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## ***Nature's Favorite Spy Cam Creatures Return, Delving Deeper into the Animal Kingdom to Capture Rarely Seen Behavior in Season 38 Finale *Spy in the Wild 2****

*Travel the globe with more than 50 animatronic spy creatures in a new four-part miniseries, premiering Wednesdays, April 29 – May 20 at 8 p.m. on PBS*

*Nature's* spies are back undercover. Their mission? To go deeper into the animal world than ever thought possible. From the hot and humid tropics to the freezing poles, the sequel to 2017's popular *Nature: Spy in the Wild* miniseries places even more spy creatures in the middle of some of nature's greatest events. Season 38 finale, ***Nature: Spy in the Wild 2***, [premieres nationwide Wednesdays, April 29 – May 20 at 8 p.m. on PBS](#) (check local listings), [pbs.org/spyinthewild](http://pbs.org/spyinthewild) and the PBS Video app.

John Downer Productions created more than 50 realistic animatronic spy creatures for the new miniseries, including a gorilla, Komodo dragon, hummingbird, King penguin, Pygmy elephant, koala, quokka, seal and polar bear. Each spy creature looks like the animals they film and behaves like them too. Accepted by animal families, these robotic lookalikes can not only film from an intimate perspective but also interact with the animals, gaining revelatory insights into their worlds as they feed, breed and fight. The spy cams even go beyond the animal kingdom, using innovative camera technology that allows a spy turtle to lay robot eggs, a spy squirrel to gather robot nuts, monkeys to play with a spy snowball and more.

“***Spy in the Wild 2*** has more incredible animal behavior moments and firsts, while escalating the spy cam technology to a whole new level,” said Fred Kaufman, executive producer

Made Possible by



for ***Nature***. “John Downer and his ambitious team built a vast army of incredibly realistic spy creatures. The spies were able to infiltrate all kinds of territory, from under the Pacific Ocean to the harsh Arctic cold. What they captured is unforgettable.”

One first captured on film includes the phenomenon of mobula rays “vortex feeding” in the seas of Baja California. Another groundbreaking first is Uganda’s chorus of wild mountain gorillas singing on-screen.

In the jungles of Brazil, a spy jaguar cub stumbles upon a rare intimate moment between a jaguar couple. In the mountains of Mexico, a spy hummingbird ventures into the heart of a breathtaking monarch butterfly swarm. A spy koala films the action-packed breeding behavior of these normally slow-moving animals in Australia, filmed prior to the recent wildfires. In South Georgia, a spy King penguin watches on as penguin parents, home from hunting, must push their way through a barrier of 6,000 elephant seals in order to feed their chicks.

**“The Tropics,” premieres Wednesday, April 29 at 8 p.m. on PBS (check local listings), [pbs.org/spyinthewild](http://pbs.org/spyinthewild) and the PBS Video app**

The spy creatures investigate the wildlife that thrives in the tropics. They infiltrate a hippo pod, a nursery of red flying foxes, a gorilla sanctuary and the secret world of pygmy forest elephants.

**“The North,” premieres Wednesday, May 6 at 8 p.m. on PBS (check local listings), [pbs.org/spyinthewild](http://pbs.org/spyinthewild) and the PBS Video app**

Travel to the Northern Hemisphere, where the spy creatures learn how animals move, feed and fight. A spy hummingbird films millions of butterflies, and a spy squirrel winds up in a battle. A spy beaver observes other beavers building dams.

**“The Islands,” premieres Wednesday, May 13 at 8 p.m. on PBS (check local listings), [pbs.org/spyinthewild](http://pbs.org/spyinthewild) and the PBS Video app**

Explore the islands of the South Pacific with creatures like the spy koala, who captures breeding behavior in Australia, or the spy crab, who joins an army of red crabs on their march to the sea to deposit their eggs.

**“The Poles,” premieres Wednesday, May 20 at 8 p.m. on PBS (check local listings), [pbs.org/spyinthewild](http://pbs.org/spyinthewild) and the PBS Video app**

From penguin chicks to elephant seals and wolf cubs to polar bears, the spy creatures meet and observe the hardest and most charismatic animals in the Arctic and Antarctic circles.

Now in its 38<sup>th</sup> season on PBS, ***Nature*** brings the wonders of natural history to millions of American viewers. The series has won more than 700 honors from the television industry, the international wildlife film communities and environmental organizations, including 18 Emmys and three Peabody Awards. The series is available for streaming simultaneously on all station-branded PBS platforms, including PBS.org and the PBS Video app, which is available on iOS, Android, Roku, Apple TV, Amazon Fire TV and Chromecast. PBS station members can view episodes via Passport (contact your local PBS station for details).

**Nature** is a production of THIRTEEN PRODUCTIONS LLC for WNET and PBS. Fred Kaufman is Executive Producer, Bill Murphy is Series Producer and Janet Hess is Series Editor. **Spy in the Wild 2** is a John Downer Production for BBC, PBS and THIRTEEN PRODUCTIONS LLC. With John Downer as Creative Director, the series is produced by Matthew Gordon, Philip Dalton and Robert Pilley. Jayce Bartok is narrator.

Support for **Nature** is made possible in part by The Arnhold Family in memory of Henry and Clarisse Arnhold, Sue and Edgar Wachenheim III, The Fairweather Foundation, the Kate W. Cassidy Foundation, Kathy Chiao and Ken Hao, the Lillian Goldman Charitable Trust, Charles Rosenblum, the Filomen M. D'Agostino Foundation, Rosalind P. Walter, Sandra Atlas Bass, Doris R. and Robert J. Thomas, by the Corporation for Public Broadcasting, and by public television viewers. **Spy in the Wild 2** was made possible, in part, by a grant from Anne Ray Foundation.

**Websites:** [pbs.org/spyinthewild](http://pbs.org/spyinthewild), [facebook.com/PBSNature](http://facebook.com/PBSNature), [@PBSNature](https://@PBSNature), [instagram.com/pbsnature](https://instagram.com/pbsnature), [youtube.com/naturepbs](https://youtube.com/naturepbs), #SpyInTheWildPBS

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#### **About WNET**

WNET is America's flagship PBS station: parent company of New York's [THIRTEEN](#) and [WLIW21](#) and operator of [NJTV](#), the statewide public media network in New Jersey. Through its new [ALL ARTS](#) multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create and World) and online streaming sites, WNET brings quality arts, education and public affairs programming to more than five million viewers each month. WNET produces and presents a wide range of acclaimed PBS series, including **Nature**, **Great Performances**, **American Masters**, **PBS NewsHour Weekend**, and the nightly interview program **Amanpour and Company**. In addition, WNET produces numerous documentaries, children's programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW and PBS programming anytime, anywhere.

#### **About PBS**

[PBS](#), with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 120 million people through television and 26 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS's broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS's premier children's media service, PBS KIDS, helps children build critical literacy, math and social-emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV—including a 24/7 channel, online at [pbskids.org](#), via an array of mobile apps and in communities across America. More information about PBS is available at [www.pbs.org](#), one of the leading dot-org websites on the internet, or by following [PBS on Twitter](#), [Facebook](#) or through our [apps for mobile and connected devices](#). Specific program information and updates for press are available at [pbs.org/pressroom](#) or by following [PBS Pressroom on Twitter](#).