

MASTERPIECE MYSTERY!

***Endeavour*, Season 6**

Sundays, June 16 – July 7, 2019 at 9-10:30 p.m. ET

Shaun Evans sports a new look as DS Endeavour Morse in season 6 of the detective drama *Endeavour*, the popular prequel to the long-running *Inspector Morse* series. A coproduction of Mammoth Screen and MASTERPIECE, the latest installment of *Endeavour* is set in 1969.

Evans will also be putting his directorial mark on the show, heading behind the camera for the second 90-minute episode of the series.

His character will also be facing new challenges, with Morse having started a new role as a uniformed officer at the Woodstock police department and embracing the fashion of the period by growing a moustache.

Alongside Evans, the new series will see celebrated stage and screen actor Roger Allam return as DI Fred Thursday, alongside Anton Lesser as CS Reginald Bright, Sean Rigby as DS Jim Strange, James Bradshaw as Dr Max DeBryn, Sara Vickers as Joan Thursday, Abigail Thaw as Dorothea Frazil and Caroline O'Neill as Win Thursday.

Following the dissolution of the Oxford City Police and the merging with Thames Valley Constabulary at the end of the last series, the new series picks up with the team dispersed as they find their feet in their various new roles. However, despite their separation, the tragic murder of DC George Fancy still hangs over them both collectively and individually, with the case remaining unresolved.

***Grantchester*, Season 4**

Sundays, July 14 – August 11, 2019 at 9 p.m. ET

Grantchester returns to MASTERPIECE with a new vicar: Tom Brittney (*Outlander*, *Call the Midwife*) joins the cast of Season 4 as Reverend Will Davenport — man of the people and crime-solving partner to Robson Green's Geordie Keating in 1950s Grantchester.

James Norton, who plays the charismatic, jazz-loving clergyman Sidney Chambers, makes his final appearance during the series, which is a co-production from Kudos and MASTERPIECE on PBS.

Confident, caring and self-assured, Grantchester's new young parish priest channels his boundless energy into a quest for social justice. He is a man of God, but with the devil inside of him. As Geordie draws him into righting the wrongs of criminal Cambridge, Will's own troubled past is unearthed.

Says writer Daisy Coulam. "This series, change itself is our theme: the evolution of our country and with it, our characters. Some, like Geordie, will resist the unstoppable momentum of a world he feels is leaving him behind. Others will embrace the excitement - none more so than our new vicar - Will Davenport."

About his character, Brittney says, "Will has a very strong moral compass with a thirst to change things, but underneath, there is a dark and troubled past that drives him in what he does."

In addition to Norton and Green, returning members of the acclaimed ensemble include Tessa Peake-Jones, Kacey Ainsworth, and Al Weaver.

Endeavour, Season 6 is a coproduction of Mammoth Screen and MASTERPIECE. It is executive produced by Mammoth Screen's Damien Timmer, alongside writer and creator Russell Lewis and MASTERPIECE's Rebecca Eaton. Deanne Cunningham is the producer. Johnny Kenton is the director of episode one and Shaun Evans is the director of episode two.

Grantchester, Season 4 is a Co-Production of Kudos, an Endemol Shine Company and MASTERPIECE for ITV and is distributed internationally by Endemol Shine International, which have sold the show across 162 countries. The executive producers for Kudos are Diederick Santer, Emma Kingsman-Lloyd, and Daisy Coulam. The executive producer for MASTERPIECE is Rebecca Eaton at WGBH Boston. The series is produced by Richard Cookson. Director Tim Fywell is the director of the opening two episodes. Adapted from the *Grantchester Mysteries* novels by James Runcie, the series was developed for television by Daisy Coulam and written by Daisy Coulam.

About MASTERPIECE

Winner of 83 Primetime Emmys® and 16 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans since 1971. Rebecca Eaton is the executive producer of the series. Funding for MASTERPIECE is provided by Viking with additional support from public television viewers and contributors to The MASTERPIECE Trust. Presented on PBS by WGBH Boston, MASTERPIECE is known for recent hits such as *Sherlock*, *Downton Abbey* and *Victoria*, and beloved classics such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsyte Saga* and *Poldark*.

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