

Mr. Selfridge, The Final Season
Jeremy Piven closes up shop as Harry Selfridge
in the last season of a beloved series
On MASTERPIECE
Sundays, March 27 - May 22 at 10pm ET on PBS

The clock nears closing time as mercantile genius Harry Selfridge faces creditors, swindlers, mob bosses, irate relatives, and spurned mistresses in the farewell season of *Mr. Selfridge*. Starring three-time Emmy® winner Jeremy Piven (*Entourage*) as the man who revolutionized the world's retail experience, *Mr. Selfridge, The Final Season*, airs on MASTERPIECE in nine nail-biting final episodes, on Sundays, March 27 - May 22 in the new time slot of 10pm ET on PBS.

Since the premiere season in 2013, *Mr. Selfridge* has wowed audiences and critics alike, much as the original Harry Gordon Selfridge did with his trend-setting, taboo-busting palace of commerce, Selfridge & Co., which opened in 1909 on London's Oxford Street. Shopping has never been the same since.

"A treasure box of tales about love, loss, ambition, and the spirit of a new age," enthused *The Wall Street Journal* during Season 1; "lush and lovely," murmured *The Los Angeles Times* about Season 2; "visually glorious," gushed the *New York Daily News* for Season 3.

Now *Mr. Selfridge, The Final Season* follows the unpredictable arc of Harry's career to its thrilling climax, charting the fate of the showman with the big heart, shaky morals, and dogged belief that the dice roll will save him—and the store—every time.

Making new trouble for Harry this season are Jimmy Dillon (played by Sacha Dhawan, *The History Boys*), an Anglo-Indian entrepreneur specializing in too-good-to-pass-up business deals; press magnate Lord Wynnstay (Robert Pugh, *Game of Thrones*), who exploits Harry's shocking private life to sell newspapers; and the blonde bombshells of their era, Dolly sisters Rosie and Jennie (Emma Hamilton, *The Tudors*, and Zoe Richards, *How to Become a Criminal Mastermind*), American twin dancers who appeal to Harry's wicked streak.

The returning cast includes Katherine Kelly (*Coronation Street*) as seductive Lady Mae, creating fashion and passion in the new season; Amanda Abbington (*Sherlock*) as Josie Mardle, once again confronting former lover Mr. Grove, played by Tom Goodman-Hill (*Case Histories*); Ron Cook (*Little Dorrit*) as hard-headed store CFO, Mr. Crabb, who has had to loosen his business ethics a bit; and Trystan Gravelle (*Anonymous*) as Victor Colleano, now running the swankiest club in London.

Also back are Amy Beth Hayes (*The Syndicate*) and Samuel West (*Any Human Heart*) as the career-conflicted couple, Kitty and Frank Edwards; and Greg Austin (*Law and Order: UK*) as Harry's ambitious but clear-thinking son, Gordon, heir to the family business and determined to put a new gloss on the family name.

This season's exploits find Selfridge & Co. on the brink of its twentieth anniversary. The nonstop sales blitz since the store's founding gives no sign of letting up and is beginning to take its toll on the staff, Harry's family, and his friends. But not on Harry. Or is it?

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Based on *Shopping, Seduction & Mr. Selfridge* by Lindy Woodhead, *Mr. Selfridge, The Final Season* has more than a grain of truth to it. The Dolly sisters, a business partner named Jimmy, the gamble on a failing London emporium, heightening father-son rivalry, and Harry's deepening financial hole are right there in the history books—along with his irrepressible American optimism and favorite saying: “There’s no fun like work!”

Mr. Selfridge, The Final Season, is a co-production of ITV Studios and MASTERPIECE. It is created by Andrew Davies, developed by Kate Brooke, and based on “Shopping, Seduction & Mr Selfridge” by Lindy Woodhead. The Writers are Helen Raynor, Kate O’Riordan, Matt Jones, James Payne, Ben Morris and Hamish Wright. The Directors are Robert Del Maestro, Bill Anderson, Fraser Macdonald, Joss Agnew, and Rob Evans. The Series Producer is Dominic Barlow. The Producer is Jeremy Piven. The Executive Producers are Kate Lewis and Helen Raynor. Rebecca Eaton is the Executive Producer for MASTERPIECE.

About MASTERPIECE

The top-rated primetime show on PBS, MASTERPIECE is celebrating its 45th anniversary in 2016. MASTERPIECE is presented on PBS by WGBH Boston. Rebecca Eaton is Executive Producer. Funding for the series is provided by Viking River Cruises and Audible with additional support from public television viewers and contributors to The MASTERPIECE Trust. MASTERPIECE is known for presenting iconic shows such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsyte Saga*, *Poldark*, *Sherlock* and *Downton Abbey*.

About PBS

PBS, with 350 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and online content. Each month, PBS reaches more than 103 million people through television and over 33 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS’ broad array of programs has been consistently honored by the industry’s most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. PBS’ premier children’s TV programming and its website, pbskids.org, are parents’ and teachers’ most trusted partners in inspiring and nurturing curiosity and love of learning in children. More information about PBS is available at www.pbs.org, one of the leading dot-org websites on the Internet, or by following PBS on Twitter, Facebook or through our apps for mobile devices. Specific program information and updates for press are available at pbs.org/pressroom or by following PBS Pressroom on Twitter.

About WGBH

WGBH Boston is America’s preeminent public broadcaster and the largest producer of PBS content for TV and the Web, including Frontline, Nova, American Experience, Masterpiece, Antiques Roadshow, Arthur, Curious George and more than a dozen other prime-time, lifestyle, and children’s series. WGBH also is a major supplier of programming for public radio, and oversees Public Radio International (PRI). As a leader in educational multimedia for the classroom, WGBH supplies content to PBS LearningMedia, a national broadband service for teachers and students. WGBH also is a pioneer in technologies and services that make media accessible to those with hearing or visual impairments. WGBH has been recognized with hundreds of honors. More info at www.wgbh.org.

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