



## THE BRAIN WITH DAVID EAGLEMAN

### Bios

#### Dr. David Eagleman – Host & Executive Producer



David Eagleman is a neuroscientist, *New York Times* best-selling author and Guggenheim Fellow who holds joint appointments in the Departments of Neuroscience and Psychiatry at Baylor College of Medicine in Houston, Texas. Dr. Eagleman's areas of research include time perception, vision, synesthesia and the intersection of neuroscience with the legal system. He directs the Laboratory for Perception and Action and is the founder and director of

Baylor College of Medicine's Initiative on Neuroscience and Law. Dr. Eagleman has written several neuroscience books, including *Incognito: The Secret Lives of the Brain* and *Wednesday Is Indigo Blue: Discovering the Brain of Synesthesia*. He has also written an internationally best-selling book of literary fiction, *Sum*, which has been translated into 28 languages and was named a Best Book of the Year by Barnes and Noble, *New Scientist* and the *Chicago Tribune*. Dr. Eagleman is the author and presenter of THE BRAIN WITH DAVID EAGLEMAN (PBS, October 2015), an international six-hour series that asks what it means to be human, taking a neuroscientist's point of view. Dr. Eagleman writes for the *Atlantic*, *New York Times*, *Discover Magazine*, *Slate*, *Wired* and *New Scientist*, and appears regularly on National Public Radio and BBC to discuss both science and literature. He has been a guest on the "Colbert Report" and profiled in the *New Yorker*.

#### Austin Naber – Professional Cup Stacker (age 10)



Austin Naber started cup stacking in 2011 when he was only six years old. He became interested in the sport after viewing a video on YouTube. He competed in his first tournament in 2012 and ended up setting two world records! Since then, he's competed in 16 tournaments (including two invitation-only world championships and four Junior Olympics) and has won a total of 60+ medals and 10 trophies. He has set more than 20 world records for his age division. He's currently the fastest stacker in the United States and is second fastest in the world for his age division (9-10 year olds.) He's appeared on "Good Morning America," "The Today Show," "Oprah," numerous news

programs and the front page of his local newspaper three years in a row. Besides competing in tournaments, Austin enjoys other sports like baseball, basketball and tennis. The fifth grader is a straight-A student.

## **Justine Kershaw – Executive Producer**



Justine Kershaw is an Emmy, BAFTA and Peabody Award-winning producer with 25 years' experience in television. She is co-founder and executive producer at Blink Films.

Kershaw started her career in television news, traveling to Romania, Moscow, Turkey, Slovenia and the Gulf. In 1992, she moved to Bristol to make programs for the BBC Natural History Unit. Between 1995 and 2002, Kershaw worked at Tigress Productions, where she variously directed and produced for the celebrity wildlife series *IN THE WILD*, working with John Cleese, Ewan McGregor, Holly Hunter, Whoopi Goldberg and Richard Dreyfus. She also devised and directed "Monkey Business" for ITV's Granada and executive produced programs for Channel 4, National Geographic, Discovery and PBS, including *JOURNEY OF MAN* and *SECRETS OF THE DEAD* "Mystery of the Black Death."

In 2002 Kershaw moved to Channel 5 to become a commissioning editor and, as Channel 5's Controller of Science, she commissioned more than 80 hours of programming a year, including "Extraordinary People," "The Gadget Show," "Stranger Than Fiction," "How William Shatner Changed the World," "Birth Night Live" and "The Big Question." In 2006, she was made Controller of Factual, covering the channel's science, history and arts output.

Since starting Blink Films in 2007, she has developed and produced more than 200 hours of primetime factual television, including the BAFTA-winning documentary "Mummifying Alan," drama doc "Milliband of Brothers" and *THE BRAIN WITH DAVID EAGLEMAN*.

## **Bill Gardner – Vice President, Programming and Development, PBS**



Bill Gardner oversees the acquisition, development and production of historical, cultural, current and world events, natural history and science programming for the PBS primetime schedule as vice president of programming and development. Before joining PBS, Gardner was executive producer at Discovery Studios, where he developed projects in the reality, lifestyle and science genres. He also oversaw national productions including Animal Planet's *Puppy Bowl* and served as showrunner on Science Channel's *Human Nature with Dan Riskin*.

Gardner has produced nonfiction television in more than 30 countries, including two months embedded with U.S. Special Forces investigating the looting of a Baghdad museum. He became the first westerner allowed to film inside the holy Shi'i Shrines of Hussein and Abbas in Karbala. He is a member of the board of CINE and holds a masters degree in cultural anthropology.