

Biographical Notes

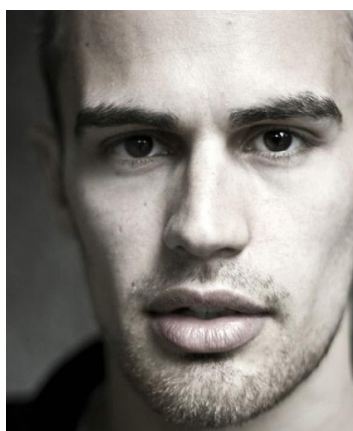
Sanditon



Rose Williams

Charlotte Heywood, *Sanditon*

In *Sanditon*, Rose Williams stars as Jane Austen's final heroine, a self-possessed young woman who is thrown by chance into the crazy world of an aspiring seaside resort. Her character discovers that people lose all reason when it comes to health, romance and money. Williams's breakout role was in the CW network's historical drama series *Reign*, which ran from 2013 to 2017, and in which she starred as Claude de Valois, a French princess raised with the future Queen Elizabeth I and Mary, Queen of Scots. During this time, she also appeared on the big screen in the 2016 Emily Dickinson biopic *A Quiet Passion*, starring Cynthia Nixon, with Williams playing Young Vinnie, the poet's sister. Her other film roles include the just-released *Changeland*, a comedy-drama about an anniversary vacation gone wrong, in which she stars alongside Seth Green, Macaulay Culkin and Brenda Song. Also this year, Williams had a leading role in Sky One's eight-part television action series *Curfew*, with co-stars Sean Bean, Billy Zane and Malachi Kirby. In 2020, Williams will appear in the 15th-century dynastic series *Medici*, as Caterina Sforza Riario, the "most famous virago of the Renaissance." Williams was recently named one of *Screen International's* "Stars of Tomorrow," a prestigious list of emerging UK and Irish film and TV talent; previous Stars of Tomorrow have included Benedict Cumberbatch, Emilia Clarke and Jodie Comer.



Theo James

Sidney Parker, *Sanditon*

MASTERPIECE viewers were first introduced to Theo James when he played Turkish diplomat Kemal Pamuk in the first season of *Downton Abbey*. Pamuk's death from a heart attack in a moment of passion with Lady Mary laid the foundation for a scandal that persisted for most of the rest of the long-running series. James is best known for his starring roles in the dystopian film trilogy *Divergent*, *Insurgent* and *Allegiant*, in which he portrayed the charismatic trainer known as "Four" alongside co-stars Shailene Woodley, Kate Winslet and Ansel Elgort, among other talent. James stars in the just-released *Lying and Stealing*, opposite Emily Ratajkowski, where he plays a gifted art thief teaming up with Ratajkowski's character for one last heist. His other starring film roles include *How It Ends*, *Zoe*, *Backstabbing for Beginners*, *The Secret Scripture* and *War on Everyone*. In television work, he starred in the title role of the crime-drama series *Golden Boy* on CBS, playing NYPD's fictional youngest police commissioner ever. And he appeared as the clairvoyant protagonist in the British supernatural drama television series *Bedlam*.



Crystal Clarke

Miss Lambe, *Sanditon*

In *Sanditon*, Crystal Clarke plays one of Jane Austen's most mysterious and beguiling characters, "Miss Lambe, a young West Indian of large fortune." Miss Lambe's circumstances bring her to the struggling seaside resort, Sanditon, where her beauty and wealth make her the object of intense interest. Born and raised in the USA, Clarke graduated from the Royal Conservatoire of Scotland in 2014 and since then has been impressively busy on stage, screen and television. Most recently, she appeared in the British science fiction TV series *Black Mirror*, alongside Andrew Scott and Topher Grace, and she starred in the three-part BBC/Amazon adaptation of Agatha Christie's *Ordeal by Innocence* with Bill Nighy, Anna Chancellor, Matthew Goode and Eleanor Tomlinson. Her film credits include Alex Garland's science fiction thriller *Annihilation*, with Natalie Portman and Jennifer Jason Leigh, as well as *Assassin's Creed*, *Star Wars Episode VIII*, *Woman in Gold* and *The King's Daughter*. Her stage credits include *A Woman of No Importance* by Oscar Wilde at the Vaudeville Theatre, and Selma Dimitrijevic's all-female production of *The Gamblers* by Nikolai Gogol for the Greyscale Theatre Company.



Andrew Davies

Writer and Executive Producer, *Sanditon*

Screenwriting legend Andrew Davies has made a career of adapting great novels for television, dating to one of his first projects for MASTERPIECE, George Eliot's feminist classic *Middlemarch*, which aired in 1994. More recently, his adaptation of Victor Hugo's *Les Misérables* also aired on MASTERPIECE. In between, Davies has tackled famous works by Jane Austen, Charles Dickens, Leo Tolstoy, Anthony Trollope, Elizabeth Gaskell, E. M. Forster, Boris Pasternak and many others. He has also adapted contemporary plots such as MASTERPIECE's original TV version of *House of Cards*, which inspired the Netflix series, and the first two *Bridget Jones* films. Davies' television work has won him two Primetime Emmy® Awards and five BAFTAs. He has also authored radio plays, children's books, stage plays, a musical, two adult novels and a book of short stories, among other projects. For someone so prolific, Davies didn't become a full-time writer until around age 50, holding down jobs as a teacher before that. True to form, he is currently at work on a six-hour dramatization of *A Suitable Boy*, Vikram Seth's masterpiece set in India just after the partition in 1947.



Belinda Campbell

Executive Producer, *Sanditon*

Belinda Campbell joined Red Planet Pictures in 2011 as Executive Producer before becoming Head of Drama and, most recently, Joint Managing Director alongside Alex Jones. Prior to Red Planet Pictures, Campbell was the Executive Producer at the BBC for the flagship long-running series *Holby City* and *Casualty*, and she was the Series Producer on *EastEnders*. Campbell has been instrumental in some of Red Planet Pictures' most acclaimed drama content, serving as Executive Producer on *The Passing Bells* and *The Ark*; the ratings smash and sun-soaked hit crime drama *Death in Paradise*, which has just been commissioned for series 9 and 10; the Sky One action-adventure series *Hooten and the Lady*; and the critically acclaimed 20-part series *Dickensian*. Belinda is also the Executive Producer of Jane Austen's *Sanditon* and oversees all of Red Planet Pictures' drama development and productions.



Rebecca Eaton

Executive Producer, MASTERPIECE

Rebecca Eaton took the helm of the PBS series MASTERPIECE THEATRE and MYSTERY! in 1985, and later oversaw a highly successful relaunch of MASTERPIECE, which attracted a new generation of viewers. She has brought American audiences Hilary Mantel's *Wolf Hall*, the recent hits *Victoria*, *Sherlock*, *Poldark*, *Downton Abbey* — the most-watched drama in PBS history — as well as such high-profile titles as *Grantchester*, *Les Misérables*, *Prime Suspect*, *Cranford*, *Little Dorrit* and *The Complete Jane Austen*. Under her leadership, MASTERPIECE has won 62 Primetime Emmy Awards®, 16 Peabody Awards, six Golden Globes® and two Academy Award® nominations. In 2011, Rebecca was named one of TIME's 100 most influential people. Her distinguished career has earned her the official recognition of Queen Elizabeth II with an honorary OBE (Officer, Order of the British

Empire). A graduate of Vassar College, Rebecca began her career at the BBC World Service, then moved on to PBS station WGBH Boston, where she produced programs ranging from business to sports to dance to drama before becoming executive producer of MASTERPIECE. Rebecca's memoir, *MAKING MASTERPIECE: 25 Years Behind the Scenes at Masterpiece Theatre and Mystery! on PBS*, was published by Viking in 2013.

About MASTERPIECE

Winner of 83 Primetime Emmys® and 16 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans since 1971. Rebecca Eaton is the executive producer of the series. Funding for MASTERPIECE is provided by Viking and Raymond James with additional support from public television viewers and contributors to The MASTERPIECE Trust. Presented on PBS by WGBH Boston, MASTERPIECE is known for recent hits such as *Sherlock*, *Downton Abbey* and *Victoria*, and beloved classics such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsyte Saga* and *Poldark*.

pbs.org/masterpiece

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