

MASTERPIECE

Endeavour, Season 4 Sundays, August 20 - September 10, 2017 MASTERPIECE on PBS

Season Description

It's the summer of 1967, and the effects of the Cold War and sixties counterculture are being felt in Oxford. It has barely been two weeks since the events depicted in the season three finale, and we find Oxford's finest picking up the pieces of their personal and professional lives. Endeavour waits to hear the result of his Sergeant's Exam, and self-medicates to numb his heartache over Joan, but whisky and Tannhauser will only get a man so far. Meanwhile, Thursday and Win deal with their own sense of grief. Their home is empty, Sam gone to the Army and Joan... who knows where?

Part One: "Game"

Sunday, August 20, 2017 at 9pm ET

Endeavour, struggling with Joan Thursday's sudden departure, finds himself consumed by a nightmarish hunt for a serial killer. He must race against time to find the connection between a chess-playing "thinking" machine and a baffling drowning.

Part Two: "Canticle"

Sunday, August 27, 2017 at 9pm ET

When morality advocate Joy Pettybon receives a death threat, Endeavour must protect her at all costs. But the arrival of a rebellious band, The Wildwood, quickly drags Endeavour into a bloody war of social attitudes that just had its first fatality.

Part Three: "Lazaretto"

Sunday, September 3, 2017 at 9pm ET

Whispers of a cursed ward at the local hospital and a seemingly innocuous death begin a chain of events that leads Endeavour to investigate the dark depths of the hospital, its staff and its patients. Meanwhile, he is forced to confront his own ghosts as he discovers a chilling secret.

Part Four: "Harvest"

Sunday, September 10, 2017 at 9pm ET

The extraordinary discovery of a 2,000-year-old body reveals a new lead in a missing person case. Endeavour and Thursday must investigate the eerie village of Bramford, where nature is pitted against man and pagan rites hide nuclear mysteries.

Endeavour, Season 4 is a Mammoth Screen and MASTERPIECE co-production in association with ITV Studios. The executive producers are Russell Lewis, Tom Mullens, and Damien Timmer. The executive producer for MASTERPIECE is Rebecca Eaton. The writer is Russell Lewis. The producer is Helen Ziegler. The directors are Ashley Pearce ("Game"), Michael Lennox ("Canticle"), Börkur Sigþorsson ("Lazaretto"), and Jim Loach ("Harvest").

About MASTERPIECE

The top-rated primetime show on PBS, MASTERPIECE is celebrating its 45th anniversary in 2016. MASTERPIECE is presented on PBS by WGBH Boston. Rebecca Eaton is executive producer. Funding for the series is provided by Viking Cruises and Farmers Insurance® with additional support from public television viewers and contributors to The MASTERPIECE Trust. MASTERPIECE is known for presenting iconic shows such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsyte Saga*, *Poldark*, *Sherlock*, *Downton Abbey*, and *Victoria*.

pbs.org/masterpiece

MASTERPIECE Press Contacts

Ellen Dockser, ellen_dockser@wgbh.org, 617-300-5338

Laura Garvey, laura_garvey@wgbh.org, 617-300-5342

March 2017

FUNDING FOR MASTERPIECE PROVIDED BY

