

## THE STORY OF CHINA

### TCA Biographies

#### Michael Wood



Historian, filmmaker and broadcaster Michael Wood has brought history alive for PBS viewers for the last 30 years. He is the author of several best-selling books and well over one hundred documentary films, which the *New York Times* has described as “among the best history documentaries ever shown on TV.” PBS viewers will especially remember his epic journey *In the Footsteps of Alexander the Great*, and more recently *The Story of India*, which the *Wall Street Journal* said was “still the gold standard” of documentary history making. His latest series, *The Story of China*, will air on PBS in summer 2017.

Wood was born in Manchester and educated at Manchester Grammar School and Oriel College Oxford, where he did post-graduate research in early English history. He is currently professor of public history at the University of Manchester and a fellow of the Royal Historical Society. He recently received the British Academy President’s Medal for services to history and public outreach.

#### Rebecca Dobbs



Producer/director Rebecca Dobbs, a founder of Maya Vision International, has been making award-winning dramas and factual programs for worldwide audiences for 30 years. She has worked closely with historian Michael Wood on a number of projects for PBS, including *In the Footsteps of Alexander the Great*, *Conquistadors*, *In Search of Shakespeare, Myths and Heroes* and *The Story of India*. Their latest collaboration – a landmark, six-part PBS/BBC series on the history of China, *The Story of China* – is slated for transmission in 2017.

#### Lik Hang Tsui



Lik Hang Tsui is a postdoctoral fellow at Harvard University. After graduating from Peking University, he conducted research on Chinese history at Oxford as a Rhodes Scholar and at the Academia Sinica. He obtained a doctorate from the University of Oxford for a study on the culture of letter writing in pre-modern China. He was previously a lecturer at Oxford and now works for the China Biographical Database at Harvard, which aims to investigate China’s past by digitizing all its biographical records.