

# MASTERPIECE

## MASTERPIECE™ MYSTERY!®

*Foyle fights on*

### **Foyle's War, Series VI**

On MASTERPIECE MYSTERY!

Sundays, May 2, 9 and 16, 2010, at 9pm ET on PBS

Hosted by Alan Cumming

Michael Kitchen (*Reckless*) returns as Detective Chief Inspector Christopher Foyle, the unflappable cop who reluctantly stays behind in England during World War II to fight crime on the home front. Now that the war against Hitler is over, Foyle finds he still has more battles to win in three gripping new 90-minute episodes of *Foyle's War*, airing Sundays, May 2, 9 and 16, 2010 at 9pm ET on PBS (check local listings).

*Foyle's War, Series VI* premieres the 2010 season of MASTERPIECE Mystery!, leading into new episodes of *Poirot*, *Miss Marple*, *Inspector Lewis*, *Wallander*, and the new series, *Sherlock*, a 21st century spin on the Arthur Conan Doyle classics.

Tracking murderers, escapees, and traitors in and around the seaside town of Hastings, Foyle is joined by his former female driver, "Sam" Stewart (Honeysuckle Weeks) and his old sergeant, Paul Milner (Anthony Howell), recently promoted to detective inspector in nearby Brighton.

Plus there's a new face and budding love interest for Sam: Adam Wainwright (Max Brown, *The Tudors*), an intelligence officer at super-secret Bletchley Park during the war, now running a dilapidated rooming house in Hastings—with Sam's help.

Premiering on MASTERPIECE in 2003, *Foyle's War* caught on from the first episode. "Unlike some other detectives who take a while to build a fan base, Foyle was instantly popular," says Rebecca Eaton, executive producer of MASTERPIECE. "Viewers love Michael Kitchen, they love the period, and they are thrilled by the stories of series creator Anthony Horowitz (*Collision, Poirot*)."

The press could not agree more. *The Wall Street Journal* previously praised the series as "consistently captivating." And *The New York Post* called it "so satisfying that it will have you thinking about the World War II home front, and the agony of those who were left behind, in a whole new way."

And capturing the quirky genius of the hero, *The New York Times* observed, "Foyle doesn't drink, yell, or tomcat—he's been given none of the detective's standard character flaws—but he is still riveting at every step of his crime solving."

# MASTERPIECE

Foyle's first new case finds him pursuing an escaped Russian POW (Marek Oravec) in "The Russian House," airing Sunday, May 2, 2010 at 9pm ET. The Soviet Union was Britain's ally during the war, but some Russian soldiers changed sides to fight for Hitler. Captured by the British Army, they now face an uncertain future in a transit camp near Hastings.

The War Office inexplicably wants Foyle to track down the Russian fugitive at all costs. Meanwhile, the escapee has a friend (Dimitry Drannikov) working for eminent artist Sir Leonard Spencer-Jones (Christopher Good, *Upstairs, Downstairs*). Sir Leonard is found dead, an attempt is made on Foyle's life, and the investigation converges on a mysterious London center of anti-Soviet activity called The Russian House.

In "Killing Time," airing Sunday, May 9, 2010 at 9pm ET, Hastings is at the center of mounting racial tensions, as black American GIs wait their turn to be shipped home. Both the US Army and local authorities want to keep them segregated over Foyle's objections. Nonetheless, black GI Gabe Kelly (Obi Abili) has fathered a child by an English girl, Mandy Dean (Charlotte Riley, *Wuthering Heights*), who is banished by her family to Adam's rooming house, where Sam befriends her.

Mandy's life becomes even more complicated when her ex-boyfriend, conscientious objector Tommy Duggan (Sam Spruell, *The Hurt Locker*), returns home and hopes to win her back. With tempers flaring, a vicious murder occurs, and Foyle must get to the bottom of it, bringing him into confrontation with the US Army and all of its might.

In "The Hide," airing Sunday, May 16, 2010 at 9pm ET, Foyle is no sooner retired—after many attempts—than he is drawn into a cause that will have surprising personal repercussions. James Deveraux (Andrew Scott), the son of a prominent local family, is being tried for treason for joining a German SS unit comprised of British volunteers. Deveraux is strangely passive, offering no defense, and Foyle suspects he is hiding facts that will prove his innocence. But why?

Meanwhile, Sam and Adam battle an urban renewal scheme that threatens Adam's rooming house, thrusting them into joint political action, at which they prove to be a match made in heaven. With the resolution of the Deveraux case a haunting incident from Foyle's past is rekindled, before he boards a ship for America—and who knows what new exploits.

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*Foyle's War* is a Greenlit Rights Limited production presented on PBS by WGBH Boston, based on an original screenplay by Anthony Horowitz. **MASTERPIECE MYSTERY!** is presented on PBS. The executive producer is Rebecca Eaton. Funding for **MASTERPIECE** is provided by public television viewers.

Each episode of *Foyle's War*, Series VI will be available to view online at [pbs.org/masterpiece](http://pbs.org/masterpiece) for 30 days following its premiere.

Online press materials available at [pbs.org/pressroom](http://pbs.org/pressroom) and [pressroom.wgbh.org](http://pressroom.wgbh.org)

#### WGBH Press contacts

Ellen Dockser	Olivia Wong
617-300-5338	617-300-5349
<a href="mailto:ellen_dockser@wgbh.org">ellen_dockser@wgbh.org</a>	<a href="mailto:olivia_wong@wgbh.org">olivia_wong@wgbh.org</a>

#### PMK/HBH contact

Heidi Schaeffer
310-289-6200
<a href="mailto:heidi.schaeffer@pmkhbh.com">heidi.schaeffer@pmkhbh.com</a>