

MASTERPIECE

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Susanne Simpson
Executive Producer, MASTERPIECE

Named Executive Producer of MASTERPIECE in 2019, Susanne Simpson is a two-time Academy Award® nominee and two-time Emmy® winner for her documentary and dramatic films for television and theater. Since joining MASTERPIECE in 2007, Simpson has been responsible for such programs as *Sherlock*, *Wolf Hall*, and *Victoria*, and oversaw all aspects of the U.S. broadcast of the hit series

Downton Abbey, the most watched drama in PBS history and recipient of 69 Emmy® nominations and 15 wins. She is also the Executive Producer of MASTERPIECE Studio, a podcast with more than 15 million downloads since 2016. Simpson created theMASTERPIECE Trust, a fund to ensure the future of the series. Prior to MASTERPIECE, she was a Senior Producer for the science series NOVA, responsible for the content development, financing, and production of new programming, and was the executive producer of IMAX productions such as the award-winning *Shackleton's Antarctic Adventure* and *Special Effects* with George Lucas's company, Industrial Light & Magic. Simpson is a member of the Academy of Motion Picture Arts & Sciences, Academy of Television Arts & Sciences, and the Writers Guild.

pbs.org/masterpiece

MASTERPIECE Press Contacts

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About MASTERPIECE

Winner of 83 Primetime Emmys® and 18 Peabody Awards, MASTERPIECE has been essential Sunday night viewing for millions of fans since 1971. Susanne Simpson is the executive producer and Rebecca Eaton is the executive producer-at-large for the series. Funding for MASTERPIECE is provided by Viking and Raymond James with additional support from public television viewers and contributors to The MASTERPIECE Trust. Presented on PBS by WGBH Boston, MASTERPIECE is known for recent hits such as *Sherlock*, *Downton Abbey* and *Victoria*, and beloved classics such as *Upstairs Downstairs*, *Prime Suspect*, *The Forsyte Saga* and *Poldark*.



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