

All Creatures Great and Small, Season 2

Sundays, January 9 - February 20, 2022

Season Description

After a triumphant first season on MASTERPIECE, *All Creatures Great and Small* returns to the Yorkshire Dales to follow the adventures of veterinarian James Herriot in the 1930s. One of PBS's biggest hits of 2021, the series captivated viewers with its quirky humor, lovable characters, and heartwarming stories. The acclaimed ensemble includes Nicholas Ralph, Samuel West, Callum Woodhouse, Anna Madeley and Rachel Shenton.

Episode One

Sunday, January 9 at 9/8c on PBS

James and Helen test the waters of their relationship as James ponders a new job prospect. Tristan dives into his vet practice a bit too confidently.

Episode Two

Sunday, January 16 at 9/8c on PBS

Hopeful of a closer relationship with Helen, James invites her to the gala spring dance. Siegfried also tries his luck with romance.

Episode Three

Sunday, January 23 at 9/8c on PBS

Medical advice clashes with farming wisdom as James and Helen have their first quarrel. Mrs. Pumphrey's dog gets Tristan in trouble.

Episode Four

Sunday, January 30 at 9/8c on PBS

Tristan works out how to make clients happy but then gets bad news. James and Helen have a heart-to-heart.

Episode Five

Sunday, February 6 at 9/8c on PBS

James has to settle old scores both on and off the playing field when a familiar face returns to Darrowby, while Tristan and Siegfried must acknowledge their differences.

Episode Six

Sunday, February 13 at 9/8c on PBS

James solves both medical and romantic emergencies. Meanwhile, Siegfried, Tristan, and Mrs. Hall also face hurdles.

Episode Seven (UK Christmas Special)

Sunday, February 20 at 9/8c on PBS

James and Helen question their future together in the run up to Christmas Day, while things look grave for one of Darrowby's most beloved animals.

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All Creatures Great and Small, Season 2 was commissioned by Deputy Director of Programmes, ViacomCBS Networks UK, Seb Cardwell; returning Executive Producers are Colin Callender and Melissa Gallant for Playground, Louise Pedersen for all3Media International, Caroline Cooper Charles for Screen Yorkshire, and Rebecca Eaton and Susanne Simpson for MASTERPIECE. Ben Vanstone (*The Last Kingdom*) remains lead writer and Executive Producer, Brian Percival (*Downton Abbey*) will return as lead director and Executive Producer, and James Dean (*Liar*) joins the production team as Producer. Sasha Ransome (*Two Doors Down*) will direct episodes three and four, whilst Andy Hay (*The Last Kingdom*) also returns as director for episodes five and six, alongside the Christmas Special.

pbs.org/masterpiece

Press Contacts

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About MASTERPIECE:

Winner of 83 Primetime Emmys® and 18 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans since 1971. Susanne Simpson is the executive producer and Rebecca Eaton is the executive producer-at-large for the series. Funding for MASTERPIECE is provided by Viking and Raymond James with additional support from public television viewers and contributors to The MASTERPIECE Trust. Produced for PBS by GBH Boston, MASTERPIECE is known for hits such as *All Creatures Great and Small*, *Sherlock*, *Downton Abbey* and *Victoria*, and beloved classics such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsyte Saga* and *Poldark*.

About Playground

Playground is a New York and London-based television, film and theatre production company founded in 2012 by award-winning producer Sir Colin Callender. It is committed to producing smart, entertaining drama for the screen and the stage bringing together the finest US and UK talent from the worlds of theatre, film, and television. Playground has produced over 90 hours of primetime television drama garnering 16 Emmy nominations, 26 BAFTA nominations, and 12 Golden Globe nominations, including winning a BAFTA and a Golden Globe for Best Miniseries. Recent productions include *Wolf Hall*, the BAFTA, Golden Globe and Peabody Award winning miniseries starring Mark Rylance, Damian Lewis and Claire Foy for the BBC and MASTERPIECE, *The Dresser*, the RTS winning television adaptation of Ronald Harwood's acclaimed play starring Ian McKellen and Anthony Hopkins and directed by Richard Eyre for the BBC and Starz, *The White Princess*, a limited series for Starz drawn from the bestselling book by Philippa Gregory, *Howards End*, Academy Award-winner Kenneth Lonergan's adaptation of E.M. Forster's classic novel starring Hayley Atwell, Matthew Macfadyen and Tracey Ullman directed by Hettie Macdonald for the BBC and Starz, *Little Women*, adapted by Heidi Thomas and starring Emily Watson, Michael Gambon and Angela Lansbury for the BBC and MASTERPIECE, *King Lear* starring Anthony Hopkins and Emma Thompson and directed by Richard Eyre for the BBC and Amazon, *Chimerica*, adapted by Lucy Kirkwood from her Olivier Award-winning play and starring Alessandro Nivola, Cherry Jones and Sophie Okonedo for Channel 4, *The Spanish Princess*, a continuation of *The White Princess* and *The White Queen* starring Charlotte Hope, Laura Carmichael and Harriet Walter for Starz and *All Creatures Great and Small* based on the iconic best-selling novels by James Herriot for Channel 5. Upcoming series include *Dangerous Liaisons* for Starz. Playground's theatre productions on Broadway include: Nora Ephron's Tony-nominated *Lucky Guy* directed by George C. Wolfe starring Tom Hanks in his Broadway debut, Harvey Fierstein's Tony-nominated *Casa Valentina* directed by Joe Mantello, the Tony Award-winning revival of *Hedwig and the Angry Inch*, Jez Butterworth's *The River* directed by Ian Rickson and starring Hugh Jackman, and Kenneth Branagh and Rob Ashford's critically acclaimed groundbreaking production of *Macbeth* at The Park Avenue Armory in New York, and the Tony Award-winning Best Musical *Dear Evan Hansen*. Recent theatre productions in the West End include: John Tiffany's *The Glass Menagerie*, Casey Nicholaw's *Dreamgirls*, and Ian Rickson's *Rosmersholm*. Playground, in partnership with Sonia Friedman Productions, is currently producing *Harry Potter and the Cursed Child* in the West End where it won a record-breaking 9 Olivier Awards, on Broadway where it won 6 Tony Awards including Best Play, and in Melbourne, San Francisco and Hamburg where it has recently opened to further critical acclaim.

About Channel 5

Channel 5 is a public service broadcaster and the UK's third largest commercial TV station. Launched in March 1997, Channel 5 has been owned by ViacomCBS Networks International since September 2014. Channel 5, 5STAR, 5USA, 5Select and My5 TV reach 3 in 4 of the UK viewing public each month with a diverse schedule including issue-led documentaries, popular factual, accessible history, stunning natural history, inclusive entertainment and reality, top level sport, high quality scripted programming and critically acclaimed children's, news and current affairs programming. Through its agenda-driving commissions, Channel 5 has led on societal issues from inequality to inner city gang life, homelessness to mental health, aiming to tell the story of modern Britain by reflecting the lives of people across the nation. My5 is an on-demand service allowing viewers to watch content online for free from Channel 5, 5STAR, 5USA, 5Select and 5Spike, as well as selected third-party channels. In 2018, Channel 5 won its first BAFTA for *Cruising with Jane McDonald* and was named 'Channel of the Year' at the Edinburgh TV Festival. In 2019, Channel 5 won best documentary award for *The Abused* at the RTS Awards, Edinburgh TV Awards and the Association of International Broadcasters Awards. In 2020, Channel 5 was crowned Channel of the Year at the Broadcast Digital Awards and Channel of the Year at the RTS awards.

About Viacom International Media Networks

Viacom International Media Networks (VIMN), a unit of Viacom Inc. (NASDAQ: VIA, VIAB), is comprised of many of the world's most popular multimedia entertainment brands, including MTV, Nickelodeon, Comedy Central, BET, Paramount Channel, VH1, VIVA and COLORS. Viacom brands are seen globally in more than 600 million households in 170 territories and 37 languages via more than 200 locally programmed and operated TV channels and more than 550 digital media and mobile TV properties. For more information about Viacom and its businesses, visit www.viacom.com. Keep up with Viacom news by following Viacom's blog at blog.viacom.com and Twitter feed at www.twitter.com/Viacom

About all3Media International

all3media international distributes popular, award-winning TV programmes to over 1,000 broadcasters and media platforms around the world. The company has been celebrated for producing, marketing and distributing quality, ground-breaking and pioneering shows to a global audience – consistently topping the Broadcast and Televisual annual Indies Surveys and we have been awarded the Queen's Award for Enterprise in recognition of our growth – twice. Our catalogue contains over 15,000 hours of content across all genres. As well as Britain's top-selling drama series MIDSOMER MURDERS, our quality scripted content includes FLEABAG, THE MISSING, SKINS, MYSTERY ROAD, NATIONAL TREASURE, LIAR and VAN DER VALK. Non-scripted and format highlights include GOGGLEBOX, UNDERCOVER BOSS, GORDON RAMSAY'S 24 HOURS TO HELL AND BACK, FLIRTY DANCING, THE DOG HOUSE and RACE ACROSS THE WORLD. As part of the UK's leading multi-label studio we partner with industry-leading UK and international producers – including our own studios – in developing, financing and delivering content and formats.

About Screen Yorkshire

Screen Yorkshire champions the film, TV, games and digital industries in Yorkshire and the Humber, UK. Its aim is to secure and support the very best projects, companies and individuals, helping to make the region one of the most sought-after destinations for production in the UK. Screen Yorkshire delivers the Film Office services for Yorkshire & Humber and has been leading the development of the Yorkshire Screen Hub, supported by the BFI's National Cluster Growth Fund using National Lottery funding to support the development and growth of the Yorkshire screen sector. Screen Yorkshire offers production financing through its Yorkshire Content Fund. Credits include: *Ali & Ava*, *All Creatures Great and Small*, *Official Secrets*, *Hope Gap*, *Ackley Bridge*, *Dark River*, *Yardie*, *Ghost Stories*, *Stardog & Turbocat*, *Journeyman*, *Dad's Army*, *Swallows and Amazons*, *Testament of Youth*, *'71*, *National Treasure*, *The Great Train Robbery*, *Peaky Blinders*, *Jonathan Strange and Mr Norrell* and *Hank Zipzer*. Screen Yorkshire also works with ScreenSkills, NFTS and the BFI to develop regional and UK wide talent by devising and delivering industry schemes.

www.screenyorkshire.co.uk

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