



Ellyne Lonergan has been producing programs for national distribution for nearly 20 years. She is currently in development on a music program featuring the legacy of Jim Croce, and a series exploring the benefits of One Medicine – a worldwide strategy for expanding interdisciplinary collaborations and communications in all aspects of health care for humans, animals and the environment. She recently produced or co-produced several pledge programs for public television, and is in production on three more for release in the first quarter of 2011. She is an accomplished editor, with successful programs to her credit including *Master Your Metabolism* with Jillian Michaels, Ed Slott's *Secrets to Financial Freedom* and Jack LaLanne's *Stay Young Forever*.

She recently completed two years of production on *Saddle Up with Dennis Brouse*, a public television series (3x13) featuring horses, equine lifestyle and the natural connection between humans and horses (saddleupwithdennisbrouse.com).

In January 2009, she produced *UltraMind* with Dr. Mark Hyman (www.drhyman.com) a successful pledge program for PBS on the benefits of functional medicine.

Ellyne produced *Growing the Green Economy*, a one-hour program for public television stations (www.ethicalmarkets.tv ; www.ethicalmarkets.com) and *Fishbone Fred*, a half hour children's pilot for Florida public television in 2007.

In 2004-2005, she produced the prequel to *Growing the Green Economy*, a 13 part financial lifestyle series for Ethical Markets, and *Leaving a Legacy*, an hour long documentary about the environmental legacy of high profile Americans (among them Val Kilmer, Don Henley, Ali MacGraw and Stan Musial). During that time she and a GlassOnion crew also spent time in Nicaragua where they filmed World Food Program volunteers working to feed and educate children in isolated villages.

Other national programs include *Silent Witnesses: America's Historic Trees*, the series *Tree Stories*, *an American Beach*, and *The Jacksonville Jazz Festival*.

In addition to her work with her own production company, she until recently served as the Senior Vice President, Content at WEDU in Tampa, Florida - the public television station in the 13th largest DMA – where she developed television programs and multi-platform media.

Ellyne became interested in working in television during her theatre studies at Franklin and Marshall College in Lancaster, PA. During postgraduate work at the National Theatre Institute in New London, CT, she had the opportunity to translate theatre to television and committed to pursue the field further. She enrolled at Syracuse University's Newhouse School of Communications, where she received an MS in television, radio and film in 1990.

Ellyne's first opportunity in public broadcasting came after a short time with an ABC affiliate, during which she discovered her passion for long format programming. She joined WITF in Harrisburg, PA and stayed for 3 years while she produced some of her first full-length programs and assumed the role of Director of Production.

In January 1995, Ellyne moved to WJCT, the public broadcasting station in Jacksonville, FL as the Director of Production. Over the course of her first 3 years there, she managed the production facility, eventually being named Vice President, Television, while maintaining a hand in developing and producing projects.

In 1998, as opportunity expanded at WJCT, Ellyne was given dual responsibility for the production and marketing arms of the station operation. She left the station in April 2000, to focus on program production as an independent producer.