

## MASTERPIECE®

### BIOGRAPHICAL NOTES

#### *Sherlock*



##### **Steven Moffat**

Executive Producer, Co-creator of *Sherlock* and Writer of *Sherlock: A Study in Pink*, *A Scandal in Belgravia*, *His Last Vow* and co-writer of *The Sign of Three*

In 2009 Steven succeeded Russell T Davies as Showrunner for *Doctor Who*. Under Davies' tenure, Steven won a BAFTA for his episode *Blink* and has since won many awards, including four Hugo Awards (among them the 2011 Best Dramatic Presentation Award for *The Pandorica Opens / The Big Bang*). Steven began his writing career in the late 1980s with BAFTA Award-winning series *Press Gang*, which he created and wrote. Steven then wrote sitcoms *Chalk* and award winning *Joking Apart* and *Coupling*. In 2007 he wrote *Jekyll*, an update of the classic novella, and in 2010 he co-created the multi-award winning MASTERPIECE co-production *Sherlock* with his friend and fellow writer, Mark Gatiss, for Hartswood Films. The *Doctor Who* 50th Anniversary Special premiered to a record global audience across 94 countries, screening simultaneously on television and in 3D in cinemas and the *Doctor Who* Christmas Special, introducing Peter Capaldi as the new Time Lord, had similar global success. The third series of *Sherlock* launched on the BBC with its highest ever ratings, and with consolidated figures was the highest rated non-*Doctor Who* drama in the UK since 2002. In 2012 Steven was presented with the RTS Judges Award for his "outstanding contribution to Television" and he was honored by the British Academy of Film & Television with a Special Award for Contribution to Television and a BAFTA for *Sherlock: A Scandal in Belgravia*. In 2014 he won the Primetime Emmy® for Outstanding Writing for a Miniseries, Movie or a Dramatic Special for *Sherlock: His Last Vow*. Steven has an honorary doctorate of letters from Glasgow University, and has also been awarded an OBE for services to television in the Queen's Birthday Honours list, 2015.



##### **Sue Vertue**

Producer and Board Director of Hartswood Films

Sue began her producing career at Tiger Aspect in 1991 with *Mr. Bean*. She went on to produce Emmy® Award-winner *The Vicar of Dibley*, *Hospital* (which was the opening night comedy for Channel 5 and a winner at Banff), and *The Last Englishman*, which was a BAFTA-nominated single drama starring Jim Broadbent. She then had an idea for a flat share between a gay man and a straight girl, got Jonathan Harvey on board and they created *Gimme, Gimme, Gimme*, which was frequently top of the BBC2 ratings. In 1998 Sue left Tiger Aspect to produce Comic Relief, and then joined Hartswood. She also produced four series of the very popular *Coupling* which was created and written by Steven Moffat, her husband. Sue has produced several more comedies – *Fear, Stress and Anger*, *Carrie and Barry*, *The Savages*, *Supernova* and *The Cup* – and is the series producer for the multi-award winning hit drama *Sherlock*, co-created by Moffat and Mark Gatiss. *Sherlock* Season 3 premiered on MASTERPIECE on PBS in January of 2014, and won seven Emmy® Awards — the most of any show that year. Sue has just finished producing *Sherlock The Special* and Series 4 will begin shooting in 2016.

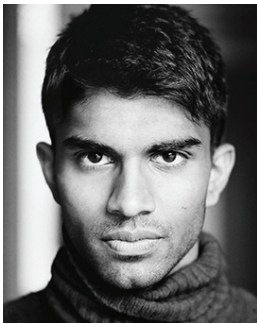
-more-

## Indian Summers



**Henry Lloyd-Hughes**  
Ralph Whelan in *Indian Summers*

Protagonist Ralph Whelan is the mystery man at the heart of *Indian Summers*: a gifted administrator, man of the people, and ardent lover. Or is he not what he seems? Henry Lloyd-Hughes plays this complicated character with thrilling subtlety. An actor in high demand, Lloyd-Hughes recently finished the heist sequel *Now You See Me: The Second Act*, in which he appears with the returning cast plus newcomers Daniel Radcliffe and Lizzy Caplan. And he is currently starring as the hapless husband to Mia Wasikowska's Emma Bovary in the movie adaptation of Gustave Flaubert's classic, *Madame Bovary*. In 2013, he played in the comedy drama *Hello Carter*, and the previous year he was in Joe Wright's Oscar-winning *Anna Karenina*, adapted by Tom Stoppard from the Leo Tolstoy epic. Also in 2012, he appeared in the acclaimed mini-series *Parade's End*, with Benedict Cumberbatch, Rebecca Hall, and Anne-Marie Duff. His other notable movie work includes *Weekender*, *Dimensions*, *Unrelated*, the Welsh BAFTA-winning TV biopic *Shirley*, about Shirley Bassey, and he played the handsome wizard Roger Davies in *Harry Potter and the Goblet of Fire*. In the UK, Lloyd-Hughes is indelibly associated with the school bully Mark Donovan from the 2008-2010 hit comedy series *The Inbetweeners*. No one ever forgets a bully!



**Nikesh Patel**  
Aafrin Dalal in *Indian Summers*

In *Indian Summers*, Nikesh Patel plays the family breadwinner, whose simple ambition is to excel as a clerk in the Indian Civil Service. Then his career gets spectacularly side-tracked by politics and romance. Trained at the prestigious Guildhall School of Drama, Patel created a sensation with his 2010 professional debut in Anupama Chandrasekhar's play *Disconnect* at the Royal Court Theatre in the West End. Cast as a call-center worker in India, who hounds American credit-card delinquents in perfect Midwestern English, Patel won this praise from *The Sunday Telegraph* (London): "I don't believe I have ever before seen an actor make a stage debut of such stunning virtuosity." The performance earned Patel a coveted listing on Screen International's UK Stars of Tomorrow. Since then, he has starred in the second series of the supernatural drama *Bedlam*, a Christmas episode of the popular detective series *Midsomer Murders*, and he appeared in the comedy film *Jadoo*, about Indian restaurant wars in the English Midlands, and the thriller *Honour*, which traces the plight of a young woman targeted by her family for an honor killing.



**Julie Walters**  
Cynthia Coffin in *Indian Summers*

Last seen on MASTERPIECE as the fiery moral watchdog Mary Whitehouse in *Filth*, acting legend Julie Walters plays the other side of the moral divide in *Indian Summers*—party maven, romantic fixer, and back room manipulator Cynthia Coffin, who is the queen of expat society in the summer capital of British India. Walters is renowned on the big screen for Oscar-nominated performances in *Educating Rita* and *Billy Elliot*; the former won her a Golden Globe®, and both performances earned her BAFTA accolades. And of course, younger moviegoers know her as Mrs. Weasley, the beloved mother to Ron in the *Harry Potter* series. Walters studied at the Manchester Polytechnic School of Theatre in the 1970s, before trying her luck on the stage and screen. In the early 1980s, her lead female role in the gritty British television series *Boys from the Blackstuff* made her a star. She has since appeared in many prestigious productions and in a variety of dramatic and comedic roles. Notably, between 2002 and 2004, she won three consecutive BAFTAs for Best Actress in *My Beautiful Son*, *Murder*, and *The Canterbury Tales* on British television. In 2010, she won her sixth BAFTA for her role in the political biopic *Mo*. In 2014, BAFTA paid her its ultimate honor: the BAFTA Fellowship for lifetime achievement, an award she shares with Alfred Hitchcock, Charlie Chaplin, Maggie Smith, and Helen Mirren, among other film icons.



**Charles Pattinson**  
Executive Producer of *Indian Summers*

A prolific producer and executive producer, Charles Pattinson has been responsible for some of the most popular and critically acclaimed programs on contemporary television, garnering over 250 nominations for major awards and over 160 wins. MASTERPIECE fans will remember three classic shows that he originated: *Mansfield Park*, *White Teeth*, and *Anna Karenina*. For American cable television, his executive producer credits include *The Missing* and *The White Queen* on Starz, and *The Life and Death of Peter Sellers* and *Elizabeth I* on HBO. Meanwhile, UK audiences have been treated to a feast of his programs, among them *Our Friends of the North*, *The Lakes*, *Shameless*, *Wild at Heart*, *Skins*, *Inspector George Gently*, *The Devil's Whore*, *The Shadow Line*, *The Take*, and *The Village*. Pattinson got his start at the BBC in the 1980s as a documentary director, script editor, and drama producer. He left in 1998 to help set up Company Pictures, which grew into one of the UK's preeminent drama producers for television and film. In 2013, he started fresh again by founding New Pictures, an indie venture whose inaugural projects include *Indian Summers*.



**Paul Rutman**Creator and Writer of *Indian Summers*

MASTERPIECE viewers know screenwriter Paul Rutman's flair for mystery from two gripping episodes each of *Inspector Lewis* and *Agatha Christie's Marple*. In *Indian Summers*, he paints on a far wider canvas than Oxford and St. Mary Mead: picturesque northern India during the twilight era of British rule in the 1930s. Rutman got the idea for *Indian Summers* while visiting Darjeeling in the Himalayan foothills with his family. At his hotel, he was entranced by old photographs showing ordinary Britishers posted to India during the colonial period, looking very regal and in-charge. "What was that all about?" he mused. The result is this series. Notable among Rutman's other scripts is the hit British crime series *Vera*, starring Brenda Blethyn. Before taking up writing full time in 2007, he was a producer for the BBC, with credits including the Golden Globe®-nominated mini-series *Five Days* and *The Virgin Queen*, with Anne-Marie Duff as Elizabeth I, which aired on MASTERPIECE in 2005.

## *Downton Abbey*

**Hugh Bonneville**Robert, Earl of Grantham, *Downton Abbey*

Hugh is a familiar face to television audiences, having played leading roles in *Madame Bovary*, *The Cazalets*, *Take a Girl Like You*, *Daniel Deronda* and *The Commander*. He appeared in the Emmy® award-winning *The Gathering Storm* and played the poet Philip Larkin in *Love Again*. Other credits range from comedies like *The Robinsons*, *The Vicar of Dibley*, *Freezing*, *Rev* and *Mr Stink* (BAFTA nomination, Best Comedy) to dramas such as *Diary of a Nobody*, *Tsunami: The Aftermath*, *Miss Austen Regrets*, *Five Days*, *Hunter*, *Doctor Who* and forthcoming Shakespeare adaptation *The Hollow Crown* for the BBC and PBS. Hugh recently guest starred in ABC's musical comedy series *Galavant*. *Twenty Twelve*, a spoof documentary about organizing the Olympic Games, won a British Comedy Award (2011) and a BAFTA (2013) for Best Situation Comedy, Hugh being nominated two years running as Best Comedy Actor. Hugh's character, Ian Fletcher, has since reappeared in *WIA*, a series about life at the BBC. Hugh was again BAFTA nominated in 2015. *Downton Abbey* has won more than 30 awards worldwide and Hugh has received a Golden Globe® and two Emmy® nominations for his performance as Robert, Earl of Grantham. The *Downton Abbey* cast won Best Ensemble at the Screen Actors Guild Awards in 2013 and 2015. Hugh made his feature film debut in Mary Shelley's *Frankenstein* in 1994, directed by Kenneth Branagh. His many film appearances since then include *Notting Hill*, *Mansfield Park*, *Stage Beauty*, *Asylum*, *Scenes of a Sexual Nature*, *Man to Man*, *From Time to Time*, *Glorious 39*, *Burke & Hare*, *Third Star*, *The Monuments Men* and *Paddington*. Hugh is about to start shooting Gurinder Chadha's *Viceroy's House* on location in India, playing Lord Louis Mountbatten, with Gillian Anderson as Lady Edwina. Behind the scenes, Hugh co-produced the first West End production of Jonathan Harvey's acclaimed *Beautiful Thing* at the Duke of York's Theatre and wrote *Half Time* with Christopher Luscombe, which he also directed.

**Laura Carmichael**Lady Edith Crawley, *Downton Abbey*

Actress Laura Carmichael plays complex character Lady Edith with charm and vulnerability. She appears in a new film adaptation of *Madame Bovary* opposite Mia Wasikowska, Paul Giamatti, and Henry Lloyd-Hughes and has completed filming *Burn Burn Burn*, a comedy written by Charlie Covell and directed by Chanya Button, also starring Joe Dempsie and Alison Steadman. Laura's television and film credits include *The Heart of Thomas Hardy*, *House at the End of Our Street*, and *Tinker Tailor Soldier Spy*, in which she played Sal opposite Gary Oldman, Colin Firth, and Benedict Cumberbatch. A graduate of the Bristol Old Vic Theatre School, she headlined a 2012 production of *Uncle Vanya* in the West End opposite Anna Friel and Sam West to critical acclaim.

**Michelle Dockery**Lady Mary Crawley, *Downton Abbey*

Michelle Dockery has sailed through Lady Mary's troubles with critical accolades and Best Actress nominations from the Golden Globes®, Emmys® and SAG Awards. She has starred with Charlotte Rampling in the BBC spy thriller *Restless* and played Kate Percy in the BAFTA Award winning Shakespeare series *The Hollow Crown*, also starring Tom Hiddleston, Ben Whishaw and Jeremy Irons. She appeared in *Selfless* with Ryan Reynolds and Ben Kingsley, starred in the action film *Non-Stop* with Liam Neeson and Julianne Moore and played the socialite Princess Myagkaya opposite Keira Knightley and Jude Law in Joe Wright's film version of *Anna Karenina*. In upcoming work, Michelle will make her debut at London's The Donmar Warehouse theatre as Madame de

Tourvel in Josie Rourke's version of *Les Liaisons Dangereuses* alongside Janet McTeer and Dominic West. Michelle is soon to film *Good Behaviour*, a pilot for TNT network in which she will play the lead role of Letty Dobesh. The series is based on the *Letty Dobesh* books by Blake Crouch with Writers/Executive Producers Chad Hodge and Blake Crouch. A graduate of the Guildhall School of Music and Drama, Michelle was nominated in 2006 for the Ian Charleson Award for her performance in *Pillars of the Community* at the National Theatre. In 2007, she won second prize at the Ian Charleson Awards for her portrayal of Eliza Doolittle in Sir Peter Hall's production of *Pygmalion* at the Theatre Royal, Bath, which also earned her a nomination for Best Newcomer at the Evening Standard Awards. In 2009, she appeared in *Burnt by the Sun* at the National Theatre, for which she received an Olivier Award nomination for Best Supporting Actress.

-more-



**Joanne Froggatt**  
Anna Bates, *Downton Abbey*

Golden Globe® winner and three time Emmy® award nominee (currently nominated for Season 5)

Joanne Froggatt is best known for playing the much loved Lady's Maid, Anna Bates. This year Joanne will star in *Still Life* and has recently been seen in a leading role as Detective Inspector Sarah Clayton in the feature film *uwantme2killhim?* by Amityville Horror-remake director Andrew Douglas as well as *Filth* alongside James McAvoy and Jamie Bell. In 2010 she delivered a hard-hitting performance as a female soldier returning from the Iraq war in the independent film *In Our Name*, earning the Best Newcomer Award at the British Independent Film Awards. On stage, Joanne recently starred in a run of *The Knowledge/Little Platoons* at London's Bush Theatre, earning rave reviews and in December 2010 she took a guest role in the Christmas special of the acclaimed comedy series *The Royle Family*. Her other television work includes *Danielle Cable: Eye Witness* (Best Actress nominee Royal Television Society Awards), the BAFTA Award-winning *See No Evil-The Moors Murders, Murder in the Outback, Island at War* (which aired on MASTERPIECE), and the multi-award-winning series for the BBC: *Life on Mars* and *The Street*. She will next star as the real-life serial killer Mary Ann Cotton in the Victorian-era television drama *Dark Angel*.



**Elizabeth McGovern**  
Countess of Grantham, Cora, *Downton Abbey*

Academy Award®-nominated actress Elizabeth McGovern has been nominated for both a Golden Globe® and Emmy® for her performance as Cora, Countess of Grantham. While studying at The Juilliard School in New York City in 1980, Elizabeth was offered a part in her first movie, *Ordinary People*, starring opposite Timothy Hutton and directed by Robert Redford. She then went on to earn an Academy Award® nomination for her portrayal of Evelyn Nesbit in Milos Forman's *Ragtime*. In 1984, Elizabeth starred with Robert De Niro and James Woods in Sergio Leone's cult gangster movie *Once Upon a Time in America*, and later opposite Mickey Rourke in *Johnny Handsome*. Her recent film *Unexpected* (2015), in which she stars opposite Cobie Smulders, premiered at Sundance, and she has just finished shooting *Showing Roots* with Maggie Grace. Her other film credits include the recent *Woman in Gold* with Ryan Reynolds and Helen Mirren, *Buffalo Soldiers*, *King of the Hill*, *She's Having a*

*Baby*, and *Racing With the Moon*. Since moving to England Elizabeth has continued to work in theatre and television. She was featured in both *Clash of the Titans* and *Kick-Ass*. Elizabeth is also a singer-songwriter and has just recorded her third album, *Still Waiting*, with the band she formed and fronts, Sadie and the Hotheads.



**Penelope Wilton**  
Isobel Crawley, *Downton Abbey*

Penelope Wilton's Isobel Crawley is a match when it comes to her scenes with the Dowager Countess in *Downton Abbey*. An award-winning theatre actress and a six-time Olivier Award nominee, Penelope's credits include Michael Grandage's *The Chalk Garden* and *John Gabriel Borkman* at the Donmar Warehouse. She won The Evening Standard Award for *The Chalk Garden* and the London Critics Circle Theatre Award for Best Actress for *The Deep Blue Sea*. Her recent theatre credits include *Taken At Midnight*, for which she won the Olivier Award, *Delicate Balance*, and *Hamlet*. Her film credits include *Belle*, *The History Boys* and *Pride and Prejudice*. In 2015, Penelope reprised her role of Jean in the sequel to *The Best Exotic Marigold Hotel* alongside her *Downton Abbey* co-star, Maggie Smith.


**Gareth Neame**

 Executive Producer, *Downton Abbey*

Gareth Neame is a Golden Globe®, Emmy® and BAFTA Award-winning producer and executive based in London. Neame is Managing Director of Carnival Films, the respected British production company he sold to NBC Universal in 2008 as the cornerstone of their new international TV studios. He is one of the UK's leading producers and is responsible for the global television phenomenon *Downton Abbey*, winner of three Golden Globes®, including Best Mini Series and 11 Primetime Emmy® Awards, including Best Mini Series. With a total of 51 nominations, it is the most nominated non-U.S. show in the history of the Emmys®. Among numerous national and international awards, including two Screen Actors Guild Awards for Outstanding Performance by an Ensemble in a Drama Series, and three National Television Awards for Most Popular

Drama, the show has even garnered a Guinness World Record for highest critical ratings for a television show. Neame has also been recognized by the Producers Guild of America with the David L. Wolper Award for Outstanding Producer of Long-form Television. Under Neame, Carnival has also co-produced Royal Television Society award-winning drama *The Hollow Crown: Richard II, Henry IV Part 1 & 2, and Henry V*. Other recent productions include the BAFTA Award-winning *The Lost Honour of Christopher Jeffries* by Emmy® nominated and Golden Globe® and BAFTA winner Peter Morgan; David Hare's three political thrillers *Page Eight* starring Bill Nighy and Rachel Weisz, *Turks & Caicos* starring Bill Nighy, Christopher Walken and Winona Ryder and *Salting The Battlefield* with Bill Nighy, Helena Bonham Carter, Ralph Fiennes and Judy Davis, and William Boyd's BAFTA Award-winning Best Drama serial *Any Human Heart* for C4. The company also produced Blake Morrison's *The Last Weekend* and *One Day* author and screenwriter David Nicholls' *The 7.39*. Other series Neame has executive produced include NBC and SKY's *Dracula*, *Whitechapel*, the popular crime series on ITV, *Hotel Babylon* for the BBC, *Enid* starring Helena Bonham Carter, and *The Old Curiosity Shop*. Carnival's latest series *The Last Kingdom* is in production for BBC2 and BBC America, executive produced by Neame, along with the sequel to *The Hollow Crown*, *The Wars of the Roses* (with Neal Street productions), starring Benedict Cumberbatch and Judi Dench. Prior to joining the company, Neame had a successful career as Head of Drama at the BBC and was instrumental in the significant growth in independent production, responsible for the development and production of a range of innovative, award-winning and popular shows such as *Spooks (MI5)*, *Bodies*, *Outlaws*, *Hustle*, *New Tricks*, *Tipping the Velvet* and *Clocking Off*. Carnival's prestigious output has resulted in the company winning The Broadcast Award in 2012 and The Bulldog award in 2011 for Best Production Company. Neame served on The Council of The British Academy of Film and Television Arts from 2004-06, and has been interviewed for the Television Academy Foundation's Archive of American Television series. He has spoken about the contribution of IP to the UK economy and on issues of IP piracy to the IP Alliance at The House of Commons, and in December 2014 was announced by No. 10 Downing Street as an Ambassador of the GREAT Britain Campaign.


**Rebecca Eaton**

Executive Producer, MASTERPIECE

Rebecca Eaton took over the helm of the PBS series MASTERPIECE THEATRE and MYSTERY! in 1985, and oversaw a highly successful relaunch of MASTERPIECE that attracted a new generation of viewers to the series. She has brought American audiences the 2015 Emmy®-nominated *Wolf Hall*, the recent hits *Sherlock* and *Downton Abbey* — the most-watched drama in PBS history — as well as such high-profile titles as *Mr. Selfridge*, *Endeavour*, *Wallander*, *Prime Suspect*, *Cranford*, *Little Dorrit*, *Inspector Lewis*, and *The Complete Jane Austen*. Under her leadership, MASTERPIECE has won 53 Primetime Emmy Awards®, 15 Peabody Awards, five Golden Globes®, and two Academy Award® nominations. In 2011, Eaton was named one of *TIME*'s 100 most influential people. Her distinguished career has earned her the official recognition of Queen

Elizabeth II—with an honorary OBE (Officer, Order of the British Empire). A graduate of Vassar College, Eaton began her career at the BBC World Service, then moved on to PBS station WGBH Boston where she produced programs ranging from business to sports to dance to drama before becoming Executive Producer of MASTERPIECE. Eaton's memoir, *MAKING MASTERPIECE: 25 Years Behind the Scenes at Masterpiece Theatre and Mystery! on PBS*, was published by Viking in 2013.

The top-rated primetime show on PBS, MASTERPIECE is presented on PBS by WGBH Boston. Rebecca Eaton is Executive Producer. Funding for the series is provided by Viking River Cruises and Ralph Lauren Corporation with additional support from public television viewers and contributors to The MASTERPIECE Trust, created to help ensure the series' future.

[pbs.org/masterpiece](http://pbs.org/masterpiece)

August 2015