

# WE SHALL REMAIN

APRIL 2009 ON PBS

For WE SHALL REMAIN  
Executive Producer  
Sharon Grimberg

Coordinating Producer  
Cathleen O'Connell

Series Narrator  
Benjamin Bratt

Series Composer  
John Kusiak

For Native American Public Telecommunications  
Shirley Sneeve

For AMERICAN EXPERIENCE  
Executive Producer  
Mark Samels

## Episode 1: *After the Mayflower*

An AMERICAN EXPERIENCE film in association with  
Tecumseh LLC, Apograph Productions and  
Native American Public Telecommunications.

Directed by Chris Eyre  
Written by Sharon Grimberg, Anne Makepeace,  
and Mark Zwonitzer  
Recreations produced by Cathleen O'Connell  
Edited by John Chimples

WE SHALL REMAIN IS AN AMERICAN EXPERIENCE PRODUCTION  
IN ASSOCIATION WITH NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS FOR WGBH BOSTON.



Native American  
Public Telecommunications



EXCLUSIVE CORPORATE FUNDING FOR AMERICAN EXPERIENCE PROVIDED BY LIBERTY MUTUAL.

MAJOR FUNDING PROVIDED BY THE ALFRED P. SLOAN FOUNDATION, THE CORPORATION FOR PUBLIC BROADCASTING AND PUBLIC TELEVISION VIEWERS.



ALFRED P. SLOAN  
FOUNDATION



Corporation for  
Public Broadcasting



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NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES



Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.

# WE SHALL REMAIN

Principal Photography by Paul Goldsmith, A.S.C.  
Additional Photography by Ramon Engle,  
Stephen McCarthy, and Allen Moore

Associate Producers  
Raquel Chapa, Mike Bowes, and Spencer Kehe

## Episode 4: *Geronimo*

An AMERICAN EXPERIENCE film in association  
with Native American Public  
Telecommunications.

Written, produced, and directed by Dustinn Craig  
and Sarah Colt

Edited by William A. Anderson

Associate Producer

Michael Rossi

Cinematography by Michael Chin, Dustinn Craig,  
Stephen McCarthy, and Allen Moore

## Episode 5: *Wounded Knee*

A Firelight Media film for AMERICAN EXPERIENCE  
in association with  
Native American Public Telecommunications.

Produced and directed by Stanley Nelson

Written by Marcia Smith

Co-produced by Julianna Brannum

Edited by Aljernon Tunsil and Lillian Benson

Co-Editor

Lawrence Lerew

Cinematography by Stephen McCarthy, Allen  
Moore, Eddie Marritz, and Michael Chin

WE SHALL REMAIN is an AMERICAN EXPERIENCE  
production in association with Native American  
Public Telecommunications for WGBH Boston.  
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Broadcasting and public television viewers.

## ABOUT AMERICAN EXPERIENCE

Television's most-watched history series,  
AMERICAN EXPERIENCE has been hailed as  
"peerless" (Wall Street Journal), "the most  
consistently enriching program on television"  
(Chicago Tribune), and "a beacon of intelligence  
and purpose" (Houston Chronicle). On air and  
online, the series brings to life the incredible  
characters and epic stories that have shaped  
America's past and present. Acclaimed by viewers  
and critics alike, AMERICAN EXPERIENCE  
documentaries have been honored with every  
major broadcast award, including twenty-five  
Emmy Awards, four duPont-Columbia Awards,  
and fourteen George Foster Peabody Awards, one  
most recently for *Two Days in October*.

## ABOUT WGBH BOSTON

WGBH Boston is America's preeminent public  
broadcasting producer. More than one-third of  
PBS's prime-time lineup and companion Web  
content as well as many public radio favorites are  
produced by WGBH. The station also is a pioneer  
in educational multimedia and in access  
technologies for people with disabilities. For  
more information visit [wgbh.org](http://wgbh.org).

For more information about AMERICAN  
EXPERIENCE and WE SHALL REMAIN visit  
[pbs.org/weshallremain](http://pbs.org/weshallremain)

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