

## PETER ASHER

MUSIC PRODUCER AND PERFORMER

1964, one half of Peter & Gordon, who amassed nine Top 20 records. 1968, head of A&R for the Beatles' record company, Apple Records, where he found, signed and produced James Taylor. 1971, founded Peter Asher Management, representing James Taylor, Linda Ronstadt, Joni Mitchell, Carole King, Randy Newman and more for several decades. As a producer, Mr. Asher has worked with such diverse artists as James Taylor, 10,000 Maniacs, Diana Ross, Neil Diamond, Ringo Starr, Linda Ronstadt, Hans Zimmer, Ed Sheeran, Miguel and Cher, among many others. He has produced thirteen Grammy Award-winning recordings, and in 1977 and 1989 won the Grammy for "Producer of the Year".

Recent projects include the production of "So Familiar" the follow-up album (released October 2015) to the highly successful (and Grammy-winning) "Love Has Come for You" (Steve Martin & Edie Brickell), which has also generated a PBS special and a stage musical, "Bright Star", of which Peter is the music supervisor. "Bright Star", directed by Walter Bobbie, opened on Broadway in March of 2016 and the Broadway Cast Album (produced by Peter) was released in May.

Peter also directed the highly acclaimed Hans Zimmer live concerts ("Hans Zimmer Revealed"), which took place in London on October 10<sup>th</sup> and 11<sup>th</sup> .2014 and toured Europe extensively in the spring of 2016.

In the New Year's Honours list for 2015, Peter Asher was awarded a CBE ("Commander of the Most Excellent Order of the British Empire") by Her Majesty Queen Elizabeth. The official investiture took place at Buckingham Palace on February the 24<sup>th</sup>.

# JEFF DUPRE

## SERIES PRODUCER AND DIRECTOR

Jeff, along with production company partner Maro Chermayeff, is the series producer and director of **SOUNDBREAKING: STORIES FROM THE CUTTING EDGE OF RECORDED MUSIC**, an upcoming eight-episode PBS series that explores the extraordinary impact of recorded music on the modern world, debuting November 14, 2016, on PBS.

Jeff's work has earned numerous illustrious honors, establishing him as producer/director with a knack both for managing complex productions and for bringing his subjects to life.

He conceived, produced and co-directed the feature documentary *Marina Abramovic: The Artist Is Present*, which premiered at Sundance in 2012, won an Emmy Award, the George Foster Peabody Award and numerous other accolades. Jeff's work directing and producing *Kehinde Wiley: An Economy of Grace* won the Jury Prize for Best Documentary Short at the 2014 SXSW Film Festival, was nominated for two Emmy Awards, and was shortlisted for an Academy Award nomination. He also served as an executive producer of the landmark Emmy Honors and Gracie Award-winning documentary series *Half the Sky: Turning Oppression Into Opportunity for Women Worldwide* and follow-up series, *A Path Appears*, based on the best-selling book by Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn. In addition, together with Chermayeff, Jeff directed and was executive producer of 2010's *Circus* documentary series and was also a producer of 2008's Emmy Award-winning *Carrier* series. Both aired on PBS.

Prior to founding Show of Force, Jeff was a producer of 2004's *Broadway: The American Musical* series which premiered on PBS and won the 2005 Emmy Award for outstanding non-fiction series. His directorial debut, 1998's *Out of the Past*, won the audience award for best documentary at the Sundance Film Festival, was broadcast on PBS and garnered the Audience Award at Outfest '98 and GLAAD Media Award for Best Documentary.

# LINDA PERRY

## MUSIC PRODUCER AND SONGWRITER

Singer songwriter and producer Linda Perry is one of the most sought-after names in the music business, often credited with bringing out the “real artist” in some of today’s most acclaimed performers.

Having been exposed to a wide range of musical influences growing up, Perry wrote her first song by the age of 15 and performed in local venues in San Diego before moving to San Francisco and joining 4 Non Blondes. Perry would then go on to achieve self-made success while inspiring a new generation of talent.

From her first major cuts and productions with Pink — on the more than 12- million-plus selling, two-time Grammy-nominated album *M!ssundaztood* — to innumerable hits penned and produced for such artists as Christina Aguilera, Alicia Keys, Gwen Stefani and James Blunt, Perry is at the top of the game. The ASCAP and Grammy Award-winning producer has also been recognized as one of the top songwriters of all time by *Billboard*. She is an astute A&R professional, having signed British artist James Blunt to her record label, Custard. She also produced the song “No Bravery” from Blunt’s album *Back to Bedlam*, which has achieved worldwide success with sales in excess of 20 million.

Perry’s prior incarnation as a singer/songwriter, most notably with 4 Non Blondes, included her self-penned, early-90s mega-hit “What’s Up.” The song catapulted the band to international stardom and its debut album *Bigger, Better, Faster, More*, sold seven million copies worldwide and garnered Perry Best New Female Vocalist acclaim in *Rolling Stone*.

In the fall of 2014, Perry executive produced and starred in the VH1 docu-series, “Make or Break: The Linda Perry Project.” Inspired by her children, she recorded a children’s album in 2015, which she released with her wife, Sara Gilbert, under the name Deer Sounds. She wrote the theme song, “Hands of Love,” performed by Miley Cyrus, for the film “Freeheld,” and co-wrote “Can’t Let Go” with Adele from her album 25 — in addition to playing piano, producing and engineering the track. In June 2015, Perry was inducted into the Songwriters Hall of Fame, joining the short list of brilliant music creators who have written instantly recognizable classics, songs that are both of their time and timeless.

# HANK SHOCKLEE

## MUSIC PRODUCER

Hank Shocklee is a 2013 Rock and Roll Hall of Fame inductee, Grammy nominated producer, DJ, sound designer, music executive, culture-evolver, and sonic architect who has worn many hats in the music business throughout the years and is perhaps best known for founding the group Public Enemy and the production outfit the BOMB SQUAD.

Sampling in music is now a part of the mainstream culture and Hank Shocklee, is one of the culture leaders who brought the art of sampling to the forefront by creating techniques such as filtering, multiband micro-loop sampling, introducing the use of sine waves to create kick drums and bass lines, truncating and mapping samples on keyboards and drum machines and using tuning to create warping in the late 80's-early 90's. These techniques were introduced to the world stage via his landmark albums with Public Enemy such as 'It Takes A Nation of Millions To Hold Us Back' and 'Fear Of A Black Planet', two albums which consistently rank high amongst most of the 'greatest albums of all time' lists such as those by Rolling Stone, Spin, Pitchfork, VH1, Vibe, Mojo, NME, The Village Voice and many others.

Shocklee's name became synonymous with sampling shortly after creating the BOMB SQUAD style. He has been at the centerpoint of debates on copyright laws and studied by pop culture historians and academics alike. As a constant student and developer of numerous audio production and sampling techniques, he has been both an inspiring force for music producers and a disruptor of music industry politics.

Shocklee launched his NYC based company Shocklee Entertainment, to develop a series of new projects, which he calls the Future Frequency. He has expanded his reach and grown into a sound designer, film composer, multimedia company and champion of electronic music worldwide. Always seeking new and innovative ways to transform the audio arts, his growingly popular website Shocklee.com highlights a curated mix of future music, tech, film and multimedia culture.

Shocklee is soon launching his label with various releases and solo projects that will explore electronic, bass, techno, hip hop & world vibrations.

# DON WAS

## MUSIC PRODUCER AND SONGWRITER

Don Was is one of music's most significant artists and executives, exceling in multiple roles and serving as one of the industry's beacons for integrity and forward-thinking. During this period of disruption and rapid evolution in the worldwide music business, Was remains committed to music as an art form and its importance to contemporary culture. As the President of Blue Note Records since 2011, Was is both the company's leader and an ambassador for its music, charged with bringing the label's 21<sup>st</sup> Century jazz artists and its expanding pallet of contemporary musicians to larger audiences.

As an in-demand, highly acclaimed and commercially successful producer since the late 1980s, Was has been honored with Grammy Awards for his production work in each of the past three decades. Albums produced by Was have achieved dozens of multi-platinum, platinum and gold certifications and have sold more 80 million copies worldwide.

He was recently awarded his first Emmy as musical director for the CBS Television special, *The Beatles: The Night That Changed America*, celebrating the 50<sup>th</sup> anniversary of the group's first appearance on the Ed Sullivan show. In front of an audience that included both Paul McCartney and Ringo Starr, Was led the band and played bass for a diverse group of artists performing Beatles' classics, including Katy Perry, Stevie Wonder, Jeff Lynne, Joe Walsh, John Mayer, Keith Urban, Eurythmics, Pharrell Williams and Brad Paisley. He also did the same when McCartney and Starr took the stage to perform separately and together.

**SHOW OF FORCE**

**HIGHER  
GROUND**