Frank Rich. She stars opposite Kate Winslet and Matthias Schoenaerts in the series which chronicles one year within the walls of the palace of an authoritarian regime as it begins to unravel. She will also star in Ellen Kuras' film *Lee* opposite Kate Winslet, Marion Cotillard and Noémie Merlant, which tells the story of WWII wartime photographer Lee Miller and *Funny Birds*, a comedy-drama film from

French directorial duo Hanna Ladoul and Marco La Via, starring alongside Catherine Deneuve and Morgan Saylor as three generations of women from the same family. Riseborough was recently seen starring as the title character in Michael Morris' film *To Leslie*, for which she earned an Academy Award® nomination for Best Lead Actress and an Independent Spirit nomination for Best Lead Performance.

Past credits include: Netflix's *Matilda*; David O'Russell's *Amsterdam*; Amanda Kramer's *Please Baby Please*; Pratibha Parmar's documentary *My Name is Andrea*; Amazon's *The Electrical Life of Louis Wain*; BBC Films' *Here Before*; Zeina Durra's *Luxor* in which her performance earned her a 2021 British Independent Film Award nomination in the category of Best Actress; Brandon Cronenberg's *Possessor*; Stefano Sollima's *ZeroZeroZero*; Christina Choe's *Nancy*, which premiered in competition at the 2018 Sundance Film Festival and was awarded the prestigious Waldo Salt Screenwriting Award; Armando Iannucci's *The Death of Stalin*; Jonathan Dayton and Valerie Faris' *Battles of the Sexes*; Alejandro González Iñárritu's *Birdman or (The Unexpected Virtue of Ignorance)*, which won four Academy Awards®, including Best Picture, and the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture; Nicolas Pesce's reboot of *The Grudge*; Andrew Heckler's *Burden*, which won the Audience Award at the 2018 Sundance Film Festival; Lone Scherfig's *The Kindness of Strangers*, which opened the 2019 Berlin Film Festival; Tom Ford's *Nocturnal Animals*; Mark Romanek's *Never Let Me Go*; Nigel Cole's *Made in Dagenham*; Rowan Joffe's *Brighton Rock*; Madonna's *W.E.*, as Wallis Simpson; Amit Gupta's *Resistance*; Henry Alex Rubin's *Disconnect*; Joseph Kosinski's *Oblivion* opposite Tom Cruise; Paramount's *Waco*; Eran Creevy's *Welcome to the Punch*; Netflix's *Bloodline*; Corinna McFarlane's *The Silent Storm*; the Duffer Brothers' *Hidden* and James Marsh's *Shadow Dancer*, opposite Clive Owen, for which Riseborough won the British Independent Film Award (BIFA), the Evening Standard British Film Award, and the London Critics' Circle Film Award for Best Actress; *The Long Walk to Finchley* for which she received a BAFTA nomination for her portrayal of Margaret Thatcher.

Riseborough serves as Executive Producer on *Alice & Jack*.

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Domhnall Gleeson

Alice & Jack

Executive Producer and Actor, "Jack"

Domhnall Gleeson was recently seen starring in the FX limited series *The Patient* opposite Steve Carell, for which Gleeson was nominated for both a Golden Globe and a Critics Choice Award for his acclaimed performance. He also recently co-starred in David Mandel's acclaimed HBO limited series *White House Plumbers*, in which he portrayed John Dean opposite Woody Harrelson and Justin Theroux. Gleeson will next star in the feature *Echo Valley* for Apple, alongside Julianne Moore and Sydney Sweeney, the feature *Fountain of Youth* for Apple, directed by Guy Ritchie, alongside John Krasinski and Natalie Portman, and the limited series *Alice & Jack* opposite

Andrea Riseborough, which he also executive produced, and releases in February on Channel 4 in the UK and March on MASTERPIECE/PBS in the US following its premiere at the 2023 Toronto International Film Festival.

Additional credits include *Frank of Ireland* for Channel 4 and Amazon, which he co-produced and wrote with Michael Moloney and brother Brian Gleeson; *Peter Rabbit 2: The Runaway*, the sequel to the international blockbuster *Peter Rabbit*, again opposite Rose Byrne and James Corden; *Run* opposite Merritt Wever for HBO; *Star Wars: The Rise of Skywalker*, *Star Wars: The Last Jedi*, and *Star Wars: The Force Awakens*; *The Kitchen* opposite Melissa McCarthy, Tiffany Haddish and Elisabeth Moss; Lenny Abrahamson's *The Little Stranger* opposite Ruth Wilson; Simon Curtis's *Goodbye Christopher Robin* opposite Margot Robbie; *American Made* opposite Tom Cruise for Doug Liman; Darren Aronofsky's *Mother!*; David Wain's *A Futile & Stupid Gesture*; John Crowley's *Brooklyn*; Alejandro González Iñárritu's *The Revenant*; Alex Garland's *Ex Machina*; Angelina Jolie's *Unbroken*; Lenny Abrahamson's *Frank*; Richard Curtis's *About Time* and Joe Wright's *Anna Karenina*.

In 2021, Gleeson starred in a sold-out run of Enda Walsh's play *Medicine* at New York's St. Ann's Warehouse, garnering rave reviews for his performance and the production. Previously, Gleeson made his Broadway debut in a Tony-nominated performance in Martin McDonagh's *Lieutenant of Inishmore*.

Domhnall Gleeson is represented by Paradigm, The Agency, and Goodman, Genow, Schenkman, Smelkinson & Christoper, LLP.

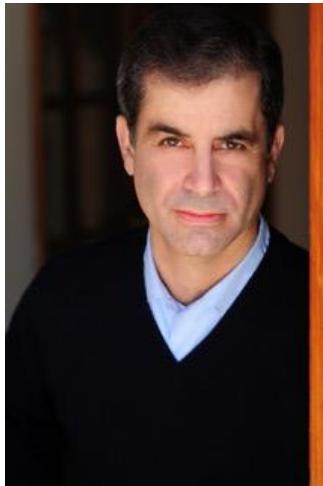
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Victor Levin

Alice & Jack

Creator, Writer and Executive Producer

Victor Levin made his name as Showrunner/Writer for NBC's iconic comedy *Mad About You*, penning many of the series' most memorable episodes. He's been a writer-producer for numerous other high-profile series including *Mad Men*, *The Larry Sanders Show*, and *Dream On*. Vic is the creator, showrunner and sole writer of *Alice & Jack*, starring Domhnall Gleeson and Andrea Riseborough, forthcoming from MASTERPIECE PBS and Channel 4. He also serves as Executive Producer/Writer on NBC's new Jon Cryer comedy *Extended Family*.

Levin is the writer-director of two theatrical feature films: *5 to 7* (2015), which starred Anton Yelchin, Frank Langella, and Glenn Close, and *Destination Wedding* (2019), starring Keanu Reeves and Winona Ryder. *5 to 7* won the Audience Award for Best American Film at the 2014 Traverse City Film Festival, was nominated for Best Narrative Feature at the 2015 Palm Springs International Film Festival, and won Best Narrative Feature at the 2016 Sunscreen Film Festival West. Vic's extensive screenwriting work includes DreamWorks' much-beloved *Win a Date with Tad Hamilton*, and he was a co-writer on Helen Hunt's *Then She Found Me*.

A Golden Globe® winner and four-time Emmy® nominee, Vic has also received nominations for the PGA, WGA and NAACP® awards. He's won a pair of Clios and the Cannes Lion de Bronze.

Vic is married to the violinist Jennifer Gordon Levin, former Concertmaster of The Kennedy Center Opera Orchestra. They have two daughters.



Susanne Simpson

MASTERPIECE Executive Producer

Susanne Simpson is a two-time Academy Award® nominee and two-time Emmy®-winner for documentary and dramatic films. As executive producer of MASTERPIECE, the iconic PBS drama series, Simpson commissions original U.K. productions such as *Miss Austen*, starring Keeley Hawes and Rose Leslie, *Magpie Murders* with Lesley Manville, *Annika* with Nicola Walker, and *Tom Jones* starring Hannah Waddingham.

Simpson co-produces many U.K. programs, including *All Creatures Great and Small*, *Wolf Hall: The Mirror and The Light*, with Mark Rylance and Damian Lewis, and mystery series including *Endeavour*, *Unforgotten*, and *Grantchester*. As an executive producer of *Downton Abbey*, Simpson was in charge of the most-watched drama in PBS history and

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recipient of 59 Emmy® nominations and 12 wins. She also oversaw co-productions such as *Sherlock*, *Wolf Hall*, and *Victoria*.

She is a member of the Academy of Motion Pictures Arts & Sciences, the Television Academy, and Writers Guild. Simpson is the executive producer of MASTERPIECE Studio, a podcast with more than 23 million downloads.

Press Contacts

Laura Garvey Kelsey: laura_garvey@wgbh.org

Kelly Moloney: kelly_moloney@wgbh.org

About MASTERPIECE

Winner of 83 Primetime Emmys® and 18 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans for over 50 years. Susanne Simpson is the Executive Producer. Series funding for MASTERPIECE is provided by Viking Cruises, Raymond James, The MASTERPIECE Trust, and public television viewers. Produced for PBS by GBH Boston, MASTERPIECE is known for hits such as *All Creatures Great and Small*, *Sherlock*, *Downton Abbey* and *Wolf Hall*, and beloved classics such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsyte Saga* and *Poldark*. For more information, please visit pbs.org/masterpiece and follow us on social media @masterpiecepbs.