

# MASTERPIECE

## *Victoria*

Sundays, January 15 - February 19 & March 5, 2017  
On MASTERPIECE on PBS

### CAST

QUEEN VICTORIA.....	JENNA COLEMAN
LORD MELBOURNE (LORD M).....	RUFUS SEWELL
PRINCE ALBERT.....	TOM HUGHES
DUCHESS OF KENT.....	CATHERINE FLEMMING
SIR JOHN CONROY.....	PAUL RHYS
DUKE OF CUMBERLAND.....	PETER FIRTH
DUCHESS OF CUMBERLAND.....	NICHOLA MCAULIFFE
LADY FLORA HASTINGS.....	ALICE ORR-EWING
DUCHESS OF SUTHERLAND.....	MARGARET CLUNIE
EMMA PORTMAN.....	ANNA WILSON-JONES
SIR ROBERT PEEL.....	NIGEL LINDSAY
PRINCE ERNEST.....	DAVID OAKES
BARONESS LEHZEN.....	DANIELA HOLTZ
PENGE.....	ADRIAN SCHILLER
MRS. JENKINS.....	EVE MYLES
SKERRETT.....	NELL HUDSON
FRANCATELLI.....	FERDINAND KINGSLEY
BRODIE.....	TOMMY-LAWRENCE KNIGHT
LOLEIN.....	BASIL EIDENBENZ

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<b>QUEEN VICTORIA.....</b>	<b>JENNA COLEMAN</b>
<i>Victoria must grow up quickly after her accession to the throne. Her naivety soon produces certain mishaps which lead to serious ramifications for her personal life and the political life of the country.</i>	
<b>LORD MELBOURNE.....</b>	<b>RUFUS SEWELL</b>
<i>'Lord M' quickly becomes the Queen's closest confidante, taking on the role of father figure and intimate friend.</i>	
<b>PRINCE ALBERT.....</b>	<b>TOM HUGHES</b>
<i>Determined to make himself useful once wed to the Queen, Albert's steady ascension happens as he helps Victoria with various secretarial duties and influences her in matters of the heart and the state.</i>	
<b>DUCHESS OF KENT.....</b>	<b>CATHERINE FLEMMING</b>
<i>Misunderstood by Victoria due to the infantilizing childhood she provided for her daughter, the relationship between mother and daughter becomes especially strained as Victoria takes on the role of Queen.</i>	
<b>SIR JOHN CONROY.....</b>	<b>PAUL RHYS</b>
<i>The Duchess's most trusted advisor is soon abolished by Victoria as she uses her dominion as Queen to get rid of the man who had exerted such a tight control on herself and her mother.</i>	
<b>DUKE OF CUMBERLAND.....</b>	<b>PETER FIRTH</b>
<i>Victoria's uncle, the Duke of Cumberland is the perfect villain circling for any opportunity to use the young Queen's inexperience as a means of becoming regent.</i>	
<b>DUCHESS OF CUMBERLAND.....</b>	<b>NICHOLA MCAULIFFE</b>
<i>The perfect match for the Duke of Cumberland, the Duchess is keen to remind him that should Victoria die in childbirth like Princess Charlotte he would then become King.</i>	
<b>LADY FLORA HASTINGS.....</b>	<b>ALICE ORR-EWING</b>
<i>Lady-in-waiting to the Duchess of Kent, she is seen as a threat to Victoria due to her piousness and her moral superiority.</i>	
<b>DUCHESS OF SUTHERLAND.....</b>	<b>MARGARET CLUNIE</b>
<i>Leaving a positive first impression on the Queen, the Duchess of Sutherland is quickly appointed Mistress of the Robes and becomes one of Victoria's dearest friends.</i>	
<b>EMMA PORTMAN.....</b>	<b>ANNA WILSON-JONES</b>
<i>With the help of her close friend Lord Melbourne, Emma successfully secures a place as the Queen's lady-in-waiting.</i>	
<b>SIR ROBERT PEEL.....</b>	<b>NIGEL LINDSAY</b>
<i>The Tory Leader's direct manner at first puts the young Queen off; however, it is the same directness that attracts him to Prince Albert, who sees in Robert Peel a kindred spirit.</i>	

**PRINCE ERNEST.....DAVID OAKES**  
*Opposite to his brother Albert in almost every way, Ernest is a womanizer who immerses himself in bachelor life. Despite their different personalities, the brothers are extremely close.*

**BARONESS LEHZEN.....DANIELA HOLTZ**  
*Devoted to the Queen in every way Baroness Lehzen moves up in station to become the head of the royal household after Victoria rids herself of Sir John Conroy.*

**PENGE.....ADRIAN SCHILLER**  
*Often at odds with Baroness Lehzen, head steward Penge goes to great lengths to undermine her and initiate his own ideas regarding palace management.*

**MRS. JENKINS.....EVE MYLES**  
*The no nonsense head dresser to the Queen is quick at first to criticize Ms. Skerrett. However, her softer side shines through as relationships develop in the household.*

**SKERRETT.....NELL HUDSON**  
*Ms. Skerrett comes to Buckingham Palace under a recommendation from the Chiswick Institute. Working as assistant to Mrs. Jenkins, the young Ms. Skerrett gains the confidence of the Queen and staff alike.*

**FRANCATELLI.....FERDINAND KINGSLEY**  
*The head chef at Buckingham Palace, Francatelli is an ambitious young man who specializes in the art of food. His interests take a detour when he meets Ms. Skerrett.*

**BRODIE.....TOMMY-LAWRENCE KNIGHT**  
*The youngest member of the household staff, Brodie is ambitious to get ahead and is liked by all.*

**LOHLEIN.....BASIL EIDENBENZ**  
*Originally valet to Prince Ernest, Lohlein ends up staying at Buckingham Palace and becoming valet to Prince Albert.*

*Victoria* is a coproduction of Mammoth Screen and MASTERPIECE. It is created, written and executive produced by Daisy Goodwin. The director is Tom Vaughan (*He Knew He Was Right*). The directors are Sandra Goldbacher and Olly Blackburn. The producer is Paul Frift (*Restless*). The executive producers are Dan McCulloch and Damien Timmer for Mammoth Screen and Rebecca Eaton for MASTERPIECE, presented by WGBH Boston. It is distributed internationally by ITV Studios Global Entertainment.

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