



Biographical Notes

PRODUCTION TEAMS

Episode One: *After the Mayflower*



Chris Eyre (Cheyenne/Arapaho)

Director

Eyre's film *Edge of America* received a 2005 Peabody Award and Eyre was recognized with a Directors Guild Award. His first feature film, *Smoke Signals*, won the Audience Award and Eyre received the Filmmaker's Trophy at the 1998 Sundance Film Festival. His other credits include *A Thief of Time* and *Skinwalkers* for PBS's MYSTERY! In 1995, Eyre received a Rockefeller Foundation Intercultural Film Fellowship. He earned his M.F.A. in Film and Television at New York University.



Cathleen O'Connell

Recreations Producer

O'Connell's recent production credits include AMERICAN EXPERIENCE's *John and Abigail Adams*, *Reconstruction: The Second Civil War* and *They Made America* for WGBH's History Unit. She was a producer for PBS's *Livelyhood: Planet Work* and directed the independent film *Time Capsule: Message in a Bottle*. Her previous work with Native communities includes filming on the Catawba reservation for the national PBS outreach campaign *Many Faces/Many Voices*, documenting Ojibwe musical traditions for the PBS series *The Mississippi: A River of Song*, and producing and editing a video for the Fort Mojave Tribe about their cultural preservation work.

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Sharon Grimberg

Writer

Grimberg plays a key role in the origination, development, acquisition, and editorial oversight of films for *AMERICAN EXPERIENCE*. Since she joined the staff in 2000, films made for the series have won more than forty honors including Peabody Awards, Primetime Emmys, Writers Guild Awards and an Oscar nomination. Grimberg served as supervising producer of *They Made America*, a series on innovation based on award-winning writer Sir Harold Evans' book of the same title. Previously, Grimberg was a writer for CNN Headline News. She did her undergraduate work at the London School of Economics and received an M.A. from the University of Michigan.



Anne Makepeace

Writer, Interview Producer, Co-producer

Makepeace has been making award-winning films centering on cross-cultural themes for twenty-five years. Her most recent work, *Rain in a Dry Land*, premiered on PBS's P.O.V. in 2007, and was nominated for an Emmy Award in 2008. The film screened at more than twenty-five festivals around the world, picking up six Best Documentary awards. Makepeace's other credits as writer/producer/director include *Baby, It's You*, which premiered on P.O.V. in 1998; *Coming to Light* for PBS's *AMERICAN MASTERS*, a film about Native perspectives on Edward S. Curtis that was short-listed for an Academy Award; and *Robert Capa in Love and War*, for which Makepeace received a Prime Time Emmy-Award. Makepeace's next project is a documentary about the revival of the Wampanoag language.



Mark Zwonitzer

Writer

Zwonitzer has created award-winning programming for PBS for nearly fifteen years. His most recent work for *AMERICAN EXPERIENCE* is the Emmy Award-nominated film *Walt Whitman*. Zwonitzer's previous films for *AMERICAN EXPERIENCE* include *Mount Rushmore*, *Joe DiMaggio: The Hero's Life*, *Transcontinental Railroad*, *The Massie Affair*, and *Jesse James*. He has received the duPont-Columbia Award, the Peabody Award, the Writers Guild Award, and the Japan Foundation's President's Prize. His book, *Will You Miss Me When I'm Gone: The Carter Family & Their Legacy in American Music*, was a finalist for the National Book Critics Circle Award, a *New York Times* Notable Book of the Year, and an American Library Association's Booklist Editor's Choice.



Paul Goldsmith, A.S.C.

Director of Photography

Goldsmith is an award-winning member of the American Society of Cinematographers whose recent work for *AMERICAN EXPERIENCE* includes serving as a contributing cinematographer on the Emmy and Peabody Award-winning documentary *Two Days in October*. In 1998, Goldsmith received an Emmy Award for Documentary Cinematography for *Don't Say Goodbye*, a co-production for PBS and National Geographic. Goldsmith's other credits include the 1996 Academy Award-winner for Best Documentary Feature *When We Were Kings*, Jan Eggleston's *Shock to the System*, and Woody Allen's *Men in Crisis*. As a member of the seminal guerilla television group TTV, Goldsmith served as a co-producer on several television specials, including Columbia duPont Award-winner *The Lord of the Universe*, and *Hard Rain*.

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Cassius Spears (Narragansett) Cultural Consultant

Cassius Spears has worked and volunteered as an educational consultant throughout New England including at the Mashantucket Pequot Museum and Research Center and for the Mashantucket Pequot Tribal Nation as Cultural Educator and consultant. Spears was instrumental in the building and design of the Pequot Village at Schemitzun which was created to educate the public in Eastern Woodland culture. The preservation of culture and tradition has always been an integral part of Spears' life. He serves on Plimoth Plantation's Wampanoag Indigenous Program's Advisory Board, and New England Foundation for the Arts, Native Arts Advisory Committee and is both a traditional dancer and grass dancer performing nationally as well as internationally.



David White (Nipmuc) Language Consultant

David White, also known as Tall Pine, currently serves as Tribal Councilor for the Chaubunagungamaug Band of Nipmucs, is a Nipmuc Tribal Confederacy representative, a Muheconnew Tribal Confederacy representative, and a traditional singer and dancer. A student of the Nipmuc language for fifteen years, White agreed that he would continue the Nipmuc language program following his own teacher's journey to the Spirit World. White has kept that promise, teaching and facilitating educational programs for local schools and special interest groups.



Neal Salisbury Academic Advisor

Neal Salisbury is Barbara Richmond 1940 Professor Emeritus in the Social Sciences at Smith College specializing in colonial-revolutionary North American history and Native American history. Salisbury's numerous publications include *Manitou and Providence: Indians, Europeans, and the Making of New England, 1500-1643* (1982), *A Companion to American Indian History*, edited with Philip J. Deloria (2002), and *Reinterpreting New England Indians and the Colonial Experience*, edited with Colin G. Calloway (2003). His long-range project is a volume that will extend the story in Manitou and Providence through the end of the Anglo-Indian conflict known as King Philip's War (1675-76).

Principal Cast



Marcos Akiaten (Chokonen Chiricahua Apache) Actor, "Massasoit"

Marcos Akiaten began acting shortly after his retirement from AT&T. Since his first film, *The Scorpion King*, Akiaten has appeared in numerous films and television series including Steven Spielberg's *Into The West*, the PBS mini-series *Conquest of America: The Southwest*, and several History Channel productions. He has made a guest appearance on *It's Always Sunny in Philadelphia* and served as one of two national spokespersons in Diet Mountain Dew's new campaign commercials. Akiaten is a passionate volunteer who teaches horseback riding to adults and children suffering from heart conditions, autism, and down syndrome as well as paraplegics and quadriplegics. Akiaten received an Associate Arts Degree in General Education from East Los Angeles College and served in the U.S. Army from 1969 to 1971.

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Annawon Weeden (Mashpee Wampanoag) Actor, "King Philip"

Annawon Weeden, named after the last Wampanoag war chief to surrender during King Philip's War, began performing with his family during his early years. Since then he has become a father, activist, tribal mentor, artist, singer, dancer, model and actor. His work has been featured at the Haffenreffer Museum, Museum of Fine Arts in Boston, the Smithsonian and the Boston Children's Museum, and he has appeared in numerous publications including National Geographic. Currently, he is an educator working at schools and museums but also spends much of his time volunteering cultural services for his tribe. As an actor, he has appeared in films on the Discovery Channel, PBS, and most recently in *Journey to 10,000 B.C.* for the History Channel.



Nicholas Irons Actor, "Edward Winslow"

Originally from the UK, and a graduate of the prestigious Guildhall School of Music & Drama in London, Nicholas Irons is best known in Europe for his work in the BBC's period drama *Berkeley Square*. He has performed a variety of lead or major supporting roles in more than thirty films, television shows, and theatre productions in both the United States and Europe. In addition, Irons is a screenwriter and an award-winning producer of short films.

Episode Two: *Tecumseh's Vision*



Ric Burns Producer, Writer, Director

Burns is best known for his acclaimed series *New York: A Documentary Film*, a sweeping chronicle of the city's history, which garnered several honors, including two Emmy Awards and an Alfred I. duPont-Columbia Award. Burns' career began with the celebrated series *The Civil War*, which he produced with his brother, Ken. Burns' other films include *Coney Island*, *The Donner Party*, *The Way West*, *Eugene O'Neill*, and *Andy Warhol: A Documentary Film*. A graduate of Columbia University and Cambridge University, Burns lives in New York City.



Chris Eyre (Cheyenne/Arapaho) Director

Eyre's film *Edge of America* received a 2005 Peabody Award and Eyre was recognized with a Directors Guild Award. His first feature film, *Smoke Signals*, won the Audience Award and Eyre received the Filmmaker's Trophy at the 1998 Sundance Film Festival. His other credits include *A Thief of Time* and *Skinwalkers* for PBS's MYSTERY! In 1995, Eyre received a Rockefeller Foundation Intercultural Film Fellowship. He earned his M.F.A. in Film and Television at New York University.

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Paul Goldsmith, A.S.C. Director of Photography

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Kristen Vaurio Associate Producer

Vaurio served as a researcher on AMERICAN EXPERIENCE's *Eugene O'Neill: A Documentary Film* for Steeplechase Films. Most recently, she worked on *Andy Warhol: A Documentary Film*, which aired as part of PBS's AMERICAN MASTERS series. Previously, Vaurio served as an environmental policy analyst focusing on climate change. She received her B.A. in Sociology and Environmental Studies from Tufts University.



Christina King (Seminole/Creek/Sac/Fox) Line Producer

King is a freelance producer whose body of work spans news, documentary, and film. After producing broadcast news in her home state of Oklahoma, King went on to produce *Election Day*, which followed voters during the 2004 election, and *Bad Blood* about the late 1970's AIDS outbreak in tainted blood products, and human rights projects for the ACLU. King is currently producing a narrative project set in the New York City underground and developing a feature of Sean Decker's book, *My Pet Virus*.



George Blanchard (Absentee Shawnee) Language and Cultural Consultant

George Blanchard is an elder in the Absentee Shawnee tribe who has devoted himself to the preservation of the Shawnee language. Shawnee is his first language and he hopes to pass on the love of the language and pride in the Shawnee culture to the next generations. In recent years, he has collaborated on a project called "Interpreting the Shawnee Sun," which has resulted in the translation of a Shawnee language newspaper from 1841 and has shed light on American Indian-missionary relations prior to the Civil War.

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Stephen Warren

Academic Advisor

Stephen Warren is an assistant professor of history at Augustana College in Rock Island, Illinois. His first book is *The Shawnees and Their Neighbors, 1795-1870*. His research blends fieldwork among the Shawnees with archival research on colonial and nineteenth century history.

Principal Cast



Michael Greyeyes (Plains Cree)

Actor, "Tecumseh"

Michael Greyeyes is best known for his work in a number of acclaimed films, including *The New World*, Chris Eyre's *Smoke Signals* and *Skinwalkers* (PBS), *Crazy Horse* (TNT), *Dance Me Outside*, and *Passchendaele*, which opened the 2008 Toronto International Film Festival. In addition to his work in film and television, Greyeyes has worked extensively in theatre as an actor and creator. A former dancer with The National Ballet of Canada and Feld Ballets/NY, he recently co-choreographed a duet entitled *The Threshing Floor*, with Santee Smith and wrote and produced *Triptych*, a dance work exploring the tragic fallout from Canada's Indian Residential School system, which premiered on Bravo Television. In 2008, he directed and choreographed the first Cree opera, *Pimooteewin* (The Journey), with music by Melissa Hui and libretto by Tomson Highway. In 2009, Michael will be directing the revival of Daniel David Moses' *Almighty Voice and His Wife* for Native Earth Performing Arts.



Billy Merasty (Cree First Nation)

Actor, "Tenskwatawa"

Born on a Cree reserve in the northern Manitoba town of Brochet, Merasty journeyed to Toronto as a teenager in the late 1970s, seeking his future. A friend, actor Gary Farmer, convinced him to attend a summer theatre program for Native actors in 1983, and he has worked on stage and screen ever since. He began his career in numerous productions of the Native Earth Theatre and has worked extensively in television and on the big screen. Merasty wrote his first play, *Fireweed*, in 1992 and is currently working on his second, *Godly's Divinia*.



Dwier Brown

Actor, "William Henry Harrison"

Dwier Brown has appeared in numerous films including *Field of Dreams*, *The Guardian*, *Red Dragon*, and *To Live and Die in L.A.* as well as on television in *E.R.*, *Without a Trace*, *Criminal Minds*, *The Practice*, *Charmed*, and *Ally McBeal*. On stage, Brown starred in the Mark Taper Forum's workshop of *Angels in America* and created the role of Hermes in *The Whole Banana*. He is a co-founding member of The Alliance Repertory Company, the Ojai Playwright's Conference and Theater 150.

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Episode Three: *Trail of Tears*



Chris Eyre (Cheyenne/Arapaho)

Director

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Mark Zwonitzer

Writer, Producer

Zwonitzer has created award-winning programming for PBS for nearly fifteen years. His most recent work for AMERICAN EXPERIENCE is the Emmy Award-nominated film *Walt Whitman*. Zwonitzer's previous films for AMERICAN EXPERIENCE include *Mount Rushmore*, *Joe DiMaggio: The Hero's Life*, *Transcontinental Railroad*, *The Massie Affair*, and *Jesse James*. He has received the duPont-Columbia Award, the Peabody Award, the Writers Guild Award, and the Japan Foundation's President's Prize. His book, *Will You Miss Me When I'm Gone: The Carter Family & Their Legacy in American Music*, was a finalist for the National Book Critics Circle Award, a *New York Times* Notable Book of the Year, and an American Library Association's Booklist Editor's Choice.



Rob Rapley

Producer

Rob Rapley's most recent documentary, *Buffalo Bill*, was broadcast on WGBH's AMERICAN EXPERIENCE series in the spring of 2008. He previously produced two episodes of PBS's acclaimed series, *The Supreme Court*, which the Boston Globe called "as good as it gets when it comes to history on public television." He has received Emmy nominations for his work on Bill Moyers' *Becoming American: The Chinese Experience*, and *Loosely Mozart: The New Innovators of Classical Music*. He is currently working on a documentary about Wyatt Earp for AMERICAN EXPERIENCE.



Jennifer Pearce

Recreations Producer

Pearce is a freelance producer with extensive experience combining elements of feature films with documentary storytelling. Her interest in the merging of these two styles is evident in her most recent credits, working in various capacities on major historical dramatic documentaries including: *Louisa May Alcott: The Woman Behind Little Women* for PBS's AMERICAN MASTERS, *The Most Dangerous Woman in America*, an award-winning and Emmy Award-nominated Nova program, and *The War That Made America*, a four-part series for PBS.

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Raquel Chapa (Lipan Apache/Yaqui/Cherokee)

Associate Producer

Raquel Chapa co-curated a three-gallery Native art show titled *Native Voices* which opened in Brooklyn in the spring of 2008. This marks the third year Chapa will program the film portion of the annual Association of American Indian Affairs meeting. She has worked with Indigenous Collections at the Museum of Indian Arts and Culture in Santa Fe, New Mexico and the Smithsonian National Museum of the American Indian in New York City. Chapa was curator of the Native Performances and Films for the Hemispheric Institutes at New York University's conference in Brazil, served as co-editor of their online Journal on Aboriginal Performance, and wrote about the experience for the Cuban magazine Canto. In addition, while at NYU, she worked with Indigenous Radio in Santiago, Chile and Indigenous Women's empowerment in Chiapas, Mexico.



Myrtle Driver (Cherokee) Cultural Consultant

A member of the Deer Clan, Myrtle Driver attended the Haskell Institute and the Field Museum of Natural History in Chicago, Illinois, studying anthropology and museum science. She was the recipient of an Honorary Fellowship to the Newberry Library and interned with the Smithsonian Institution. Driver has been the elected Indian Clerk for Tribal Council for fourteen years, translating the meetings from English to Cherokee as they are in progress. Driver has recently translated a portion of the novel *Thirteen Moons* by Charles Frazier into Cherokee, making it the first novel to be published in the language. Last August, Driver was honored as Beloved Woman of the Eastern Band of the Cherokee Indians, one of the highest honors given to women of the Cherokee tribe.



Harry Oosahwee (Cherokee) Language Consultant

Harry Oosahwee was born in Tahlequah, Oklahoma and his first language is Cherokee. Married with four children, Oosahwee is a graduate of Bacone College in Muskogee, Oklahoma, and Northeastern State University in Tahlequah. Currently, he is the student coordinator and Cherokee language instructor for the Cherokee Language Education Program at NSU. He is also an accomplished artist in pottery, painting and stone carving and was recently interviewed for the book, *Standardized Childhood: The Political and Cultural Struggle over Early Education*. In 2008, Oosahwee was a recipient of the Principal Chief's Leadership Award presented by the Cherokee Nation.

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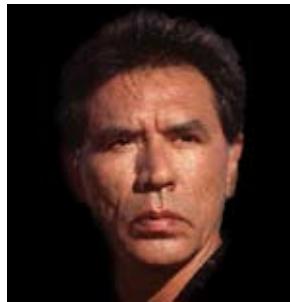
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Jace Weaver Academic Advisor

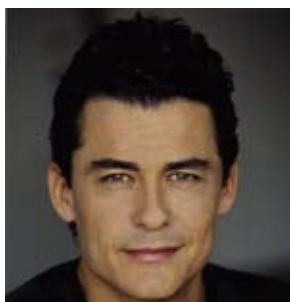
Jace Weaver is Director of the Institute for Native American Studies at the University of Georgia. His work is highly interdisciplinary, though focusing primarily on three areas: religious traditions, literature, and law. He is the author or editor of eight books, including *That the People Might Live: Native American Literatures and Native American Community*; *Other Words: American Indian Literature, Law, and Culture*; and *Turtle Goes to War: Of Military Commissions, the Constitution and American Indian Memory*. He is working on a book on Native American literary criticism with Robert Warrior, Craig Womack, and Simon Ortiz.

Principal Cast



Wes Studi (Cherokee) Actor, "Major Ridge"

Born in Norfire Hollow, Oklahoma, Wes Studi spoke only his native Cherokee language until the age of five. Early in his career, Studi submitted two short stories for a Cherokee Nation newsletter and at the request of his program director, expanded upon those stories and wrote the children's books, *The Adventures of Billy Bean* and *More Adventures of Billy Bean*. Studi went on to pursue acting and first caught the attention of the public in *Dances with Wolves*, and then as Magua in *The Last of the Mohicans*. Studi has since appeared in more than fifty film and television productions.



Freddy Douglas Actor, "John Ross"

Freddy Douglas graduated at the top of his class from the prestigious Central School of Speech and Drama in London, England, and was awarded Central's prestigious Gold Standard prize for best actor. Since then, Douglas has established himself in the demanding British theater through lead roles in such distinguished plays as *Romeo & Juliet*, *Much Ado About Nothing*, *Private Wars*, *Sweeney Todd*, *The Seagull* and most notably, *Bloody Poetry*, playing the renowned Lord Byron to critical acclaim.



Josh Blaylock Actor, "Young John Ross"

Eighteen-year-old Josh Blaylock enjoys participating in acting workshops and improvisation classes and has appeared on television in a recurring role on *The Bernie Mac Show*, the Lifetime TV film *Not Like Everyone Else*, and several television commercials. Blaylock has also worked in film, most notably appearing in the 2008 Academy Award-winner for Best Picture, *No Country for Old Men*.

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Will Finley Actor, "Elias Boudinot"

Will Finley is of mixed heritage, his mother is Cherokee from North Carolina and his father is of German and Irish decent. Finley first became involved in drama and theater in high school and in summer 1999 became host assistant on *Double Dare 2000* at Nickelodeon. Since then he has appeared in several commercials, an episode of *J.A.G.* and in a recurring role on *The Bold and the Beautiful*. Finley is proud to be a part of WE SHALL REMAIN and truly believes that it will stand out as the most important project of his career.



Wesley French (Anishinabek) Actor, "John Ridge"

Wesley French was born and raised on Chippewas of the Thames First Nation reservation near London, Ontario. French's pursuit of acting led him to Toronto's Ryerson Theatre School where he graduated in 2001 and the Carter Thor Studios East which he credits with opening his eyes to the heart of acting. French has appeared on television and in numerous commercial, independent, and student films.



Carla-Rae Holland (Seneca/Mohawk) Actor, "Suzanna Ridge"

Carla-Rae Holland has been involved in acting since high school and began her career in numerous local and regional plays, TV spots and day parts in feature films. As her children grew older, Holland was able to further pursue the career she so loved. In 2007, she won Best Supporting Actress from the American Indian Film Institute for her role of Rebecca Stonefeather in the multi-award winning independent film *Imprint*.



Emily Podleski Actor, "Sarah Northrup"

Emily Podleski is most recognized for her role as Jessica Roundy-Steed in the trilogy of films *The Work and the Glory*. She has also made appearances on the TV show *Close to Home*, the pilot *3 lbs* and several commercials and short films. Podleski has a longstanding background in theatre and holds a B.A. in Theatre Performance from Western Michigan University.

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Episode Four: *Geronimo*



Dustinn Craig (White Mountain Apache/Navajo)

Producer, Director

Craig's documentary *I Belong To This* was included in the four-part series, *Matters of Race*, produced by Roja Productions for PBS. He has also produced *Creation Story* for the White Mountain Apache Museum and Cultural Center. Craig's most recent project includes two short films and a thirty-minute three-screen production titled *Home* for the Heard Museum's Native People of the Southwest exhibit in Phoenix, Arizona.



Sarah Colt

Producer, Director

Sarah Colt is a documentary filmmaker based in Boston. In 2005 Colt produced the first hour of *Making Schools Work with Hedrick Smith*, a PBS special on education reform. Her other credits include co-producer for AMERICAN EXPERIENCE's *RFK*, *Kofi Annan: Center of the Storm*, the Emmy Award-winning *The Secret Life of the Brain*, and for AMERICAN EXPERIENCE's twenty-first season, *The Polio Crusade*. Colt was a 2004 recipient of the International Reporting Project Fellowship to report on the racial imbalance of land ownership in Namibia.



Michael Rossi

Associate Producer

Rossi's production credits for AMERICAN EXPERIENCE include *Building the Alaska Highway* and *The Gold Rush*. He also worked on *The War That Made America*, a four-hour PBS series about the French and Indian War. Rossi completed the B.A./M.A. program in U.S. History at Boston College, where he has been a guest lecturer for the Black Studies course Eyes on the Prize. Currently, Rossi works on the Peabody Award-winning television series *Design Squad*, an engineering competition show produced by the Children's Programming Department at WGBH Boston.



Oliver Enjady (Mescalero Apache)

Re-enactment Consultant

Oliver Enjady has studied Apache culture through interaction with tribal elders, the arts and politics. Enjady is a former vice-president of the Mescalero Apache tribe in New Mexico. He has been painting since he was a teenager and received a degree in art from the Institute of American Indian Arts. Enjady uses his artwork to tell stories about the Apache people while blending in contemporary elements.

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Ramon Riley (White Mountain Apache) Re-enactment Consultant

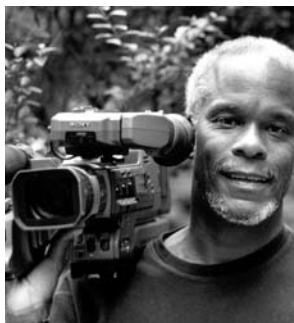
Ramon Riley has lived most of his life on the Fort Apache Indian Reservation, following Apache traditions and participating in ceremonial life of the community. Mr. Riley's strong background in traditional knowledge comes from his training with traditional spiritual people, tribal elders and his late mother, Mary Velasquez Riley. This experience informs his current work as the coordinator of the Tribe's repatriation and cultural education programs. As Cultural Resource Director he is responsible for coordinating the Cultural Advisory Board which guides the Heritage Program on cultural related issues such as research, exhibits, and economic development.



L. G. Moses Academic Advisor

L. G. Moses received his doctorate from the University of New Mexico in 1977. He specializes in American Indian history, the history of the American West, and the history of American anthropology. In addition to numerous scholarly articles and chapters in anthologies, his books are *The Indian Man: A Biography of James Mooney* (1984; 2002), *Indian Lives: Essays on Nineteenth and Twentieth-Century Native American Leaders* (1993), and *Wild West Shows and the Images of American Indians, 1883-1933* (1996).

Episode Five: *Wounded Knee*



Stanley Nelson Producer, Director

Nelson, recipient of a 2002 MacArthur Fellowship, is executive producer of Firelight Media, creating public television documentaries on history and contemporary social issues. Nelson's work for AMERICAN EXPERIENCE includes *Jonestown: The Life and Death of Peoples Temple*, *Marcus Garvey: Look for Me in the Whirlwind* and *The Murder of Emmett Till*, honored with the Sundance Special Jury Prize, Peabody Award, Primetime Emmy, and an IDA Award. He directed *Black Press: Soldiers Without Swords*, which won a duPont-Columbia Silver Baton and the Sundance Film Festival's Freedom of Expression Award.



Marcia Smith Writer

Smith won a Writers Guild Award and was nominated for a Primetime Emmy Award for *The Murder of Emmett Till*, which aired on AMERICAN EXPERIENCE, won the Grand Jury Prize at the New Orleans Film Festival, and was named Best Documentary at the USA Film Festival. Most recently, Smith wrote *Jonestown: The Life and Death of Peoples Temple* which aired on AMERICAN EXPERIENCE in 2007. She was executive producer for *Beyond Brown: Pursuing the Promise*, and co-produced *Running: The Campaign for City Council*, which won a CINE Golden Eagle and the Henry Hampton Award for Excellence in Film and Digital Media. In early 2008, Smith was named Vice President of The Atlantic Philanthropies in New York City.

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Julianna Brannum (Comanche) Co-Producer

Brannum is currently associate producer of a five-part documentary series for the Discovery Channel, and has previously worked for *Red Light* (LTN-Los Angeles), *The Daily 10* (E! Network), Tim Blake Nelson's Sundance Film Festival project *Eye of God*, and the A&E documentary *Jacobson: Creating a Place for Art*. Brannum served as producer and co-director of *The Creek Runs Red* for PBS; film programmer for the Los Angeles Film Festival and AFI Fest; and manager of the nominating committee for the Independent Spirit Awards.



Paul Chaat Smith (Comanche) Academic Advisor

Paul Chaat Smith is associate curator at the Smithsonian's National Museum of the American Indian in Washington, DC. Smith is co-author of *Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee* and has written numerous essays on cultural politics. He is one of the principal curators responsible for the permanent history gallery at the NMAI, and with Truman Lowe organized an exhibition by performance and installation artist James Luna at the 2005 Venice Biennale.



Robert Warrior (Osage) Academic Advisor

Robert Warrior is a scholar whose work spans the fields of Native American history, literature, social movements, and expressive culture. His book *Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee* (written with Paul Chaat Smith) chronicles the world of American Indian politics and protests during the 1960s and 1970s. His most recent book, *The People and the Word: Reading Native Nonfiction*, was published in 2006 by the University of Minnesota Press. Warrior has consulted with Children's Television Workshop, appeared in James Fortier's documentary on the Alcatraz occupation, *Alcatraz Is Not An Island*, and has done on-screen and off-screen work for The History Channel.

SERIES NARRATOR



Benjamin Bratt (Qechua)

Benjamin Bratt delivered a breakthrough performance in Leon Ichaso's *Piñero* (2001), a film tracing the life of the controversial New York artist Miguel Piñero. His additional film credits include *Love in the Time of Cholera* and *Traffic*, winner of the Screen Actors Guild Award for Outstanding Performance by a Cast. On television, Bratt was a regular on the critically-acclaimed drama *Law & Order* for four seasons, receiving both Emmy Award and Screen Actors Guild Award nominations for his riveting portrayal of Detective Reynaldo Curtis. An alumnus of the M.F.A. program at the American Conservatory Theatre in San Francisco, Bratt currently stars in *The Cleaner* on A & E.

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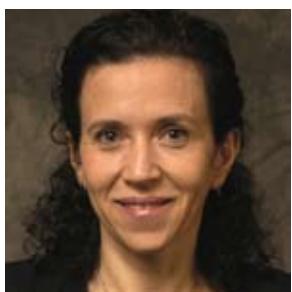
SERIES COMPOSER



John Kusiak

John Kusiak is a composer and performer who writes and produces music for film, television, advertising and live performance. His previous credits for *AMERICAN EXPERIENCE* include *The Gold Rush* and *Building the Alaska Highway*. Kusiak's other projects include writing music for filmmaker Errol Morris, the Academy Awards, PBS, and United Airlines. Kusiak has played guitar for many groups including the Pousette-Dart Band (1981-1982), a national touring act which had four albums on Capitol Records. His studio and home are in Arlington, Massachusetts.

PRODUCERS



Sharon Grimberg

**Executive Producer, WE SHALL REMAIN
Senior Producer, AMERICAN EXPERIENCE**

Grimberg plays a key role in the origination, development, acquisition, and editorial oversight of films for *AMERICAN EXPERIENCE*. Since she joined the staff in 2000, films made for the series have won more than forty honors including Peabody Awards, Primetime Emmys, Writers Guild Awards and an Oscar nomination. Grimberg served as supervising producer of *They Made America*, a series on innovation based on award-winning writer Sir Harold Evans' book of the same title. Previously, Grimberg was a writer for CNN Headline News. She did her undergraduate work at the London School of Economics and received an M.A. from the University of Michigan.



Mark Samels

Executive Producer, AMERICAN EXPERIENCE

Mark Samels is executive producer of *AMERICAN EXPERIENCE*. He was named to lead PBS's flagship history series in 2003 after serving as senior producer since 1997. Produced by WGBH/Boston, *AMERICAN EXPERIENCE* is television's most-watched and longest running history series, and the recipient of every major industry award, including the Peabody, Primetime Emmy, Writers Guild and duPont-Columbia Journalism Award. Numerous films for the series have been recognized at major film festivals, including Sundance, and six have been nominated for Academy Awards.

Prior to joining WGBH, Samels worked as an independent documentary filmmaker, an executive producer for several U.S. public television stations and as a producer for the first co-production between Japanese and American television. A native of Wisconsin, he is a graduate of the University of Wisconsin-Madison.

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Cathleen O'Connell Coordinating Producer, WE SHALL REMAIN

O'Connell's recent production credits include AMERICAN EXPERIENCE's *John and Abigail Adams, Reconstruction: The Second Civil War* and *They Made America* for WGBH's History Unit. She was a producer for PBS's *Livelyhood: Planet Work* and directed the independent film *Time Capsule: Message in a Bottle*. Her previous work with Native communities includes filming on the Catawba reservation for the national PBS outreach campaign *Many Faces/Many Voices*, documenting Ojibwe musical traditions for the PBS series *The Mississippi: A River of Song*, and producing and editing a video for the Fort Mojave Tribe about their cultural preservation work.

FOR NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS



Shirley K. Sneve (Sicangu Lakota) Executive in Charge

Shirley K. Sneve is Director of Radio and Television Programming for Native American Public Telecommunications (NAPT). In this role Sneve plans, directs, and manages the organization's Program Fund contracts for public television and future digital TV productions and is responsible for NAPT acquisitions from independent producers and other sources for PBS distribution. Prior to joining NAPT she was director of Arts Extension Service in Amherst, Massachusetts, and served as consultant to numerous arts organizations. She began her career as a minority affairs producer for South Dakota Public Broadcasting in Vermillion, South Dakota.

REELNATIVE



Angélica Allende Brisk Multimedia Producer

As a recipient of the WGBH Minority Fellowship, Brisk began her career working on a variety of WGBH projects. At Blackside Productions, Brisk rose from Associate Producer to Post-Production Supervisor and finally to Editor. She has worked as freelance producer for PBS children's television shows including *Zoom*, *Postcards From Buster*, *Peep and the Big Wide World*, and *Curious George* and has taught film editing at The Maine Workshops in Rockport and video production for MassBlast, Science Club for Girls as well as Waltham Public Schools in collaboration with DeCordova Museums.



Tvlí Jacob (Choctaw) Multimedia Producer

Jacob attended college at Haskell Indian Nations University and studied creative writing and filmmaking at The Institute of American Indian Arts. He has attended both the ABC/Walt Disney Filmmakers' workshop and the ABC Writers' Track. As a freelance videographer, editor, director, writer and producer, Jacob has worked on several documentaries, movies and television shows as well as several short films most notably directing the feature film *American Indian Graffiti*. Jacob served as co-producer of *Silent Thunder*, a documentary supported by Native American Public Telecommunications and is currently developing a feature film and producing a documentary on Jesse Ed Davis.

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Benjamen Walker Originating Producer

Before starting the ReelNative project Benjamen Walker was an affiliate at the Berkman Center for Internet and Society at Harvard Law School, and the creator and host of the weekly radio program and podcast *Theory of Everything*, which aired on public radio stations around the country and was the first weekly public radio program to begin podcasting. He continues to host *Theory of Everything* on WFMU and is the Senior Culture Producer at WNYC in New York City.

SENIOR RADIO PRODUCER



Peggy Berryhill (Muscogee Creek)

Peggy Berryhill currently serves as Native Public Media's Director of Station Services and Planning and is founder of the Native Media Resource Center, which produces educational materials about indigenous communities and promotes cross-cultural understanding. She is the only Native person to have been a full-time producer at National Public Radio (NPR) and her extensive work as a producer has garnered numerous national awards. In 2005, Berryhill's media expertise coupled with her commitment to community earned her the American Indian Local Heroes award from KQED-FM public broadcasting in San Francisco, California. She is currently charged with designing a Media Blueprint for Native America.

SERIES ADVISORS



Colin G. Calloway

Colin G. Calloway is Professor of History and Samson Occom Professor of Native American Studies at Dartmouth College. His many books include *Crown and Calumet: British-Indian Relations, 1783-1815* (1997), *New Worlds For All: Indians, Europeans, and the Remaking of America* (1997), *First Peoples: A Documentary Survey of American Indian History* (2004), and, as editor, *Our Hearts Fell to the Ground, Plains Indian Views of How the West Was Lost* (1996).

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R. David Edmunds (Cherokee)

R. David Edmunds is Watson Professor of American History at the University of Texas at Dallas. His books include *The Fox Wars: The Mesquakie Challenge to New France*, *The Shawnee Prophet*, *Tecumseh and the Quest for Indian Leadership*, and *Potawatomis: Keepers of the Fire*. He is a past president of the American Society for Ethnohistory and gave the 2004-2005 Distinguished Lectures for the Organization of American Historians. Edmunds has held Ford Foundation, Newberry, and Guggenheim fellowships, and has advised documentary filmmakers, tribal governments, foundations, and museums.



Donald L. Fixico (Shawnee, Sauk & Fox, Creek, Seminole)

Donald L. Fixico is Distinguished Foundation Professor in the Department of History of Arizona State University. He has served on the Advisory Council for the National Endowment for the Humanities and his books include *The American Indian Mind in a Linear World: American Indian Studies and Traditional Knowledge* (2003), and *The Urban Indian Experience in America* (2000).



Louis Masur

Louis Masur is the Director of American Studies and the Kenan Professor of American Institutions and Values at Trinity College. He is the author of *Rites of Execution: Capital Punishment and the Transformation of American Culture, 1776-1865*; *1831: Year of Eclipse*; *Autumn Glory: Baseball's First World Series*; and is the editor of *Reviews in American History*. Masur's most recent book is *The Soiling of Old Glory: The Story of a Photograph That Shocked America*. He brings to the project a broad grounding in the general currents of American intellectual and cultural history.



Jean O'Brien (Ojibwe)

Jean O'Brien is an Assistant Professor in the Department of History at the University of Minnesota and holds adjunct status in the departments of American Indian Studies, American Studies, and the Center for Advanced Feminist Studies. O'Brien is the author of *Dispossession by Degrees: Indian Land and Identity in Natick, Massachusetts, 1650-1790*. She is currently working on a book on nineteenth century New Englanders' representations of local and regional Indian history.

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Loriene Roy (White Earth Anishinabe)

Loriene Roy is Professor in the School of Information, The University of Texas at Austin. She is Director and Founder of "If I Can Read, I Can Do Anything," a national reading club for Native Children and "Honoring Generations," a graduate scholarship program for indigenous students. She was elected President of the American Library Association for 2007-2008. She has published over 100 edited books, articles, chapters, and short stories. She serves on the advisory boards for the International Children's Digital Library, Webjunction, the Sequoyah Research Center, and Dia de los Ninos/Dia de los Libros. Roy received a PhD from the University of Illinois at Urbana-Champaign and an M.L.S. from the University of Arizona.

CREATIVE CONSULTANT



N. Bird Runningwater (Cheyenne/Mescalero Apache)

N. Bird Runningwater serves as a creative consultant for WE SHALL REMAIN. He is the Associate Director, Native American and Indigenous Initiatives at the Sundance Institute and serves as a programmer for the Sundance Film Festival. Runningwater is on the board of directors of Native American Public Telecommunications, advises the First Peoples Fund's Community Spirit Arts Awards and serves on the National Editorial Board for YES! A Journal of Positive Futures. Before joining the Sundance Institute, Runningwater served as the Executive Director of the Fund of the Four Directions, a private philanthropy, and was chairman of the board for Native Americans in Philanthropy.

WE SHALL REMAIN is an **AMERICAN EXPERIENCE** production in association with Native American Public Telecommunications for WGBH Boston. Funding for WE SHALL REMAIN provided by the National Endowment for the Humanities, Ford Foundation, Arthur Vining Davis Foundations and Kalliopeia Foundation. Exclusive corporate funding for **AMERICAN EXPERIENCE** provided by Liberty Mutual. Major funding provided by Alfred P. Sloan Foundation, the Corporation for Public Broadcasting and public television viewers.

ABOUT AMERICAN EXPERIENCE

Television's most-watched history series, **AMERICAN EXPERIENCE** has been hailed as "peerless" (*Wall Street Journal*), "the most consistently enriching program on television" (*Chicago Tribune*), and "a beacon of intelligence and purpose" (*Houston Chronicle*). On air and online, the series brings to life the incredible characters and epic stories that have shaped America's past and present. Acclaimed by viewers and critics alike, **AMERICAN EXPERIENCE** documentaries have been honored with every major broadcast award, including twenty-five Emmy Awards, four duPont-Columbia Awards, and fourteen George Foster Peabody Awards, one most recently for *Two Days in October*.

ABOUT WGBH BOSTON

WGBH Boston is America's preeminent public broadcasting producer. More than one-third of PBS's prime-time lineup and companion Web content as well as many public radio favorites are produced by WGBH. The station also is a pioneer in educational multimedia and in access technologies for people with disabilities. For more information visit wgbh.org.

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For more information about AMERICAN EXPERIENCE and WE SHALL REMAIN visit
pbs.org/weshallremain

To download promotional photography for WE SHALL REMAIN, visit <http://pressroom.wgbh.org> or pbs.org/pressroom

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